

# SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

June 1998 • Issue 197

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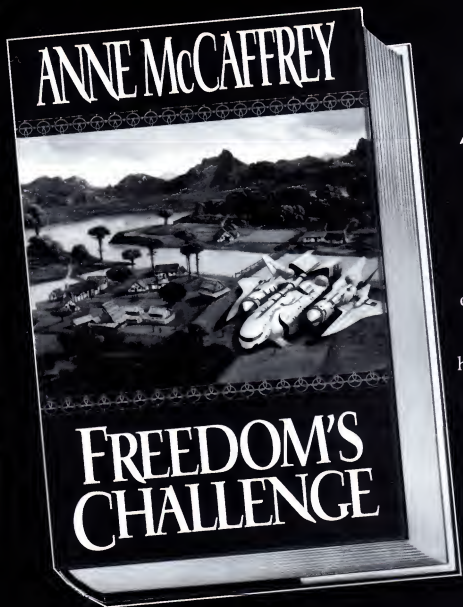


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Andrew I. Porter

## BOOK REVIEWER

Don D'Amassa

## CONTRIBUTING EDITORS

Vincent Di Fate, Jo Fletcher,  
Stephen Jones, Harris Lentz III,  
Frederik Pohl, Jeff Rovin

## EDITORIAL ASSISTANT

Thomas A. Endrey

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## Hugo Award Nominations

**Novel:** *Forever Peace* by Joe Haldeman (Ace); *Frameshift* by Robert J. Sawyer (Tor); *The Rise of Endymion* by Dan Simmons (Bantam Spectra); *Jack Faust* by Michael Swanwick (Avon); *City on Fire* by Walter Jon Williams (HarperPrism); No Award. (365 ballots were cast.)

**Novella:** "The Funeral March of the Marionettes" by Adam-Troy Castro (7/97 *Mag. of Fantasy & SF*); "Ecopoiesis" by Geoffrey A. Landis (5/97 *SF Age*); "Loose Ends" by Paul Levinson (5/97 *Analogue*); "Marrow" by Robert Reed (7/97 *SF Age*); "...Where Angels Fear To Tread" by Allen Steele (10-11/97 *Asimov's*); No Award. (177 ballots)

**Novellette:** "Moon Six" by Stephen Baxter (3/97 *SF Age*); "Broken Symmetry" by Michael A. Burstein (2/97 *Analogue*); "Three Hearings on the Existence of Snakes in the Human Bloodstream" by James Alan Gardner (2/97 *Asimov's*); "We Will Drink A Fish Together..." by Bill Johnson (5/97 *Asimov's*); "The Undiscovered" by William Sanders (3/97 *Asimov's*); No Award. (223 ballots)

**Short Story:** "Beluthahatchie" by Andy Duncan (3/97 *Asimov's*); "Standing Room Only" by Karen Joy Fowler (8/97 *Asimov's*); "Itsy Bitsy Spider" by James Patrick Kelly (6/97 *Asimov's*); "The 43 Antarean Dynasties" by Mike Resnick (12/97 *Asimov's*); "The Hand You're Dealt" by Robert J. Sawyer (*Free Space*, Tor); "No Planets Strike" by Gene Wolfe (1/97 *F&SF*); No Award. (244 ballots)

**Related Book:** *Space Travel* by Ben Bova with Anthony R. Lewis (Writer's Digest Books); *The Encyclopedia of Fantasy* edited by John Clute and John Grant (St. Martin's Press); *Infinite Worlds* by Vincent Di Fate (Penguin Studio); *Spectrum IV: The Best in Contemporary Fantastic Art* edited by Cathy Fenner and Arnie Fenner with Jim Loehr (Underwood Books); *Reflections and Refractions: Thoughts on Science-Fiction, Science and Other Matters* by Robert Silverberg (Underwood Books); No Award. (197 ballots)

**Dramatic Presentation:** *Contact* (Warner Bros./South Side Amusement Co.—Robert Zemeckis, director; Carl Sagan and Ann Druyan, story; James V. Hart and Michael Goldenberg, screenplay; Steve Starkey and Zemeckis, producers); *The Fifth Element* (Columbia Pictures/Gaumont—Luc Besson, director and story; Besson and Robert Mark Kamen, screenplay; Patrice LeDoux, producer); *Gattaca* (Columbia Pictures Corp./Jersey Films—Andrew M. Niccol, writer and director; Danny DeVito, Michael Shamberg and Stacey Sher, producers); *Men in Black* (MacDonald-Parkes/Columbia Pictures Corp./Amblin Entertainment—Barry Sonnenfeld, director; Ed Solomon, Laurie MacDonald and Walter F. Parkes, screenplay; Steven Spielberg, executive producer); *Starship Troopers* (TriStar Pictures/Big Bug Pictures/Touchstone Pictures—Paul Verhoeven, director; Ed Neumeier, screenplay; Jon Davison and Alan Marshall, producers; No Award. (307 ballots)

**Professional Editor:** Gardner Dozois (*Asimov's SF*; anthologies); Scott Edelman (*SF Age*); David Hartwell (Tor Books; *Year's Best SF*); Stanley Schmidt (*Analogue SF*); Gordon Van Gelder (St. Martin's Press; *Mag. of Fantasy & SF*); No Award. (275 ballots)

**Professional Artist:** Jim Burns; Thomas Canty; David Cherry; Bob Eggleton; Don Maitz; Michael Whelan; No Award. (228 ballots)

**Semiprofessional:** *Interzone* edited by David Pringle; *Locus* edited by Charles N. Brown; *The New York Review of Science Fiction* edited by Kathryn Cramer, Ariel Hamón, David G. Hartwell & Kevin Maroney; *Science Fiction Chronicle* edited by Andrew I. Porter; *Speculations* edited by Kent Brewster; No Award. (245 ballots)

**Fanzine:** *Anisble* edited by Dave Langford; *Attitude* edited by Michael Abbott, John Dallman and Pam Wells; *File 770* edited by Mike Glyer; *Mimosa* edited by Nicki and Richard Lynch; *Tangent* edited by David Truesdale; No Award. (220 ballots)

**Fan Writer:** Bob Devney; Mike Glyer; Andy Hooper; David Langford; Evelyn Leeper; Joseph T. Major; No Award. (117 ballots)

**Fan Artist:** Brad Foster; Ian Gunn; Teddy Harvia; Joe Mayhew; Peggy Ranson; No Award. (179 ballots)

**John W. Campbell Award for Best New SF Writer, 1996/97:** Raphael Carter (2nd year of eligibility); Andy Duncan (2nd year); Richard Garfinkle (2nd year); Susan R. Matthews (2nd year); Mary Doria Russell (2nd year); No Award. Not a Hugo Award; sponsored by Dell Magazines. (165 ballots)

**Notes:** Nominees were chosen by 471 members of LoneStarCon2/Buconeer who submitted valid ballots. See Hugo Nomination Statistics, later in this issue. In Short Story, Professional Artist, and Fan Writer, there are six nominees due to a tie for fifth place. Final Hugo ballots were mailed in April; voting is limited to attending and supporting members of Buconeer. Ballots must be returned by July 10th. The 45th annual Hugo Awards ceremony will be held on August 7th during Buconeer, the 56th World SF Convention.

## Bertelsmann Buys Random House for \$1.4 Billion; Spectra, Del Rey to be Under Same Ownership

As SFC reported last issue, in a move which stunned the publishing industry, Germany's media giant Bertelsmann—which already owns Bantam Doubleday Dell in the USA and Bantam Transworld in the UK, as well as many other publishing companies around the

world—agreed to pay an estimated \$1.4 billion for the worldwide resources of Random House. The combined companies would operate as Random House (jokers immediately started calling it Random Haus). The move will make Bertelsmann the largest publisher in the USA, with annual revenues approaching \$2 billion, and give the publisher a 25% share of all titles released annually.

That's one of the sticking points: the exact size of the combined companies, and their overall market share. While Bertelsmann claims they will have only 11% of the US market for consumer books, the Authors Guild, in a filing against the bid with the Federal Trade Commission, estimated that the combination would give Bertelsmann 36% of the annual market in adult trade paperback and hardcover fiction. In the UK, which does not enter into the FTC's sphere of influence, the combined companies have 10% of all books sold through bookstores, but 25% of all fiction.

Late in April, Bertelsmann withdrew from the FTC and then refilled its intent to purchase RH, following a request for "certain specific and focused information in a limited number of areas," according to BDD's Stuart Applebaum. The queries came in the wake of the Author's Guild's FTC filing.

As of the beginning of May, nothing had actually happened: the actual sale of Random House by owner Si Newhouse—who originally bought a much smaller Random House for \$80 million in 1980; Ballantine Books being bought later, adding a mass market line to a previously hardcover only operation—had yet to be consummated. The negotiations were so secret that Ballantine's overtures to LucasFilm to take the *Star Wars* books away from Bantam Spectra—now back in the fold, as it were—must be seen, in retrospect, with irony, with LucasFilm undeniably the winner in a convoluted deal.

The intention is apparently to continue Del Rey and Bantam Spectra as separate imprints, with their distinct editorial personalities. This follows the earlier purchase of Putnam/Berkley by Britain's Pearson, which already owned Penguin Putnam. There, the three SF lines—Penguin's Roc Books, Berkley's Ace Books, and the co-owned and distributed DAW Books—continue to be run as completely separate operations, but again with their own distinct personalities.

## Nebula Awards

**NOVEL:** *The Moon and the Sun* by Vonda N. McIntyre (Pocket Books, 1997)

**NOVELLA:** "Abandon in Place" by Jerry Olton (12/96 *Magazine of Fantasy & SF*)

**NOVELETTE:** "The Flowers of Aulit Prison" by Nancy Kress (10-11/96 *Asimov's*)

**SHORT STORY:** "Sister Emily's Lightship" by Jane Yolen (*Starlight I*, Tor/96)

**GRAND MASTER:** Poul Anderson (the 15th writer to be so honored by SFWA)

**AUTHOR EMERITUS:** Nelson S. Bond

Also, outgoing South/Central regional director Robin W. Bailey received the "Service to SFFWA" Award. The winners were announced at the Nebula Awards banquet in Santa Fe, New Mexico, on May 2nd.

## Arthur C. Clarke Award

*The Sparrow* by Mary Doria Russell (Black Swan) won The Arthur C. Clarke Award for Best SF Novel published in Britain in 1997. Russell received an engraved book-end and a cheque for £1,000 from Clarke's niece, Angie Edwards, at the awards ceremony, held at London's Science Museum on May 27th.

Authors attending included nominees Elizabeth Hand, James Lovegrove and Jeff Noon, and prior winners Pat Cadigan, Colin Greenland, Paul McAuley and Geoff Ryman.

—Stephen Jones/Jo Fletcher

## Amazing To Publish Trek Fiction

The revived *Amazing Stories* will feature *Star Trek* short fiction. The first issue of the revived magazine will feature a *Star Trek: The Next Generation* cover, by Bob Eggleton, and two ST short stories, "Last Words" by A.C. Crispin, and "On the Scent of Trouble" by John Betancourt. The ST content follows an agreement with Paramount's licensing division, Viacom Consumer Products.

The first issue, out in July at \$4.99, will also feature fiction by Ben Bova, James Alan Gardner and Neal Barrett Jr., a novel excerpt from Orson Scott Card's *Heartfire* (Tor), commentary by Bruce Sterling, plus reviews of SF books, films and computer games.

## Subsidy SF Publisher Folds

Edmonton, Canada's Commonwealth Publishing, which launched an impressive paperback line including SF and fantasy titles at 1997's Book Expo America, has folded, amid class-action lawsuits on behalf of many of the company's authors. Commonwealth originally appeared to be legitimate, with US distribution through Ingram and Partners Book Distribution (which dropped Commonwealth in February). Now it's clear that they were actually a vanity publisher, one in which the authors pay the company to publish their books.

Arizona author Cap Parlier, whose SF novel *The Phoenix Seduction* was a May, 1997 release, told SFC he paid Commonwealth several thousand dollars to publish his book. However, he never received royalties, nor was it available in most bookstores. Although he arranged autographing sessions at numerous stores, they had to special order copies. Now, he can't get more copies, and distributors don't want to touch anything with Commonwealth's name on the cover.

Commonwealth owner Don Phelan went into hiding after being threatened by unhappy authors. The company's employees were laid off in late March, and 18 former staff have filed suits for back wages and termination pay. Creditors have seized some assets;

Continues next page

## HWA's Bram Stoker Award Nominations

**Novel:** *Children of the Dusk* by Janet Berliner and George Guthridge (White Wolf); *The Church of the Dead Girls* by Stephen Dobyns (Metropolitan); *My Soul to Keep* by Tananarive Due (HarperPrism); *Earthquake Weather* by Tim Powers (Tor); No Award.

**First Novel:** *Lives of the Monster Dogs* by Kirsten Bakis (Farrar Straus); *The Art of Arrow Cutting* by Stephen Dedman (Tor); *Hungry Eyes* by Barry Hoffman (Gauntlet); *Drawn to the Grave* by Mary Ann Mitchell (Leisure); *The Inquisitor* by Mary Murrey (Lapwing Books); No Award.

**Long Fiction (Novellette):** "The Word" by Ramsey Campbell (*Revelations*); "Everything's Eventual" by Stephen King (10-11/97 F&SF); "The Big Blow" by Joe Lansdale (Rev); "Coppola's Dracula" by Kim Newman (*Mammoth Book of Dracula*); "The Zombies of Madison County" by Douglas E. Winter (*Dark of the Night*); No Award.

**Short Story:** "I Am Infinite, I Contain Multitudes" by Douglas Clegg (*Palace Corbie 7*); "A Plague on Both Your Houses" by Scott Edelman (*Best New Horror 8*); "Madame Babylon" by Brian Hodge (*Hot Blood: Crimes of Passion*); "Rat Food" by Edo Van Belkom and David Nickle (*Sp97 On Spec*); No Award.

**Fiction Collection:** *Things Left Behind* by Gary Braunbeck (Cemetery Dance); *The Throne of Bones* by Brian McNaughton (Terminal Frights); *Painted in Blood* by Lucy Taylor (Silver Salamander); *Exorcisms and Ecstasies* by Karl Edward Wagner (Fedorog & Bremer); No Award.

**Nonfiction:** *The Encyclopedia of Fantasy* by John Clute and John Grant (Orbit/St Martin's); *The Hammer Story* by Marcus Hearn and Alan Barnes (Titan Books); *Clive Barker's A-Z of Horror* by Stephen Jones (HarperPrism/BBC Books); *Video Watchdog* edited by Tim Lucas (publication); *Dean Koontz: A Writer's Biography* by Katharine Ramsland (HarperPrism); *Dark Thoughts on Writing* by Stanley Wiater (Underwood); No Award.

The awards will be presented during the Horror Writers Association's annual Bram Stoker Awards weekend in New York City at the beginning of June. Also, two Lifetime Achievement Awards will be presented, to William Peter Blatty, and to Jack Williamson.

## 13th Annual Chesley Award Nominations

**Best Cover Illustration/Hardback Book:** Alan M. Clark (*Things Left Behind* by Gary Braunbeck, CD Publications); Bob Eggleton (*The Howling Stones* by Alan Dean Foster, Del Rey); Don Maitz (Corum: *The Coming of Chaos* by Michael Moorcock, White Wolf); John Jude Palencar (*Lady of Avalon* by Marion Zimmer Bradley, Viking); Michael Whelan (*The Mageborn Traitor* by Melanie Rawn, DAW).

**Best Cover Illustration/Paperback Book:** Tom Canty (*Competitions* by Sharon Green, AvonNova); Michael Dashow (*The Rhinoceros Who Quoted Nietzsche and Other Odd Acquaintances* by Peter S. Beagle, Tachyon); Jody Lee (*The Stone Prince* by Fiona Patton, DAW); Todd Lockwood (*The Wayward Knights* by Roland Green, TSR); Don Maitz (*Merlin's Harp* by Anne Eliot Crompton, Roc); John Jude Palencar (*Jovah's Angel* by Sharon Shinn, Ace); Stephen Youll (*A Game of Thrones* by George R.R. Martin, Bantam).

**Best Cover Illustration/Magazine:** Olivia De Berardinis (*5/97 Heavy Metal*); Bob Eggleton (*10/97 Analog*); Todd Lockwood (*8/97 Dragon*); Don Maitz (*4/97 Realms of Fantasy*); Barclay Shaw (*4/97 Mag. of Fantasy & SF*).

**Best Interior Illustration:** Rick Berry (*Repent Harlequin, Said the Ticktockman* by Harlan Ellison, Underwood Books); Tom Canty (*The Queen of Hearts in Fractures in Rhyme, Art Against AIDS Project*); John Howe (*A Diversity of Dragons* by Anne McCaffrey and Richard Woods, HarperPrism); Nicholas Jainschigg ("Grey" by Mercedes Lackey, Autumn 97 *Marion Zimmer Bradley's Fantasy Mag.*); Alan Lee (*The Hobbit* by J.R.R. Tolkien, Houghton Mifflin); Todd Lockwood ("On The Inside" by Robert Silverberg, 11/97 *SF Age*).

**Best Color Work/Unpublished:** Greg and Tim Hildebrandt (*Michael the Archangel* displayed at 97 DragonCon); Stephen Hickman (*The Astronomer Prince*, private commission); Don Maitz (*Chasing the Wind* disp. at LoneStarCon II); Jennifer Emmett Weyland (*Perrin, Queen of Autumn* disp. at LoneStarCon II).

**Best Monochrome Work/Unpublished:** Charles Keegan (*Teenage Angst* disp. at 97 DragonCon); Richard Kirk (*Mr. Buttons* disp. at 97 DragonCon); Joy Marie Ledat (*Silently Moving People*); Erin McKee (*Harlequin* disp. at LoneStarCon II); Stanley W. Morrison (*The Hatching* disp. at Oasis 11); Jeff Pitarelli (*Callisto* disp. at 97 DragonCon).

**Best 3-Dimensional Art:** Daniel Horne (*Gandalf the Gray*, mixed media); Clayburn Moore (*Witchblade*, coldcast porcelain); J. A. Pippert (*Reach*, bronze); Laura Reynolds (*Princess Holly*, mixed media); The Schiflett Brothers (*Dragonheart*, coldcast porcelain).

**Best Art Director:** Warren Lapine (DNA Publications); Don Puckey (Warner Books); David Stevenson (Ballantine Books); Matt Wilson (Wizards of the Coast); Jamie Warren Youll (Bantam Books).

**Award For Artistic Achievement:** Olivia De Berardinis; Rick Berry; Vincent Di Fate; Alan Lee; Syd Mead; John Jude Palencar; Bernie Wrightson.

**Award For Contribution To ASFA:** Jane Frank; Todd Lockwood; Morgana; Teresa Patterson; Janny Wurts.

The Chesley Awards, named for the late astronomical artist Chesley Bonestell, have been awarded since 1985 by the Association of SF & Fantasy Artists (ASFA); this year's awards, for works in 1997, will be made at Buconeer.



printers and others are still owed money. More than 51 lawsuits against the company are pending in Alberta courts, and 17 authors have joined a class-action. Now, Phelan is offering to return manuscripts and rights—in exchange for protection from further legal action. And some authors are interested, because there's little likelihood of recovering their money.

## Pearson Buys S&S Segment

British publisher Pearson, which already owns the US's Penguin Putnam—whose SF imprints are Ace, DAW and Roc—bought the educational, business and professional parts of Simon & Schuster, for \$4.6 billion. The sales does not, however, include the consumer parts of S&S, including Pocket Books.

Pearson combined with investment firm Hicks, Muse, Tate & Furst on the winning bid. The losing bidders were a consortium of companies headed by former junk bond salesman Michael Milken that included

Rupert Murdoch's News Corporation, and a second bid by Houghton Mifflin and buyout firm Kohlberg, Kravis Roberts & Co.

Pearson's purchase will make it the leader in the US educational market, which may make the deal a target of the Federal Trade Commission. Pearson will in turn sell the professional and reference divisions to Hicks, Muse, for \$1 billion. S&S owner Viacom will use after-tax profits of \$3.8 billion to repay debt.

Meanwhile, speculation continued that S&S might eventually become allied with another publisher, in order to spread the back office business costs over a larger business. Likeliest for the link-up is HarperCollins, owned by the News Corporation, a failed bidder for those parts of S&S already sold. S&S has time to make such a link, however: last year it made a profit of \$67 million on sales of \$550 million, a profit margin of 12.1%, high for publishing. One reason for the high profit margin is that ties from other parts of the company, including Paramount Films, Nickelodeon and the MTV cable channel, assure exception revenues with little cash infusion.

## Arthur C. Clarke Update: Charges, Denials, Continue

Charges and countercharges by Arthur C. Clarke and his detractors continue, with the case being tried in the general media. Unlike the USA, where if sufficient evidence of wrongdoing by Clarke had been gathered by investigators he would be arrested by the police, released on bail or held—as a foreign national with overseas resources, he might be considered likely to flee—nothing of the sort has happened. Instead, a series of charges have been made in the press, with denials by Clarke, plus counter-charges against those who made the initial claims. Clarke himself remains completely free, living at home and able to move around without any constraints. Police in Sri Lanka blow hot or cold on the case, depending on who they talk to. Those investigating the case talk freely with the media, saying one thing on one day, something else the next.

For instance, Clarke and his proxy, his executive secretary, issued several statements, including that "The disgraceful allegations made against Sir Arthur by a British Sunday paper have now been conclusively demolished. ...Attempts by the paper to link [Clarke] with dubious organisations and individuals suspected to be involved in child-abuse cases have also been proved to be fabrications—or downright lies—by the reporters concerned, who are now themselves under investigation." Clarke also claimed, "...this whole affair was an attempt to embarrass the Government on the eve of Prince Charles' visit..." and "...certain...individuals here in Sri Lanka have been engaged for several years in attempts to discredit Sir Arthur for their own purposes. So although the case against him may now be regarded as closed, another investigation is now under way in Colombo to look into this." These statements were widely distributed via e-mail by the SFWA's Michael Kube-McDowell—who is collaborating with Clarke on a novel.

However, we found no evidence that the reporters are under investigation, nor that anyone takes Clarke's charges about plots against himself or Prince Charles seriously. Instead, the case continues to be tried in the Sri Lankan, Indian, Hong Kong and British media.

More and more, the case is seen to hinge on audiotapes in which Clarke allegedly admits pedophilia, and which were transcribed and excerpted by London's *Sunday Mirror*. Clarke continues to deny their existence; eventually, late in April, the *Mirror* turned the tapes over to Interpol.

One telling point about how police investigations in Sri Lanka proceed was the statement of Deputy Inspector General of Police M.S.M. Nizam, who told the *Sunday Times of Sri Lanka*, "There is no reason for us to make a formal request to *The Sunday Mirror* to

produce the tape recordings of the alleged conversations. From our point of view it is pointless to ask, when people have denied making such statements. If *The Sunday Mirror* is so keen to prove those allegations, it should volunteer this information to us."

On April 8th, Reuters reported, "...Arthur C. Clarke said on Wednesday he had been invited to London to receive his knighthood after child abuse accusations against him were found to be false. 'Now that the accusations against Sir Arthur Clarke have been proved to be complete fabrications, he has been invited to Buckingham palace for the investiture of the knighthood which was postponed at his own request' a statement from Clarke's office said."

However, this was just another effort by Clarke to spin coverage his way. According to the *South China Morning Post* for April 10th, "Police Deputy Inspector-General M.S.M. Nizam said that contrary to a statement issued on Wednesday by Clarke, authorities were still pursuing the investigation against him. 'Why should we ask for Interpol help if we have dropped the case?' Mr Nizam said. He rejected claims made in a one-page statement by Clarke of a 'long-standing conspiracy' to discredit the author."

And the April 12th *Sunday Mirror* quoted a statement from Buckingham Palace, "There are no arrangements for him to come here yet." They also stated, "And a spokesman for Downing Street said: 'We understand the investigations are continuing.'"

The case, its convolutions and difficulties were clearly presented by an article, "Is Clarke being used as Lanka's test-case?" on the website of the Indian newspaper *India Express* on April 14th. Excerpts follow: "In spite of Arthur C Clarke's denials and at the risk of great embarrassment to itself, the Sri Lankan government has no choice but to pursue newspaper allegations...due to a recently enacted stringent law and the existence of a Presidential task force against the sexual exploitation of children."

"Despite initial reluctance to follow-up [Clarke's] reported interview to the *Sunday Mirror*, the scandal in its wake and the renewed international focus on sexual exploitation of the beach boys of Sri Lanka have all made it difficult for the government to look the other way..."

"...Maureen Seneviratne, chairperson of the Sri Lanka chapter of Protecting Environment And Children Everywhere (PEACE) claims the new law has not been implemented properly as there are at least 600 websites on the internet advertising Sri Lankan boys for sex. ...PEACE has demanded that the influence of Clarke must not become a consideration in the investigations into the allegations against him."

## Stepan Chapman Wins Philip K. Dick Award

*The Troika* by Stepan Chapman (Ministry of Whimsey Press) won the Philip K. Dick Award for the best paperback original of 1997, with *Acts of Conscience* by William Barton (Warner Aspect) receiving a special citation. The winner was announced at Norwescon 21.

Judges for the annual award, which is sponsored by the Philadelphia SF Society—the award ceremony was sponsored by the Northwest SF Society with support from Avon Books and White Wolf—were Paula E. Downing (chair), Brooks Landon, Carter Scholz, Stephanie A. Smith and Robert Charles Weston.

Publishers with eligible 1998 titles should send copies to all judges [a complete list of whom appeared last issue]. All SF paperbacks published originally in the US are eligible. Nominees will be announced next January, and next year's PKD Awards ceremony will be held at Norwescon 22, next April.

## John-Henri Holmberg Heads New Swedish SF Publisher

Longtime fan and professional editor John-Henri Holmberg is to head a Swedish subsidiary of Denmark's Peter Asscheffelt Ny Forlag. Holmberg will act as company spokesman and executive, defining policies

fiction, thrillers, historical non-fiction, biographies and "true life" experiences.

Operations will begin immediately with initial advertising campaigns slated for Fall 1998, and the first books to appear in early 1999.

## 1997's Best Selling Books

Figures compiled by *Publishers Weekly* showed that there were very few bestselling hardcover SF/fantasy books in 1997. Indeed, the top 30 fiction hardcovers included no genre titles at all. Arthur C. Clarke's 3001: *The Final Odyssey* (Del Rey) was the first SF/F title overall, at #34, with sales of more than 225,000 copies; *Timequake* by Kurt Vonnegut (Putnam) was #49, with sales over 200,000. *Star Wars: Spectre of the Past* by Timothy Zahn (Bantam) was #63, with sales of 150,000. *Polgara the Sorceress* by David and Leigh Eddings (Del Rey), *Temple of the Winds* by Terry Goodkind (Tor), *Star Trek: Avenger* by William Shatner (Pocket) and *The Presence* by John Saul (Fawcett) all sold 125-150,000 copies. Rounding out the list with sales over 100,000 copies were *Running With the Demon* by Terry Brooks and *Dragonseye* by Anne McCaffrey (both Del Rey), *The World of Robert Jordan's The Wheel of Time* by Robert Jordan and Teresa Peterson (Tor) and *Star Wars: Planet of Twilight* by Barbara Hambly (Bantam).

In trade paperback, *Wizard and Glass* by Stephen King (Plume) sold 1.3 million copies and was 5th overall. Much further back were *Servant of the Bones* by Anne

Rice (Ballantine), 162,000; *Star Wars: The Essential Guide to Vehicles and Vessels* by Bill Smith (Del Rey), 86,818; *SW: The Essential Guide to Weapons and Technology* by Bill Smith (Del Rey), 61,549; and *Star Trek: Phase II* by Judith and Garfield Reeves-Stevens (Pocket), 50,000.

In mass-market paperbacks with sales over 1 million copies, Stephen King's *Desperation* was 7th overall, with 2,088,269 copies sold. It was followed by *The Regulators* by Richard Bachman (Signet), 1.8 million sold; *The Lost World* by Michael Crichton (Ballantine), 1.7m; *Demon Seed* by Dean Koontz (Berkley), 1.5m; *Invasion* by Robin Cook (Berkley), 1.5m; and, all by John Saul, *An Eye for an Eye: The Doll*, 1.5m; *Twist of Fate: The Locket*, 1.3m; *Ashes to Ashes: The Dragon's Flame*, 1.2m; *In the Shadow of Evil: The Handkerchief*, 1.1m; and *Day of Reckoning: The Sieroscope*, 1m.

## David Asimov Update

As of mid-May, the case against David Asimov, 47, son of the late Isaac Asimov, was still pending. David Asimov was arrested on March 5th at his Santa Rosa, Calif., home for what the police alleged was possession of child pornography [see story, "Isaac Asimov's Son Arrested," last issue].

According to Asimov's attorney, Chris Andrian, the case is now going through a "discovery" phase, with a preliminary hearing to be held early in June, and the case to go forward in late June or July. Asimov re-



John-Henri Holmberg

in conjunction with corporate ceo Peter Asscheffelt, building the Swedish editorial organization necessary to handle the planned volume of publications.

The initial publishing program is to include original trade hardcover and in-house book club publishing; later backlist in cheap hardcover and paperback will be added. Titles will initially be issued in categories including horror, fantasy, SF, crime fiction, true crime, historical fiction, women's

## SFC INTERVIEW: MICKEY ZUCKER REICHERT

by Michael McCarty & Susan A. Leabhart

The characters in SF and fantasy novels explore many unique worlds. Iowa author Mickey Zucker Reichert's real life is just as energized and frantically paced as any of her novels. Not only does she live the life of an internationally acclaimed SF/fantasy writer, she is a practicing physician at the Community Health Center in Davenport, Iowa.

If that weren't enough, she is also a wife and mother, farmer, and mentor to aspiring SF writers in the Midwest. She and her husband, Mark Moore, are a welcome addition to any SF convention. She give readings, participates in filk-singing and spices up any panel. She also is one of the few people that can honestly claim that her parents really are rocket scientists.

Zucker Reichert has published 12 novels as well as several short stories. Her novel, *Prince of Demons* (DAW, November '97), is set in the world of her popular Renshai novels. Her works have been published in the U.S., Canada, UK, and Italy.

**SFC:** You're currently working on *The Children of Wrath* (DAW, June '98), Volume 3 of the *Renshai Chronicles*. What's next? Will there be more of the Renshai's world in the future works?

**Reichert:** I've got a collaboration, *Spirit Fox* (hardcover, December '98), that I'm working on with a very talented young author, Jennifer Wingert from Des Moines. Following that, there is nothing specific in



Mickey Zucker Reichert

the works. I don't plan to do any more Renshai books, but you never know. The first three stand alone fine. The second trilogy very specifically occurs 300 years later. The characters are all different. I'm trying not to make the mistake that a lot of authors do—tell the same story over and over again. I don't like repetitive trilogies. I don't want to fall into that trap.

**SFC:** You've published twelve novels. Which ones are you the most proud of?

**Reichert:** The one that was the most fun to do—the least known of them all—is

called *The Unknown Soldier*; which is a science fiction novel set in Iowa. I used a lot of places that I know. I had a great time with it.

I'd like to think that my work gets better with each book. I strive really hard to make each one better than the last one. I'm always proudest of the most recent novel.

**SFC:** You're a practicing pediatrician. Has your medical training and experience enriched your works?

**Reichert:** It's been wonderful. There's nothing that gives you a wider range of human emotions than working with the sick and dying and their relatives. In addition, if someone, one of my characters, gets injured, I know what to do with them. I know how to handle amnesia so that it doesn't look like soap opera. This was especially helpful with *The Unknown Soldier*. I've been very lucky. I can't imagine anything that has gotten me more prepared for writing than my medical background.

**SFC:** What is the most unique way you've killed a character?

**Reichert:** I think the uniqueness is not in the method of death, but in the events that surround it, the significance, the honor, and the lessons that you learn from the death. The deaths have never been gratuitous. They

*Continued on page 36*

main free on his own recognizance; he could face a misdemeanor charge, with jail time unlikely. For the police to go through his vast videotape collection would take years, Andrian told SFC; it includes many innocuous videotapes, including TV shows from the last two decades.

## Hugo Nomination Statistics

The following list shows Hugo Award categories, plus how many nominated in each category, the total number of votes, and the range, from least to most, of votes for each title that made it onto the final Hugo ballot.

Category	Voters	Votes	Range
Novel	365	1140	35-45
Novella	177	410	24-55
Novellette	223	630	26-35
Short Story	244	746	17-43
Related Bk	197	359	14-91
Dramatic	307	881	42-150
Pro Editor	275	668	49-127
Pro Artist	228	607	23-89
Semiprozine	245	477	50-113
Fanzine	220	542	26-68
Fan Writer	177	455	16-50
Fan Artist	179	450	26-65
Campbell	165	332	19-38

## Readings & Signings

**Terence M. Green and Robert J. Sawyer** will read "fatherly themed SF" at Toronto's Idler Pub on Father's Day, June 21. Call (416) 962-0195 for info.

**Colin Greenland** will autograph copies of his *Mother of Plenty* at Andromeda Bookshop in Birmingham, England at noon on June 27th. Ring the store on (0121) 643 1999 for more information.

**Doug Beckman** will give a slide show and lecture at Words & Pictures Museum in Northampton, Mass., early in July. Call (413) 586-8545. Also, an exhibit of **Bob Eggleton's** artwork, concentrating on *Godzilla*, opened at the Museum on May 20th, running until mid-July.

## NEWSNOTES

### Publishing

French publisher Flammarion launched a series of SF books which will be very hard science. The series, edited by Sophie Bancquart, who is in charge of Flammarion's public knowledge publications, started in April with *The Strange Affair of Mrs. Hudson's Cat* by Colin Bruce—which mixes relativity theory and quantum physics—and *The Enigmas of Sheherazade* by Raymond Smullyan—Gödel's Theorem, Russell's Paradox, etc. All books are to be 224 pages and FF99 (about \$16).

Random House Children's Book and Scholastic have signed with LucasFilm to publish children's editions of the forthcoming *Star Wars* films. Random will publish beginning readers books, novelty books, junior color and activity books and a variety of other formats. Scholastic, which already has a monthly line of *SW* books aimed at children ages 8-12, will add a second series, develop a series aimed at ages 6-8, and

publish 3 sets of books, one for each film, in a number of formats, including junior novelizations.

Later this summer, Putnam and Berkley, still at 200 Madison Avenue, will move to 375 Hudson Street, joining Viking, Penguin, Roc, DAW and the other parts of Penguin Putnam. Penguin Putnam was created after the UK's Pearson bought Putnam and Berkley from original owner MCA.

Bloomsbury, the British publisher, is to start publishing in the USA, with distribution handled by St. Martin's Press. The company will set up a New York office at the same address as St. Martin's (and Tor Books) and launch with an initial list of 10 books. A separate editorial office will be opened at a later date.

C.J. Cherryh is sponsoring a website, <www.sfcentral.com>, *CJ Cherryh's SF Central*, which aims to become "a quality non-commercial SF source run and maintained by authors and fans". According to information we've received, editor in chief Artis Trust is looking for columnists, news and other material, but is not paying for material. Unfortunately from this magazine's viewpoint, they're abbreviating the site as "SFC".

Literary agent Kelly O'Donnell and publisher Press-TIGR Books are allegedly one and the same, according to sources. Apparently one author had a *Star Trek* novel sold to Press-TIGR—despite the fact that only Pocket Books is licensed to publish ST novels—and was then charged a \$1,200 editing fee. The Horror Writers Association notes, "Approach this market with extreme caution".

Jonathan Lethem, if you believe the interview in the March 30th *Publishers Weekly*—"Jonathan Lethem: Breaking the Barriers Between Genres"—is just passing through SF, and is already pulling away, headed for more distant, more literary shores. Lethem talks about "the obsolescence of bankrupt categories" and although his early influences include some SF, his interests are far wider. Tellingly, the interview is by Elizabeth Gaffney, editor-at-large of the *Paris Review*.

Stanislaus Tal, ceo of The TAL Agency, sold it to Extreme Entertainment, Inc., a newly created Virginia Corporation which he owns.

Journalist and TV producer Onyekachi Wambu, author of *Empire Windrush: Fifty Years of Writing About Black Britain* (Gollancz, May, £10.99), thinks that the absence of black writing in mysteries, SF, horror and other genres is coming to an end. "Black sections in [UK] bookshops will be the next big debate," he states. "In 50 years you may find it difficult to tell the difference between a black British writer and a white British writer."

The New York Institute of Special Education received a \$1,000 donation from Forrest Ackerman, agent for the estate of Stanton A. Coblenz, following Coblenz's instructions. The money will go toward the education of blind children. Meanwhile, Ackerman, on behalf of the estates of Harry Bates, Walde-

mar Kaempffert and Amelia Reynolds Long, donated \$558 to Andre Norton's "High Hallel" project.

Macmillan UK's art director Fiona Carpenter is unhappy about the present state of art direction, and worried about some trends in book cover design. In an interview by Roger Tagholm in *Publishing News*, she says, "It's because we've all got Mac's and we're all using Photoshop. We're all taking existing photos and working on them, blending one photo into another, that kind of thing. We're all guilty of it. In a way it's the easy way out and it's obviously much cheaper than using lots of illustrators. And maybe it's time to stop."

### Magazines

Eric Lindsay, SFC's Australian agent, has moved—following a hectic year culminating in a heart attack and subsequent recovery—to Queensland. His new address is P.O. Box 640, Airlie Beach QLD 4802, Australia. His e-mail address remains <eric@maths.uts.edu.au>.

Following the demise of *Omni*, mail (manuscripts, magazines, books) for Ellen Datlow should now go to her at 48 Eighth Ave. #405, New York NY 10014; her e-mail address remains <EllenDat@aol.com>.

Los Angeles's *Buzz Magazine*, founded in 1990, one of whose columnists was Harlan Ellison, filed for bankruptcy protection in April. *Buzz*, which mostly lost money during its existence, sold its subscription list and trademarks to another money-losing magazine, *Los Angeles*, owned by Disney subsidiary Fairchild Publications, for \$5.3 million.

*Wired Magazine* was bought for \$80 million by Advance Magazine Publications—which owns Condé Nast and recently sold Random House to Bertelsmann. *Wired* will be broken into two parts, with *Wired Ventures*, the money losing on-line portion of the company, to be run by a separate company. *Wired's* editorial department will remain in San Francisco, while sales and administration move to New York City. Co-founders chairman/ceo Louis Rossetto and president Jane Metcalfe are unlikely to remain with the magazine.

According to the UK trade magazine *Publishing News*, the most popular authors in the 12,000 title library at Wormwood Scrubs prison in West London, as borrowed by the 1,300 inmates, are Harold Robbins, Jackie Collins, John Grisham and Terry Pratchett. And, although there are about 1,500 volumes gone missing, it's a good bet that every few of them have left the building.

### Bookselling

After 26 years on Queen Street West, Toronto SF bookstore Bakka moved at the end of March to the more central 598 Yonge Street, a half block north of Wellesley, just south of the major intersection of Yonge and Bloor, site of one of the busiest stations on the Toronto subway system. The 800 sq. ft store is also strategically located between the University of Toronto and Ryerson Polytechnic University, and is downstairs from Glad Day, a specialty lesbian/gay bookstore. According to John Rose, 46, owner since 1980, the original 150 sq. ft.



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"Extraordinary!" —*Chicago Sun-Times*

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The following markets all pay, at least .5¢ per word. Fiction markets which pay in copies aren't listed. SFWA considers any fiction market paying less than 3¢/word unprofessional. An asterisk (\*) indicates a change in, or new, listing since last update. "Guidelines" is abbreviated as "GL". First North American Serials Rights is "FNASR". Markets which don't respond to queries are deleted; see end for reasons. Send new listings/corrections to SFC at Box 022730, Brooklyn NY 11202-0056, <SF\_Chronicle@Compuserve.com>.

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\*ABORIGINAL SF, Box 2449, Woburn MA 01888-0849. Editor: Charles C. Ryan. Needs: Short SF stories, 2,500-7,500 words; poetry, 1-2 pages; 1-panel original cartoons on science or SF; jokes, 25-100 words (must be original). SASE for GL. Pays: stories, \$200; art \$100 b&w, \$250 cover; poetry, cartoons, \$25; jokes \$5; all on publication. Reports: 8-12 weeks.

\*ABSOLUTE MAGNITUDE SF, Box 190, Greenfield MA 01302. Editor: Warren Laine. Needs: Character driven hard SF with an action/adventure slant; tightly plotted stories with memorable characters, up to 25,000 words. No horror, fantasy or funny SF. Pays: 1-5¢/word on publication. Reports: 1 month.

\*ADVENTURES OF SWORD & SORCERY, Box 285, Xenia OH 45385-0285, <sdpress@erinet.com>. Editor: Randy Dannenfelser. Needs: s&s, heroic, high fantasy stories, 1-20,000 words. SASE for GL. Pays: 3-6¢/word on acceptance for FNASR. Reports: 1-2 months.

\*AGE OF WONDER, A Speculative Magazine Appealing to the Higher Senses, 2145 North Ridge Ave., #1B, Evanston IL 60201. Managing Editor: Wolff Daniel Dobson. Needs: SF/F stories, 3-5,000 words; reviews, 3-500 words. #10 SASE for GL. The first issue of this 64+ page quarterly featured Gregory Benford and Stephen Baxter, William Eakin, W. Gregory Stewart, and others. Pays: 1-5¢/word for FNASR (no reprints) on publication. A sample issue is at <nebc.mv.com/fiction> or \$3.95 by mail.

\*AMAZING STORIES, Box 707, Renton WA 98057. Editor: Kim Mohan. Executive Editor: Pierce Watters. E-mail queries to <kmohan@wizards.com>. Current needs: SF, 2-8,000 words, from established authors. Hard copy submissions only; if accepted, electronic copy required. Pays: 6-8¢/word. Reports: fast; unsolicited manuscripts will be turned around in no more than 3 months.

ANALOG, 1270 Avenue of the Americas, 10th fl, New York NY 10020. Editor: Stanley Schmidt. Needs: All except serials. We prefer lengths of 2-7,000 words for shorts, 10-20,000 words for novelettes, 40-80,000 words for serials. Query first on serials only. Pays: 6-8¢ per word up to 7,500 words; \$450-600 for 7,500-10,000 words; 5-6¢ per word for longer material. Reports: 1 month, often less. Include SASE for reply and, if desired, return of mss.

ARTEMIS MAGAZINE, 1380 East 17th St #201, Brooklyn NY 11230. Editor: Ian Randal Strock. Needs: near-term hard SF in which lunar development/life on the moon plays a major role; stories needn't be set on the moon, up to 20,000 words; shorter is better. Technical accuracy is an absolute requirement. Also articles for a general audience, about any aspect of commercial space endeavors, art related to space development. Fiction: #10 SASE for GL. Pays: 5-8¢/word, on acceptance.

ASIMOV'S SF, 1270 Avenue of the Americas, 10th fl, New York NY 10020. Editor: Gardner Dozois. Needs: SF and fantasy up to 20,000 words (very few longer than that). SASE must accompany all submissions. Pays: 6-8¢/word to 7,500 words; \$450-600 to 9,000 words, 5¢/word for longer stories. Reports: 5-8 weeks.

CINEFANTASTIQUE, Box 270, Oak Park IL 60303. Editor: Frederick S. Clarke. Needs: Now monthly. Requires film production articles, film-maker interviews and profiles; must have newsworthy slant. Writers located in Los Angeles and wherever films are in production, especially Mexico City, Australia and Tokyo, are needed for assignments to cover films in production. SASE for payment rates and terms, include samples of your work, phone number. Pays: Approx. 7¢/word. Reports: slow.

COMICS JOURNAL, Fantagraphics, Inc., 7563 Lake City Way NE, Seattle WA 98115. Editor: Gary Groth; Managing Editor: Tom Spurgeon. Needs: Criticism and reviews of comic books, projects, writers & artists in the comics field: feature articles on various aspects of comics—creators, trends, genres, etc.; investigative journalism, by knowledgeable writers; feature length magazine profiles and interviews; historical articles on the comic book field. Pays: 2¢/word. Reports: 1 month.

\*DRAGON MAGAZINE, Box 707, Renton WA 98057-0707. Editor: Dave Gross. Needs: Primarily articles concerned with adventure gaming, including FRP games, also short fantasy adventure fiction, 1,500-8,000 words; only buy 12 stories a year. Pays: 4-8¢/word. Reports: 10-12 weeks, fiction 4-6 weeks.

\*DREAMS OF DECADENCE, DNA Publications, Box 910, Greenfield MA 01302-0910. Editor: Angela Kessler. Needs: atmospheric, well-written dark fantasy, 1-5,000 words, rather than horror; all must have vampires in them. I like elegantly crafted, poetic prose with a Gothic feel, but stories need well-developed characters and plot no matter how

location was in the midst of other specialty and antiquarian bookstores. But few other bookstores remained, and Bakka had become a special trip for its customers. For more information, call the store at (416) 963-9993.

Vancouver, Canada's White Dwarf Books (SF) and Dead Write Books (mysteries) has a new e-mail address, <whitedwarf@deadwrite.com>, and a website, at <www.deadwrite.com>, with lists of forthcoming mysteries and SF/F.

New York City's children's/fantasy bookstore Books of Wonder was the model for an independent bookstore in the film *You've Got Mail*, a December release directed by writer Nora Ephron. The film, a remake of 1940's *The Shop Around the Corner*, in which clerks in a Budapest store who can't stand each other anonymously exchange love letters, centers on the managers of an independent store and a superstore who exchange anonymous e-mail. The independent store includes elements from Books of Wonder, including a display of Oz books.

The SF Book Club's regular newsletter has increased to full size from half-size; in addition, the SFBC is emphasizing more omnibus editions of multiple volume novels, and is sending posters of book cover art with its books. For more info, see the website <www.sfbcc.com> or call (317) 541-8920.

Bertelsmann is to launch BooksOnline later this year, an Internet bookseller designed to compete with Amazon.com and BarnesandNoble.com. The new service is being headed by Chip Austin, previously with Prodigy Online. Among the books to be offered are those published by Bantam Doubleday Dell, as well as titles in languages other than English.

Avon Books is now distributed in the UK by Publishers Marketing Services.

Len Fulton's Dustbooks is now distributed in the UK by Gazelle Book Services.

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Winners of sister magazines *Analog SF's* AnLab Awards, and *Asimov's SF's* 12th Annual Readers' Award, are: *Analog*: Novella: "Starsong" by Timothy Zahn (7-8/97); Novelette: "Trial by Ordeal" by Grey Rollins (11/97); Short Story: "Already in Heaven" by Brian Plante (7-8/97); Fact Article: "Cosmological Darwinism" by Richard Meisner (11/97); Cover: 1/97 Hubble Space Telescope photo by J. Hester & P. Scowen, Arizona State Univ./NASA. With the Hubble photos in the public domain, *Analog* donated \$100 to the U.S. Space Camp Scholarship Fund on behalf of the artists. Winners of *Asimov's SF's* 12th annual Readers' Awards are: Novella: "...Where Angels Fear to Tread" by Allen Steele (10-11/97); Novelette: "We Will Drink a Fish Together..." by Bill Johnson (5/97); Short Story: "The 43 Antarean Dynasties" by Mike Resnick (12/97); Poem: "why goldfish shouldn't use power tools" by Laurel Winter (12/97); Cover Artist: Chris Moore; Interior Artist: Darryl Elliott. The awards were presented May 2nd in Santa Fe, New Mexico, the morning before the Nebula Awards were presented.

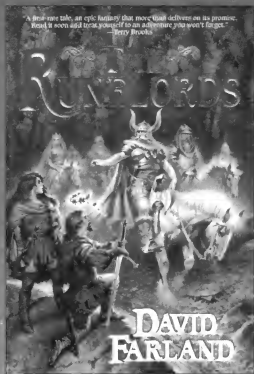
Continued on page 36

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Winners of the 1998 British SF Association Awards, presented at Intuition, in Manchester, England, were: Best Novel: *The Sparrow* by Mary Doria Russell; Best Short Fiction: "War Birds" by Stephen Baxter (*Interzone* 126); Best Artwork: *The Black Blood of the Dead* by SMS (cover, *Interzone* 120). The awards were presented by Colin Greenland, Molly Brown and Jim Burns, though none of the winners were present (perhaps due to the terrible weather, with widespread snow, flooding and rains). Also at the convention, the first Paper Tiger Art Award, sponsored by publisher Collins & Brown and judged by author Colin Greenland, bookseller Andy Richards and artist Ron Tiner, went to Fred Gambino's cover artwork for *Brightness Reef*, on display in the artshow. Gambino received a certificate and a cheque for £100.

"The Wormholes" by Emily Thornbury, Harvard, won the 1998 Isaac Asimov Award for undergraduate excellence in SF and fantasy writing, co-sponsored by *Asimov's SF Magazine* and the IFA. Thornbury got \$500 and a free trip to Ft. Lauderdale, where she received the award. First runner-up was "Dryad" by Michael Channing Gupton, UNC/Asheville. Second runner up was "Old Bones" by Marri Champie of Boise State University; third was "Silent Exemplar" by Adam Perin, Univ. of Cincinnati. Deadline for submissions for this year's Award is December 1st. Winners receive \$500 and possible publication in *Asimov's SF*. For information, write Rick Wilber, Asimov Award, School of Mass Communications, Univ. of So. Florida, 4202 E. Fowler, Tampa FL 33620.

Finalists for the Libertarian Futurist Society's 20th anniversary Prometheus Award are *The Fleet of Stars* by Paul Anderson (Tor); *Finty's End* by C.J. Cherryh (Warner Aspect); *Nanotime* by Bart Kosko (Avon); *The Stone Canal* by Ken MacLeod (Orbit/Little Brown, UK); and *Bretta Martyn* by L. Neil Smith (Tor). Nominees for the LFS's Hall of Fame award are *Orion Shall Rise* by Paul Anderson (published in 1983); *Time Enough for Love* by Robert A. Heinlein (1973); *The Mirror Maze* by James P. Hogan (1989); *A Planet for Texans* by H. Beam Piper and John McGuire (1958); and *WASP* by Eric Frank Russell (1957). Winners, who receive a gold coin and a plaque, will be announced at the 1998 World SF Convention.

At Boskone in February, Donato Giancola received the Jack Gaughan Memorial Award, and James White won the Skylark Award; the latter was presented by last year's winner, Hal Clement, and transported to Northern Ireland by Geri Sullivan.

*The Merro Tree* by Katie Waitman (Del Rey) won the Compton Crook Award, for the best first novel in the genre published in the previous year, at Balticon.

Fannish photographer John L. Coker III received the first annual Sam Moskowitz Fan Award, which will be given annually to recognize outstanding fan activity, at I-Con, the annual Long Island, NY, convention.

Robert J. Sawyer's *Illegal Alien* is a finalist for the Crime Writers of Canada's Arthur Ellis Award for best novel of the year; his "The Hand You're Dealt" is a finalist for best short story, as is Edo van Belkom's story "The Rug". Winners are to be named at an awards ceremony on May 21st at the University of Toronto Faculty Club.

In the UK, *Lives of the Monster Dogs* by Kirsten Banks (Sceptre) was one of 6 novels to make the shortlist for the Orange Prize for Women's Fiction. The winning novel (to be announced May 19th) will receive a cash prize of £30,000 (about \$50,000).

Lawrence Schimel's *The Drag Queen Of Elfdland* (Circlet Press) is a Fiction Nominee as is *Pomosexuals: Challenging Assumptions About Gender And Sexuality*, edited by Carol Queen and Schimel (Cleis Press) under the Sex category, for the 1998 Firecracker Alternative Book Awards. Winners in 12 categories, will be announced at a party during Book Expo America in Chicago. Sponsors include a wide variety of smaller presses and distributors.

### Contests

British small press Pulp Publications [see listing in the UK Buyers Guide this issue] is looking for new talent, and is seeking samples of stories, not more than 5,000 words, and color slides of original artwork—"vistas of alien landscapes or rain-soaked streets"—by January 31, 1999. The winners will receive exclusive commissions plus a holiday for two at "a recommended pulp location", with 2nd and 3rd place prizes consisting of 2 years or 1 year of free copies of the company's releases. Entries (which must include an SAE) to Pulp Publications Ltd., P.O. Box 144, Polegate BN26 6NW, UK. Further info on (0132) 348-7035, fax (0132) 348 8917.

### Exhibits

Artwork from the creation of the new "Tomorrowland" at Disneyland in Anaheim is on display at The Disney Gallery, New Orleans Square, in Disneyland. An 11" x 14" lithograph of Walt Disney Imagineer Eric Heschong's "Rocket Rods & Observation" is \$65, available at the Gallery, or from Disneyland Merchandise, Box 3232, Anaheim CA 92803, (800) 760-3566.

### Organizations & Conferences

Britain's Heritage Lottery Fund, financed by the weekly Lottery frenzy of the British public, has contributed £85,500 of the £100,000 that Liverpool's SF Foundation needed to pay for John Wyndham's archives—which include several unpublished novels plus original manuscripts and drafts of such works as *The Day of the Triffids* and *The Kraken Wakes* (published in the USA as *Out of The Deepths*).

New officers of the SF & Fantasy Writers of America (SFWA) are Robert J. Sawyer, president; Paul Levinson, vice president; Michael Burstein, secretary; Ian Randall Strock, treasurer; Linda Dunn, south/central regional director; and Edo van Belkom, Canadian regional director. Sawyer received 146 votes to 96 for Norman Spinrad, 71 for Will Shetterly and 31 for Thomas Easton. The other offices were not as highly contested: Levinson received 199 votes to 128 for Brad Linaweaver; Burstein 180 to 148 for Gregory Feeley; Strock 261 to 56 for Scott Green; and Dunn 55 to K.D. Wentworth's 39. Meanwhile, SFWA now has a toll-free phone number, which connects you with executive director Sharon Lee. It's (888) 322-SFWA (322-7392), and although you can leave a message during the day, you're more likely to reach a live person in the late afternoon or early evening.

Supporting and encouraging Australian writers of SF, fantasy and horror is one of the aims of the newly organized Australian Society of Speculative Fiction Writers; another goal is fostering an awareness around the world of Australian speculative fiction. ASSFW will also publish the magazine *Aurealis* and administer its annual awards, and get market info and news to Australian writers. For more details, contact Dirk Strasser, Chimaera Publications, Box 2164, Mt Waverley Vic. 3149, Australia, <straz@hills.starway.net.au> or the website <www.aurealis.hi.net>.

New address for the SF and Fantasy Hall of Fame is Box 3464, Olathe KS 66063-3464. Established in 1996 by the J. Wayne

## Retail Sales for Science Fiction Chronicle

*Science Fiction Chronicle* is sold profitably by bookstores in the US, Canada and the United Kingdom; however, it isn't sold directly to bookstores. If you want to sell *SFC* (or know a store that does), contact the following:

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## NEWS CONTACTS

In the USA, Andrew Porter—

Phone (718) 643-9011;

Fax (718) 522-3308; or e-mail

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and Elsie M. Gunn Center for the Study of SF at the University of Kansas/Lawrence and the Kansas City SF and Fantasy Society, the SF&FHoF annually honors 4 people for "continued excellence and long-time contribution to the SF and fantasy field". This year's inductees will be Frederik Pohl and Hal Clement, with Robert A. Heinlein and C. L. Moore inducted posthumously. They were named at ConQuest 29 in Kansas City Memorial Day weekend, with an induction ceremony to be held July 10th during the annual UK/Lawrence's Campbell Conference on the teaching of SF—where the Sturgeon (short story) and Campbell (novel) Memorial Awards will be presented. Cost of attending the banquet is \$25; send checks, payable to Center for the Study of SF, to James Gunn, English Dept, UK/Lawrence KS 66045. For more info, see the website, <home.unicon.net/~sfreader/HoF>.

The North American Discworld Society, aka "The Counterweight Continent", a branch of the Guild of [Terry Pratchett] Fans and Disciples (GOFAD), has been established by Joe Schaumburger, a fan since 1948, former managing editor at DAW Books and a founding member of the New Jersey SF Society, now retired to Florida. Membership is free—just e-mail <anyp70a@prodigy.com>, or write Joe Schaumburger, 18205 SW 94th Ave., Miami FL 33157. The group is growing by 50 members a month and now stands at several hundred. So far, it's publishing a newsletter, *Wosname*, and hopes to produce a "Death of Rats" T-shirt and set up a website. There are GOFAD branches in the UK, Europe and Australia.

1997's World Fantasy Convention won its court case against Reading, England, book dealer Christopher Barker, who attended the convention for one day and afterwards stopped payment on his membership cheque. In a hearing at Reading County Court on April 22nd, the judge ruled against Barker, ordering him to repay his membership fee to the convention and all court costs; he was given 14 days to comply. The WFC was supported by letters from many sources, including Anne McCaffrey, Brian Lumley, Ramsey Campbell, Douglas

Winter, Hugh B. Cave, Peter Atkins, Paul McAuley, Jane Johnson and others, whom it thanks.

Faced with higher costs for producing publications—the member newsletter *Prism*, plus such publications as *Dark Horizons*, *Shocks* and *Long Memories*—over the last few years, the British Fantasy Society has been forced to raise annual membership fees, to £20 for UK, £25 for European, and £40 for members elsewhere, effective June 1st. For membership information, contact the British Fantasy Society, 46 Oxford Road, Acocgs Green, Birmingham B27 6DT, UK, (0121) 708 2587, <jan@alchemy.press.demon.co.uk>.

### Auctions

Sam Moskowitz's vast SF collection, but not his collection of SF paintings by Frank R. Paul and others—which, with very few exceptions, are being held onto by his widow Christine—will be auctioned next Fall by Sotheby's in New York City. The material is currently being catalogued by Sotheby's consultant Jerry Weist. It's not clear whether Moskowitz's archives of research material, of more ephemeral interest, are to be included in the sale.

A 1931 children's book, *The Adventures of Mickey Mouse*, realized \$1,381 in a January 8th auction at NYC's Swann Galleries; a November 6th sale brought \$8,050 for a signed inscription by Bram Stoker in a shabby 1897 first edition of *Dracula*. Forthcoming auctions will include one on June 25th to include an archive of material related to the TV syndication plans for Stan Lee's Marvel Comics, and sales on July 15th and August 26th, both to include SF books. Contact Swann Galleries, 104 East 25th St., New York NY 10010, (212) 254-4710, <SwannSales@aol.com> for details.

### Media

*Dracula: The Musical with Bite* goes on tour starting in Hanley, England, on June 22nd. It will play at Hanley's Royal Theatre for a week before touring to Bournemouth, St Helens, Southsea, Manchester (Opera House), Birmingham, Croydon, York and Oxford. A week off, then it goes to Brighton and Basingstoke before returning to Hanley, whose box office can be rung on (0178) 220 7777. For more information, ring Chris James, (0161) 290 0744.

"Born to Go" is an SF-oriented rock band modeled on the 1970's British band "Hawkwind", which was closely linked to Michael Moorcock. "Hawkwind" called such SF music Space-Rock; there are now about 50 such bands in the US. "Born to Go" plays original music and lyrics whose themes include robots and

androids, intergalactic travel, genetic engineering, telepathy, Asimov's 3 Laws of Robotics, etc. The band has been playing in the metropolitan New York/New Jersey area, and last year's "StrangeDaze" rock festival in upstate New York—this year's festival will be held August 14-16 in Ohio; for info, see the website <www.now-online.com/jmfinfo/sd98>. They're interested in getting wider attention, and might be interested in performing at SF conventions. Ultimately, they'd like to collaborate with an SF writer in the NYC area. Their next performance will be at 8pm on June 23rd at The Lion's Den, 214 Sullivan St in NYC (phone 212 477-2782). You can also contact the band's leader, Marc Power, at <mpower@fcmc.com>, or see their website, <www.uniflex.net/~borntogo>.

According to the *Late Night With David Letterman* Top Ten List for May 6th, the #2 Least Appreciated Summer Job is "Hooker at a Star Trek Convention".

And *Star Trek* has been so popular for the Sci-Fi Channel that it's redigitizing the shows, making the images sharper, adding edited-out footage and new material, written by Leonard Nimoy. Nimoy and William Shatner caused a crowd scene when they showed up (late) at the USA Networks/Sci-Fi Channel booth at the National Cable TV Association convention. The waiting horde grew so large that it threatened to cause gridlock. "We didn't expect a turnout like this," one USA vp said.

Bill Blackbeard donated 75 tons of comics memorabilia, nearly the entire contents of his San Francisco comics museum, to the Ohio State University Comics Museum, according to curator Lucy Casswell. Blackbeard was forced to take the drastic step after his landlord wanted him out, and he was unable to find another location.

### June Birthdays

Allen Spencer Wiley, 6/1/54; Lester del Rey, 6/2/1915; Robert A. Madle, 6/2/20; Leigh Edmonds, 6/2/48; Marion Zimmer Bradley, 6/3/30; John Norman, 6/3/31; Wendy Pini, 6/4/51; Noreen Shaw, 6/6/30; Ron Salomon, 6/6/48; Kit Reed, 6/7/42; Jon White, 6/7/46; John W. Campbell, Jr., 6/8/1910; Robert F. Young, 6/8/15; Kate Wilhelm, 6/8/29; Roger Sims, 6/8/30; Elizabeth Lynn, 6/8/46; Leo R. Summers, Keith Laumer, 6/9/25; Donald Duck, 6/9/34; Joe Haldeman, 6/9/43; Drew Sanders, 6/9/49; Keith Berdak, 6/9/55; Ed Naha, 6/10/50; Henry Slesar, 6/12/27; Doreen Webbott, 6/13/34; Rebecca Henderson, 6/13/44; Stephen Lat (Compton Crook), 6/14/1908; J.F. Bone, 6/15/1916; Murray Leinster (Will F. Jenkins), 6/16/1896; Ted Dikty, 6/16/20; Ted Johnstone, 6/16/39; Wally Wood, 6/17/27; Phyllis Weinberg, 6/17/53; Dick Spelmann, 6/18/31; Robert Moore Williams, 6/19/1907; Julius Schwartz, 6/19/1915; H. Rider Haggard, 6/22/1856; Octavia E. Butler, 6/22/47; John-Henri Holmberg, Lillian Stewer Carl, 6/22/49; Fred Hoyle, 6/24/15; Charles N. Brown, 6/24/37; Stephen B. Silverberg, 6/24/41; Susan Ellison, 6/24; John Maddox Roberts, 6/25/47; James P. Hogan, 6/27/41; Joe Schaumburger, 6/28/30; Peggy Rae Pavlat, 6/28/44; Richard Harter, 6/29/35; David Mattingly, 6/29/56; Michael Whelan, 6/29/50; Sam Moskowitz, 6/30/20.

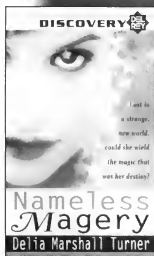
### July Birthdays

Otis Adelbert Kline, 7/1/1891; Rich Brown,

## Ian Gunn's Corner



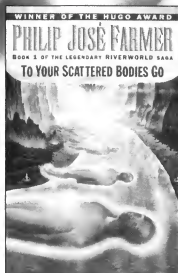
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## Fandom

British fan Maureen Kincaid Speller won the Trans-Atlantic Fan Fund (TAFF) race, receiving a majority of the votes cast in the first round. She won over Chris Bell and Bridget Hardcastle, and will attend this year's Worldcon. On the first ballot, Speller received 242 votes to 106 for Bell and 82 for Hardcastle. A total of 223 fans voted in the US, 77 in the UK, 144 elsewhere in the world. Meanwhile, nominations are now open for the 1999 TAFF race, which will send a deserving North American fan to Reconvene, the 50th British National SF Convention (Eastercon), to be held April 2-5, 1999 in Liverpool, England. For more information, contact the European Administrator, Maureen Kincaid Speller, 60 Bournemouth Rd., Folkestone Kent CT19 5AZ UK, or North American Administrator, Ulrika O'Brien, 123 Melody Ln. #C, Costa Mesa CA 92627, csaobrien@UCI.EDU.

Similarly, Terry Frost won the Down Under Fan Fund (DUFF) race, beating out Susan Clarke with a clear majority on the first ballot, 72 to 29 votes. He will represent Australian fandom at Bucconeer. A total of 42 votes were cast in Australia, 80 in North America, with Clarke receiving 14 to Frost's 26 in Australia, 15 to 46 in North America. "No Preference" received 2 votes in Australia, 17 in North America. Administrators Janice Murray (North America) and Perry Middlemiss (Australia) plan a newsletter to include a list of voters, an update of the fund's current finances, and information on

the next race, which will send a representative North American fan to Aussiecon, the 1999 worldcon, in Melbourne, Australia.

*Days of Wonder: Remembering Sam Moskowitz and Conrad H. Ruppert*, an 18pp full size publication with interviews, articles and photos by John L. Coker III, is \$6 postpaid from Coker at 3701 Glenn Garry Lane, Orlando FL 32803.

Legendary Memphis fan Darrell C. Richardson moved into a condominium in 1995, but kept his house, where his 10,000 volume library remained. However, an out-building where he kept many of his irreplaceable pulp magazines wasn't as secure as he thought it was: last October, police arrested two men in the act of transporting boxes of pulp magazines to an unknown destination. A label on one of the cartons tied the magazines to Richardson. Among items never recovered: 69 issues of *Blue Book Magazine* from 1927-1932, and 650 issues of *Argosy*.

First Fandom's annual gathering and awards ceremony will be held this year at DragonCon, and next year at MilliCon. See the convention calendar for details.

The first meeting of the Atlanta SF Society was held in February at WordsWorth BookSellers in Decatur, Georgia. The group plans to meet at 2pm on the first Sunday of each month. Dues are \$12 a year. For info, contact ASFS, Box 98308, Atlanta GA 30359-2008, <asfs1@juno.com>.

Glasgow Scotland's Scottish Exhibition and Conference Centre (SECC), site of the 1995 and maybe the 2003 worldcon, has a new building dubbed "The Armadillo". The new building, designed by architect Norman Foster, has a 3,000 seat auditorium and 17 meeting rooms; it replaces an older facility which had a 2,000 person auditorium and very poor meeting room acoustics.

J.B. Post has been named head of the Free Library of Philadelphia's Government Publications Department; he was formerly head of the General Information Department. His e-mail address remains <PostJ@library.phila.gov>. Post comments, "This will mean less time to meddle in the doings of the map world, but not an abandonment of that world, maybe more emphasis on modern mapping".

## Medical Fandom

British fan Vincent [Aubrey] Clarke remains in hospital, having been moved to a London hospital. Earlier indications that he suffered a heart attack have been eliminated; exactly what's wrong with him remains unclear to National Health Service doctors. As of early May, he was being fed intravenously and was in a private room with no radio, TV or access to newspapers; "It's like a prison cell" he told visitors, who brought him books and supplied a radio. Send letters, fanzines and other reading material to: Aubrey Clarke, King's College Hospital, Mapother Annexe (Murray Faulkner Ward), Denmark Hill, London SE5, UK.

Australia's Alan Stewart, publisher of *Thyme: The Australian SF News Magazine*, was successfully operated on in January and February for removal of abdominal cysts.

George "Lan" Laskowski, publisher of the Hugo-winning fanzine *Lan's Lantern*, was diagnosed with cancer in February. Although he was initially to be operated on in late February, instead he started undergoing chemotherapy and radiation treatments in March, and took a leave of absence from teaching.

Australian fan artist Ian Gunn—whose artwork graced SFC's editorial last issue—was diagnosed with cancer and then later, after treatment, pronounced in remission. Now, the cancer has flared up again, and he is undergoing another, heavier, round of chemotherapy. Updates are on the webpage <www.ozramp.net.au/~fiawol/>.

California costuming fan Gary Anderson is battling brain cancer. A fundraising ball held at the end of January by The Friends of Gary (FROG) raised \$7,000 toward his medical expenses. In mid-March, Anderson had seizures brought on by blood clots breaking loose from his legs, entering his lungs. Sterling silver pins with proceeds going to his medical expenses are \$20 plus \$1 p&h from Janet Anderson, 3216 Villa Knolls Dr., Pasadena CA 91107.

Don Fitch had a successful rhinectomy on January 6th after being diagnosed with cancer of the nose. He plans to use a variety of prostheses, depending on the occasion.

## Trends

*Alien Brains*—a cereal in a container that looks like the head of an alien—was one of the ideas for new breakfasts for the vast majority of people who don't have the time to make a real First Meal of the Day. Just pop the top (or cranium) off, and there's your breakfast, ready to eat. Another idea, in a contest, "Eat Your Ideas: Kellogg's Reinventing Breakfast" sponsored by Kellogg's of Battle Creek, Mich., among students at the Parsons School of Design in NYC, was for *Space Craters*, dayglo green blobs that expand when you pour milk on them. The winning entry, created by students Hyun-jung Jin and David Horvath, was *Yum!*, which looks like a breadstick. Heat it up and it's hot cereal; freeze it and it's like frozen yogurt. Other entries: *Vegeta*, *GoGo*, food fizgies, a glove-compartment toaster, and *Common Scents*, post-it notes that smell like bacon or porridge.

## Us Versus Them

Authors and fans who were nominated for the Hugo Award at last year's worldcon, LoneStarCon 2, finally received their Hugo nominee pins—in April, 1998. Hugo ceremony coordinator Lori Wolf stated, "We had to change both designers and manufacturers more than once, so I finally gave up on all original idea designs and went with the classic pin shape...I apologize for the long delay. I hope you'll still enjoy getting your pin."

Someone who hides behind the e-mail address <dale4767@aol.com> is selling an *Isaac Asimov Action Figure*, without the knowledge or consent of Asimov's widow, Janet Jeppson, from a website at <members.aol.com/XODLIRV2/index>.

## The Last Roundup

The following books are Out of Print: from

Pocket Books, *The Making of Deep Space Nine*; *Where No One Has Gone Before*; *Star Trek Interview*; *World of the Federation*, *ST:TNG: Crossover*, *Last Vampire #5*; *Evil Thirst*, *LV #6*; *Creatures of Forever*, *Inside Star Trek*, *ST:TNG: Kahless*, *ST:V: Mosaic*, *The Third Pandemic*, *ST: These are the Voyages*, *Gene Roddenberry: The Last Interview*.

From Warner Books, *Dig*, *Dreamfall*, *Luthien's Gamble*, *Resurrectionist*, *Cloud's Rider*, *Encounter With Tiber*.

From Harper Audio: 2001: *A Space Odyssey*, *Foundation*, *Foundation's Edge*, *Robot City #1*: *Testament*, *Wind in the Willows*.

And from HarperPrism: hcs: *Beyond Imagination*, *Forms of Heaven*, *Ground Zero* (ltd), *Metropolitan*; pbs: *Eagle and The Sword*, *India's Story*, *Jaguar Woman*, *Knights of Cawdor*, *Love in Vein II*, *Magazine Beach*, *Shimmering Door*, *Space Precinct #2*: *Demon Wings*, *SP #3*: *Alien Island*, *Thunderscape #1*, *T#2*, *Time in Mind*, *Trek: Unauthorized A-Z*, *Unauthorized History of Trek*, *Virtual Death*, *World of Darkness: Bld Sun*, *Wrath of God*; calendars: 98 *X-Files Wall*, *Millennium 98 Desk*, *Tolkien 97*, 98 *X-Files Desk*.

#### Other Stuff

The Elfin Oak, a 600-year-old tree in London's Kensington Gardens which is a living sculpture on which sculptor Ivor Innes carved fairies and elves beginning in 1911, has been made a Grade II listed site. The decision by English Heritage was announced by Tony Banks, the government's heritage minister. The Elfin Oak is currently the object of a campaign to raise £65,000 to restore and repair it. Among recent visitors were Spike Milligan and Charles, Prince of Wales, who contributed to the campaign. Other contributors include J. Paul Getty and Rolling Stone Bill Wyman.

*Mars 2112* is a 35,000 sq. ft. \$12 million theme restaurant to open at Broadway and 50th Street in New York City in July. The \$12 million restaurant will have a 22-foot long spaceship in front; patrons will be entertained by a 5 minute space trip as they wait for a table, plus Martian-themed TV programs, video games and special effects. Owner Paschal Phelan, who made a fortune in beef and real estate in the UK, Ireland and Eastern Europe but has never owned a restaurant, told *The New York Times* he decided to open the restaurant "after determining there was a demand for better-quality food at theme restaurants and for something to do while waiting for a table."

## AUTHORS & EDITORS

### Personnel Changes

Steve Lehman has been named new group publisher for Dell's SF and mystery and horoscope magazines.

Alex Holtz, formerly senior executive vp/administrative sales director at Penguin USA, was named senior vp for sales and marketing at Marvel Entertainment Group.

Norman Goldfind, most recently president and publisher at Keats Publishing, has been named vp of marketing and product development at Avery Publishing Group.

Following Malcolm Edwards's move from HarperCollins UK to Orion, Nick Sayers, formerly deputy managing director of HC's trade division, has been named publishing director, fiction.

Amy Goldschlager, formerly assistant editor at Avon Eos, is now executive assistant to Phyllis Fogelman, president and publisher at Penguin Putnam's Dial Books. She is also doing freelance consulting and editing—including a current project for Eos—and remains the contact for the Dixon Place SF Readings, for which she is seeking readers for the Fall of 1998. She can be reached at <agoldschlager@bigfoot.com>.

Avon Eos hired Diana Gill as assistant editor, starting April 13th; she was formerly at W.H. Freeman.

### Activities




Terry Pratchett was feted on his 50th birthday by a surprise gathering of London's publishing elite—he is personally responsible for a large percentage of publishing profits—including his publisher, Transworld's Patrick Janson-Smith and other Transworld personnel. Pratchett's presents included a first edition of his first book, *The Carpet People*, covered in carpet; an original Discworld plate; a Pratchett Toby Jug; and a visit from the Librarian, or at least someone dressed up as an Orangutan. Pratchett stated, "One of the nicest things about having your 50th birthday organized by your publishers is that you are really only celebrating your 45th birthday—10% having already been taken off by the publisher."

A publication party in February for Phyllis Gottlieb's *Flesh and Fantasy* (Tor Books) sponsored by the [Canadian] National SF & Fantasy Society on the campus of the University of Toronto brought together a whole bunch of appreciative

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Phyllis Gotlieb

people, including emcee **Robert Sawyer**. The 75 attendees included **John Robert Columbo**, **Mike Glicksohn**, **Terence Green**, **Peter Halasz**, **Nalo Hopkinson**, **Don Hutchison**, **Guy Gavriel Kay**, **Sally McBride**, **John Millard**, **Robert Runté**, **Lorna Toolis** and **Andrew Weiner**. Also, appreciations were delivered in *absentia* from **Douglas Barbour**, **John Clute**, **David Hartwell** and **Elisabeth Vonarburg**.

A signing on May 15th at Burbank, Calif., bookstore **Dark Delicacies** on May 15th celebrated the 10th Anniversary edition of *Horror: 100 Best Books* (Carroll & Graf), with visiting Brits **Stephen Jones**, **Jo Fletcher** and **Mandy Slater**, plus **Peter Atkins**, **Janet Berliner**, **Harlan Ellison**, **Dennis Etchison**, **Robert Lannes**, **Lisa Morton**, **John Skipp**, **S.P. Somtow**, **Craig Spector** and artist **Bernie Wrightson**. For more info, call the store at (818) 556-6660 or e-mail <aq813@lafn.org>.

**John F. Carr** is recovering from open heart surgery on April 16th, 3 operations in all, after doctors told him he had an unsuspected aneurysm. Carr told SFC that 2 weeks later, it would have been too late, and he would have been dead by the end of April. Carr, who has just completed 2 novels, can be reached at Box 3474, Granada Hills CA 91344, <StickyFingersMagazine@worldnet.att.net>.

Starting May 25th, three plays by **Terry Bisson**, *The Toxic Donut* starring **Peter Coyote**, *They're Made Out of Meat* and *Next* are being presented on the Sci-Fi Channel's "Seeing Ear Theatre" on its website at <www.scifi.com/set>. Bisson, meanwhile, has been awarded a \$7,000 Fellowship in Screenwriting and Playwriting by New York's Foundation for the Arts.

**Eileen Gunn** and fan and type design guru **John D. Berry** moved to Park Slope, Brooklyn, NYC. Berry is the new editor of type design magazine *U&Ic* (Upper & lower case), from Intl Typeface Corp. (ITC). The couple were originally looking for a 3-bedroom apartment for around \$1,400 a month—an unrealized utopian dream in NYC's superheated rental market. They're paying much more.

Brighton, England's **Peter Garratt** was burgled early in May; he lost his computer—but not his backup disks—and some irreplaceable carvings.

**Peter Stampfel** is recording two albums with **Steve Weber**, to be released by **Rounder Records**.

Authors **Keith DeCandido** (percussion), **David Honigsberg** (vocals/guitar) and **Rik Cleary** (bass guitar)—but not founding member and lead guitarist/singer **Peter Heck**, who's left the band due to more pressing professional and personal needs—are touring several conventions this summer with their "Don't Quit Your Day Job Players" band. The "Prose & Cons" tour will take the band, which performs a combination of blues, rock and country music, to **Bucconeer**, **Dragon\*Con** and **NotJustAnotherCon** in Amherst, Mass., in September, where they'll be musical guests of honor, **AlbaCon** and **HubCon** in October and **SciCon** in November. More info from <DQYDJ@sf.net>.

DeCandido, meanwhile, is no longer at **Byron Preiss Multimedia** full-time—he remains editorial director of **Marvel** novelizations—having started **Albe-Shiloh Inc.**, to handle freelance editorial jobs.

SFC very belatedly notes the wedding of SF authors **Charles Sheffield** and **Nancy Kress**, on January 10th.

**George Guthridge** remarried **Suphutra "Noi" Prasartkaew** in a traditional Thai ceremony in Bangkok, Thailand's hospital for monks. Guthridge has taken a year off writing to finish a 25 year deferred Doctorate in rhetorical theory and linguistics.

**Gordon Van Gelder's** hamster "Montgolfier" went to that great revolving wheel in the sky, but **GVG** is now the proud owner of another furry friend, named "Clinton H. Merriam", in honor, so he told SFC, of one of the great mammalogists of the 20th century. And that's all the hamster news we can fit into this issue.

#### Short Fiction Sales

**Gordon Van Gelder** bought "Feral" by **Joyce Carol Oates** and "Steppenferd" by **Brian Aldiss** for *The Magazine of Fantasy & Science Fiction*. He also bought "The Is-

land in the Lake" by **Phyllis Eisenstein**, the first new Alaric story in a decade, to be a cover story with artwork by **Ron Walotsky**.

#### Media Sales

**Robert J. Sawyer's** *Illegal Alien* was optioned for 5-figures, with options, by Toronto's **Carbon-Based Productions**, producer **David Coatsworth** in partnership with visual-effects supervisor **Michael Lennick**, in a deal negotiated by **Brian Lipson** of **Renaissance** with **Ralph Vicinanza**. Sawyer will be a consultant to the production.

**Kim Stanley Robinson's** *Red Mars*, *Green Mars* and *Blue Mars* were optioned by **James (Titanic) Cameron's** **Lightstorm Entertainment**, via **Ralph Vicinanza**.

**Christopher Fowler's** *Roofworld* will be adapted for the screen by **Jonathan Hales** and produced by **Mark Samuelson**, in a deal arranged with **Granada Features** by **Jim Crabbe** of the **William Morris Agency**.

*Hitler's Angel* by **Kristine Kathryn Rusch** was bought by **Blackstone Audio**.

**Michael Marshall Smith's** *One of Us* was optioned by producer **Dennis DiNovi** and **Warner Bros.**, via **Bob Bookman** of **Hollywood's Creative Artists Agency**, and **Smith's** London agent, **Nick Marston** at **Curtis Brown**.

"Deus X", co-written by **Kristine Kathryn Rusch** and **Jerry Oltion**, was optioned by **Touchstone Pictures**, in a deal by **Merrilee Heifetz** of **Writers House**.

**Gregory Benford's** *Cosm* was optioned by **20th Century Fox/Blue Tulip Productions**, via **Vince Girardis** and **Nick Mechanic** of **The Agency**, and **Ralph Vicinanza**.

#### Book & Novel Sales

**Ace's** **Ginjer Buchanan** bought an untitled **Katherine Kurtz** novel based on her short story, "The Shadow of the Gargoyle", to appear in the collection *In the Shadow of the Gargoyle*, an original trade paperback edited by **Nancy Kilpatrick** and **Thom Roche**, via agent **Russ Galen**. Also, *Future War* and *Armageddon*, two reprint anthologies edited by **Gardner Dozois** and **Jack Dann**; and *Better Angels* by **Howard Hendrix**, via his new agent, **Chris Lotts**.

**Avon Eos** bought *Welcome to Robbersville* by **Dennis Danvers**, as well as 2 backlist novels, *Wilderness* and *Time and Time Again*, via **Liz Darhanoff**; and a fantasy trilogy, *House of the Pandragore* by **Dennis**



Christopher Fowler



Katherine Kurtz





Kim Newman

Jones, from HarperCollins Canada.

Baen Books bought a sequel to *More than Honor*, an original anthology edited by David Weber. Also, 2 untitled novels by Elizabeth Moon, the first of which is a new *Esmyr Suiza* novel, via agent Joshua Bilmes; *Dragon's Egg*, a new fantasy by Mary Brown; *Earthweb*, an SF novel by Marc Stiegler; and *Corporate Mentality* by Steven Piziks via Lucienne Diver of the Spectrum Literary Agency.

Bantam's Anne Groell bought 2 untitled fantasy novels by Kristine Kathryn Rusch, part of her *Black Throne* series, via agent Merrilee Heifetz.

DAW Books bought *Blood Moon* by Sharman DiVono; *The Tough Guide to Fantasyland* by Diana Wynne Jones, first published by the UK's Gollancz; *The Flightless Falcon* by Mickey Zucker Reichert; and 2 anthologies, *Prom Night* edited by Nancy Springer and Martin H. Greenberg, and *My Favorite SF Story*, edited solely by Greenberg.

John Jarrold at the UK's Earthlight bought 2 novels by Jon Courtenay Grimwood, previously with NEL; the first *reMix*, the second untitled, via Maggie Noach.

The UK's Ebury Press acquired novelizations of Gene Roddenberry's *Earth: Final Conflict*, which started appearing in the UK early this year.

Fedogan & Bremer will publish *Dark Detectives: Adventures Of The Supernatural Sleuths* by Stephen Jones, a chronological collection of psychic detective stories by Clive Barker, Basil Copper, Neil Gaiman, Brian Lumley, Manly Wade Wellman and others, plus an original by Kim Newman.

Michael Kandel at Harcourt Brace bought *Shiva 3000* by Jan Lars Jensen via Richard Curtis.

HarperPrism's John Douglas bought a 5 book package tied to the March 1999 release of a *Wing Commander* movie: a novelization, junior novelization, fact book and 2 continuity novels, to follow within next year; also 3 new *Crow* novelizations, authors undetermined; and a 2-volume diptych, *The Sarantine Mosaic*, volume one of which is entitled *Sailing to Sarantium*, by Guy

Garviel Kay, via Linda McKnight of Toronto's Westwood Creative Artists. And Caitlin Blasdel bought *The Serpent and The Graal*, 4th in the *Tales of Arthur* series by A.A. Attanasio, via Joe McClure at The Cheshire Agency, for a 5-figure sum.

Heinemann in London bought the memoirs of Hammer horror film star Ingrid Pitt via agent David O'Leary; Pitt's *The Ingrid Pitt Bedside Companion for Vampire Lovers* is a current release from Batsford.

Tim Holman at UK publisher Orbit Books bought the fantasy novels *The Thief's Gamble* by Juliet E. McKenna, and *Thraxas* by Martin Scott.

Putnam's David Highfill bought a collection of "What If" military history essays by David McCullough, Stephen Ambrose and others, in an 11-publisher auction conducted by agent Howard Morhaim.

Roc bought an SF novel, *Flesh and Silver* by Stephen L. Burns, via Joshua Bilmes.

At Tor Books, James Frankel bought *Marrow* by Robert Reed; Beth Meacham bought 3 untitled *Xanth* novels by Piers Anthony; Claire Eddy bought an untitled *Guardians of the Flame* novel by Joel Rosenberg; and David Hartwell bought *Golden Fleece* by Robert Sawyer; *Gravity Dreams* by L.E. Modesitt; an untitled SF novel by Joel Champetier; and *Starfish* by Peter Watts.

## OBITUARIES

### Alex Schomburg

SF artist Alex Schomburg, 92, died on April 7th at the Maryville Nursing Home in Beaverton, Oregon. Schomburg had been bedridden, first at his son's home and then in a local nursing home, for the last 5 years.

The tradition of "gadget" art began in American SF illustration with the landmark works of Frank R. Paul, but it reached its finest hour during the mid-century in works of the pioneering astronomical artist Chesley Bonestell and Alex Schomburg, who, with airbrush in hand and stars in his eyes, changed the face of the future and took us on a journey to a place far better than we could ever have imagined on our own.

One of the most ubiquitous SF illustrators of the 1950's and a key figure during the Golden Age of comics, Schomburg almost certainly sustained the longest tenure of any artist in the specialty, having created his first fantastic illustrations in 1925 for Hugo Gernsback. His unofficial retirement in the mid-1980's due to failing health established the length of his career at something more than 6 decades.

Schomburg was born on May 10, 1905 in Puerto Rico to a European merchant family. The youngest of four brothers, he moved in with his uncle, Friedrich von Uffel Schomburg, after the death of his parents. His uncle had served as the Royal Swedish Consul and later as the German Honorary Consul at San Juan. Just before the end of World War I, Schomburg immigrated to the United States.

By 1920, he started a busy art studio with his three older brothers in New York City which specialized in advertising illustration and window displays. After disbanding the studio in 1929, he and his brother August established themselves as major contributors to the field of pulp magazine illustration. His keen talent for depicting high-tech subjects and his mastery of the airbrush made

him a favorite among SF readers.

Although he created an impressive number of illustrations for the genre prior to the end of World War II, the postwar period was easily his most prolific. Concurrent with his successful career in SF, Schomburg became a major contributor to the comics, and created numerous cover illustrations for such popular superheroes as Captain America and The Human Torch. So prolific was he at the time that he occasionally signed his work with the pseudonym "Xela" (Alex backwards) so that he could work for competing clients. In addition to working for all the major American book publishers and genre magazines, Schomburg was also a creative contributor to Stanley Kubrick's well-regarded SF film 2001: A Space Odyssey (MGM, 1968).

Although never awarded a Hugo directly, Schomburg received a Special Award for Lifetime Achievement in SF Art from the 1989 World SF Convention. Other honors within the genre include the Lensman Award in 1978 and the Frank R. Paul Award in 1984.

It was during the 1950's that Alex Schomburg's images of the fantastic became entrenched in the national psyche. His riveting depictions of futuristic technology, of heroic men and women braving the dangers of space, and his commanding visualization of the mystifying and elusive U.F.O.s so topical during the immediate postwar years, gave shape to our wildest ambitions and apprehensions. Building on the framework of such project designers as Norman Bel Geddes (creator of the "Futurama" for the 1939 World's Fair), Harle Earle (chief automotive designer for General Motors during the 1950's) and Raymond Loewy (designer of countless objects from toasters to radios to streamlined locomotives), Schomburg extrapolated a vision so persuasive, of such vast scope and compelling beauty that it is virtually impossible for those of us who lived through those times to imagine any other future.

—Vincent Di Fate

### Jerome Bixby

Author and screenwriter Jerome Bixby, 75, died April 28th in San Bernardino, Calif., of a heart attack following quadruple



Jerome Bixby

bypass heart surgery on April 23rd. He is survived by three sons, Russ, Emerson and Leonardo "Lee" Bixby.

Drexel Jerome Lewis Bixby was born in 1923. Although he wrote no SF novels, he produced over a thousand short stories in his career, not all of them SF, along with numerous screenplays, most notably *It: The Terror From Beyond Space*, *The Lost Missile* and *Curse of the Faceless Man* (all released in 1958) and several episodes of *Star Trek*. He also wrote the original story for 1966's *Fantastic Voyage*.

His first SF sale was in 1949, and he continued to write prolifically while filling various editorial

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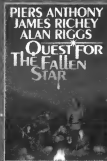
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positions including as editor of *Planet Stories*. His only SF collection was *Space By The Tale* and a number of erotic supernatural tales were collected as *Call For An Exorcist* (aka *The Devil's Scrapbook*). His best known short stories were "The Holes Around Mars", "Angels in the Jets", and "It's a Good Life", the last of which was one of the best episodes of TV's *The Twilight Zone*, and later a segment of the 1983 movie *The Twilight Zone*. —Don D'Amassa

## Jackie Causegrove

Cincinnati SF fan Causegrove, 57, died just short of her 58th birthday on May 15th at the home she shared with Dave Locke in Cincinnati, following a long period



Jackie Causegrove, left, with Bill Bowers

of failing health, during which she suffered a mild stroke, emphysema, scoliosis and, in the last year, lung cancer. She was co-official editor of the apa FLAP with Locke, a member of local fan groups, a prolific writer, publisher and fan artist, and an attendee at many local SF conventions and worldcons.

## Archie Mercer

British SF fan Archie Mercer died March 21st at his home in Cornwall, England.

Mercer got into fandom in the 1950's, wed another fan, the former Beryl Henly—Beryl Mercer is now his widow—published many fanzines, primarily through the successful UK amateur press association OMPA (the Off-trails Magazine Publishers Association, of which he was a founding member), headed the British SF Association in the 1960's, and eventually drifted away from fandom, retiring to Cornwall. His novel about fandom, *The Meadows of Fantasy*, self-published in the early 1960's, was well received and memorable.

Chris Priest writes, "Archie was one of those fans who acquitted himself best by the written word, presumably because of his immense personal shyness. At conventions he tended to stand around in a smelly old green shirt, and utter one embarrassingly awful pun after another. I used to dread what people might think of him, who had not seen how witty and eloquent his writing could be."

Mercer had a Humanist funeral service, and his widow requested donations be made to an anti-vivisection charity.

## Leslie Stevens

Leslie Stevens, 74, who died of complications following emergency angioplasty in a Los Angeles hospital on April 24th, produced the popular TV series *The Outer Limits* in the mid-1960's. He also directed and scripted several episodes of the series.

Stevens directed and scripted 1965's *Incubus*

starring William Shatner, the only movie with dialogue in Esperanto. He also produced the TV series *Search*, *The Invisible Man*, *Gemini Man*, *Battlestar Galactica* and *Buck Rogers in the 25th Century* in the 1970's. —Harris M. Lentz III

## Lloyd Bridges

Leading film and television actor Lloyd Bridges, 85, died in LA of complications from a heart condition on March 10th. His numerous film credits included starring roles in the SF films *Rocketship X-M* and *Around the World Under the Sea*.

His other film credits include *Here Comes Mr. Jordan*, *Strange Confession* and *Honey, I Blew Up the Kid*. He also appeared in the TV-films *The Love War*, *The Deadly Dream*, *Haunts of the Very Rich* and *Stowaway to the Moon*. Bridges also appeared in a 1978 episode of *Battlestar Galactica* and the premier episode of cable TV's *The Outer Limits*, "The Sandkings", with his son Beau and grandson Dylan in 1995.

—Harris M. Lentz III

## Archie Goodwin

Comics fan, writer and editor Archie Goodwin, 60, died of cancer in New York on March 1st.

Goodwin was a writer and editor for Warren Publications in the 1960's on the b&w horror comics *Creepy* and *Eerie*. He subsequently moved to Marvel Comics, where he wrote for such characters as *Spider-man* and *Wolverine*; he also scripted several newspaper strips including *Star Wars* and *Secret Agent X-9*. He joined DC Comics in the late 1980's as an editor, where he worked on *Batman: Legends of the Dark Knight* and *Starman*. He is survived by his wife Anne T. Murphy and children Jennifer and Seth. Donations in his name should go to the Archie Goodwin Scholarship Fund at the School of Visual Arts in NYC. —Harris M. Lentz III

## Other Obituaries

### by Andrew I. Porter

Author Sean A. Moore died February 23rd in an auto accident. Moore died three tie-in novels based on Robert E. Howard's *Conan* for Tor Books and the novelization of the film *Kull the Conqueror*. At the time of his death, he was working on a novel for Tor.

Alan D. Williams, 72, who was Stephen King's editor at Viking in the 1980's, died of cancer at home in Jersey City, NJ, on May 17th. He was at Viking for 19 years, and was editorial director from 1975 to 1984.

Kenneth Gatland, 74, rocketry author and technical advisor on the 1953 BBC serial *Journey Into Space*, died December 11th.

Melbourne, Australia, fan Jack Keating, 80, died on March 6th.

It's been a rough time for the New England SF Association. NESFA member Monty Wells, 59, died of cancer. Charles T. King, 68, father of NESFA Debbie King, died on February 25th. He worked on many Boskones and on Noreascon 3 with his daughter. Another NESFA member, Pam Fremont, also lost her father, W.J. Fremont, who died March 6th in Akron, Ohio.

## Other Obituaries

### by Harris M. Lentz III

Actor Philip Abbott, 72, who died of cancer in LA on February 23rd, starred in 1957's *The Invisible Boy*; he also appeared on TV in episodes of *One Step Beyond*, *Twilight Zone*, *The Outer Limits*, *The Bionic Woman*, *The 6-Million Dollar Man* and *Monsters*.

Director and animator James Nelson Algar, 85, who died in Carmel, Calif., on February 26th,

began his career as an animator for Disney's *Snow White* and the *Seven Dwarfs* in 1934; he also directed *The Sorcerer's Apprentice* sequence for the animated classic *Fantasia* in 1940.

Actress Ramsay Ames, 78, who died of lung cancer in Santa Monica on March 21st, was best known for her role as Amina Mansori, the reincarnate love of Lon Chaney Jr.'s Kharis, in 1943's *The Mummy's Ghost*. She also appeared with Chaney in *Black Dr. Death* and in the 1947 serial *The Clacking Widow*.

Character actor Hal Baylor, 79, who died on January 5th, appeared in 1954's *Tobor the Great* and was Michael, the robot henchman of the underground city of Kansas, in the film adaptation of Harlan Ellison's *A Boy and His Dog*. Baylor also appeared on TV in episodes of *Thriller*, *My Favorite Martian*, *The Invaders*, *Star Trek* and *Planet of the Apes*.

Veteran production designer Jack T. Collis, 75, who died in Encino, Calif., on February 1st, worked on several horror films in the late 1950's including *Voodoo Island*, *Macabre* and *Frankenstein*; he also art directed the films *Splash*, *Cocoon*, *Star Trek IV: The Voyage Home* and *The Running Man*.

British playwright Beverley Cross, 66, who died in London on March 20th, scripted several fantasy films, including Ray Harryhausen's *Jason and the Argonauts*, *Sinbad and the Eye of the Tiger* and *Clash of the Titans*. His 1960 play *Strip the Willow*, about a group of English survivors of a nuclear war, made a star of the woman he pursued for more than 20 years before wedding her, now Dame Maggie Smith, his widow.

Character actor Frederic Downs, 81, who died in LA on April 24th, starred in 1958's SF film *Terror from the Year 5,000*, appeared in 1968's TV-film *Shadow on the Land* and 1975's *Bug*. Downs was also featured on TV in *The Addams Family*, *Night Gallery* and *The Greatest American Hero*.

Veteran character actor Gene Evans, 75, who died in Jackson, Tenn., of complications from heart disease on April 1st, had leading roles in the SF films *Donovan's Brain* with Nancy Reagan and *The Giant Behemoth*, and appeared in the horror films *A Knife for the Ladies* and *Devil Times Five* (aka *Peplotyos*) in the 1970's, and in *Science Fiction Theatre* and *The Sixth Sense*.

Director Bernard Girard, 79, who died on December 30th in Los Angeles, directed the horror films *The Mad Room*, *A Name of Evil* and *The Mind Snatchers*; he was also a prolific TV director of episodes of *Alfred Hitchcock Presents* and *The Sixth Sense*.

Cinematographer Richard C. Glouner, 66, who died of ALS at a Newport Beach, Calif., hospital on February 9th, was director of photography on 1970's *The Dunwich Horror* and worked on TV on the mini-series *V* and the short-lived series *Logan's Run*.

Film editor and TV director Louis "Duke" Goldstone, 84, who died of heart failure in LA on April 16th, edited George Pal's 1950 film *Destination Moon*.

Actor and entertainer Peter Lind Hayes, 82, who died in a Las Vegas hospice on April 21st, starred in 1953's fantasy film *The 5,000 Fingers of Dr. T* and in a 1964 episode of *The Outer Limits*.

Veteran character actor Jonathan Hole, 93, who died in North Hollywood, Calif., on February 12th, appeared in many TV series including *Topper*, *Science Fiction Theatre*, *Twilight Zone*, *My Favorite Martian*, *The Outer Limits*, *Man from U.N.C.L.E.* and *Wild Wild West*.

British actor David King, 67, who died of peritonitis in England on March 4th, appeared in the horror films *The Seventh Sign* and *Tale of a*

Continued on page 35

*The Warrior and the Scholar—  
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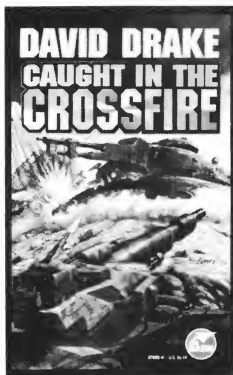
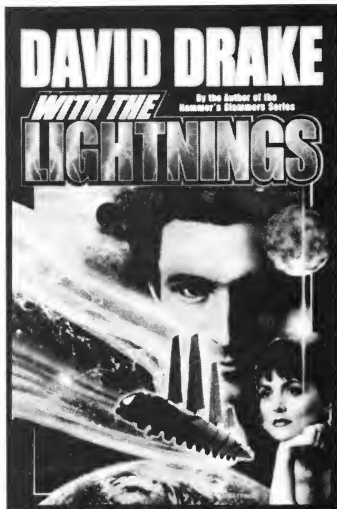
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Publisher's Note: *Caught in the Crossfire* contains two novels, two short stories, and a completely new novelette, arranged in the order the author finds most satisfactory.



**JULY 1998**

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# BUYERS' GUIDE: JULY-AUGUST 1998 Science Fiction, Fantasy and Horror Titles

**Abbreviations:** A, multi-author anthology; C, single author collection; F, fantasy; G, game based work; H, horror; M, film or TV-based work; N, novel; O, original; R, reprint, reissue; SF, science fiction; T, nonfiction; YA, young adult; J, juvenile; H/C, hardcovers; P/B, paperbacks. **Note:** Bantam/Doubleday/Dell now list the titles in their catalogs as "January on Sale," etc., thus blurring publication date. Most mass market books are on sale as much as 5-6 weeks before publication date.

## —Additional April Releases—

**BLACKSTONE AUDIO:** *The Lathe of Heaven* by Ursula K. Le Guin, read by Susan O'Malley, 5 cass., 7.5 hours, unabridged, \$39.95. Order from (800) SAY BOOK.

**BONEYARD PRESS:** *Noise and Other Night Terrors* by Newton E. Street, \$59.99 HOC. Add \$3.50 p&h; order from (checks payable to Connected Resources) Boneyard Press, 5805 State Bridge Rd #G-177, Duluth GA 30097.

**CHAOSIUM:** *Scroll of Thoth: Simon Magus and the Great Old Ones* by Robert Tierney, edited and introduction by Robert M. Price, \$12.95trp HOC; *Complete Pegana: All the Tales Pertaining to the Fabulous Realm of Pegana* by Lord Dunsany, edited and introduction by S.T. Joshi, \$12.95trp FRC; *The Innsmouth Cycle: The Taint of the Deep Ones in 13 Tales* edited by Robert M. Price, \$12.95trp HOA (all Lovecraftian fiction). From Chaosium, 950-A 56th St., Oakland CA 94608.

**MARIETTA PUBLISHING:** *The Dog Syndrome & Other Sick Puppies*, is an 84pp chapbook collection of short stories by Tom Piccirilli, with artwork by 6 artists. It's available in a signed, numbered edition of 500 copies, signed by the author and all the artists, for \$8 in the US, \$10 overseas. Send checks (payable to Bruce Gehweiler) to Marietta Publishing, 1000 Arbor Forest Way, Marietta GA 30064.

**SCARECROW PRESS:** *The Haunted Mind: The Supernatural in Victorian Literature* edited by Elton E. Smith and Robert Haas, \$35 OT, is a 1998 release from this academic-oriented press. Add \$3 p&h; from Scarecrow Press, Box 191, Blue Ridge Summit PA 17214, (800) 462-6420.

## —Additional May Releases—

**AUREALIS:** Subtitled "The Australian Maga-

zine of Fantasy and Science Fiction", the combined 20/21st issue of this otherwise twice yearly magazine is 204pp., with 11 stories by Sean McMullen, Terry Dowling, Russell Blackford and others, plus an extensive review section, interview with Richard Harland, editorials and essays and info on worldwide SF markets. Price for this issue is \$A13.95, \$US8.50. Subscriptions are 4/\$A28 in Australia, 4/\$A43 airmail from Chinaera Publications, Box 2164, Mt. Waverley VICT 3149 Australia; they take MC/Visa.

**BLACKSTONE AUDIO:** *The Puppet Masters* by Robert A. Heinlein, read by Lloyd James, 9 cass., 13.5 hours, unabridged, \$62.95. Order from (800) SAY BOOK.

**DREAMS OF DECADEENCE:** The 6th issue of this half-size magazine of "Vampire Poetry and Fiction" includes a full color cover by Beryl Bush and fiction by Ann Schwader, Steve Patten and R. Michael Burns, plus poetry by Elizabeth Lyulkin, Wendy Routhbone and others. \$5, 4/15 from DNA Publications, Box 910, Greenfield MA 01302-0910. MC/Visa accepted.

**GREENWOOD:** *Contributions to the Study of SF and Fantasy #77: A Century of Welsh Myth in Children's Literature* by Donna R. White, \$55 OT. Order from (800) 225-5880.

**QUARRY PRESS:** *Northern Dreamers: Interviews with Famous SF, Fantasy and Horror Writers* by Edo van Belkom, \$C19.95, \$US14.95 OT. Includes interviews with Michael Conneally, Charles de Lint, Candas Jane Dorsey, Dave Duncan, William Gibson, Phyllis Gotlieb, Terence M. Green, Tanya Huff, Guy Gavriel Kay, Nancy Kilpatrick, Spider Robinson, Michelle Sagara, Robert J. Sawyer, Elisabeth Vonarburg, Andrew Weiner, Robert Charles Wilson. Dist. in Canada by Stoddart Publishing, (800) 387-0141; in the US by InBook, (800) 243-0138.

**STONE LIGHTNING PRESS:** The 1998 *Rhysling Anthology: The Best SF, Fantasy & Horror Poetry of 1996 and 1997* edited by David C. Kopaska-Merkel, an 88-page spiral bound collection of poetry first published in 1996-97, has been published in an edition of a mere 140 copies by this small press on behalf of the SF Poetry Association. Copies are \$10 each from David C. Kopaska-Merkel, Stone Lightning Press, 1300 Kicker Road, Tuscaloosa AL 35404.

**VIKING CHILDRENS BOOKS:** *The Umbrella Man and Other Stories* by Roald Dahl, \$15.99 FRCJ.

## —Additional June Releases—

**BDD AUDIO:** *The Silmarillion Vol. 2* by J.R.R. Tolkien, unabridged, read by Martin Shaw, 3 hours, 2 cass., \$16.99, 3 CD's, \$21.99; *Star Wars: The Bounty Hunter Wars: Mandalorian Armor #1* by K.W. Jeter, abridged, 3 hours, 2 cass., \$16.99.

**DARK HORSE:** *Star Wars: Tales of the Jedi: The Fall of the Sith Empire* by Kevin J. Anderson, Dario Carrasco, Jr. and Mark G. Heike, \$15.95trp (graphic novel). Dist. by Berkley.

**HARPERPERENNIAL:** *Black Feathers (erotic Dreams)* by Cecilia Tan, \$13trp SFOC (erotic SF/fantasy).

**INFINIVOX AUDIOTEXT:** *Schrödinger's Kitten* by George Alec Effinger, read by tba, 1 cass., 80 minutes, \$11.99; *Beggars in Spain* by Nancy Kress, reader tba, 2 cass., 3 hours, \$19.99. Order from (800) 860-3910.

**TV BOOKS:** *Sliders: Parallel Universes* by Brad Linaweaver, \$14.95trp OMT.

## —July 1998 Releases—

**ACE:** *Inhuman Beings* by Jerry Jay Carroll, \$12trp FON; *Redwall* by Brian Jacques, \$5.99 FRNYA; *Lethal Exposure* by Kevin J. Anderson and Doug Beason, \$5.99 SFON; *God's Fires* by Patricia Anthony, \$6.50 SFNRN; *Marbleheart* by Don Callander, \$5.99 FON; *Immortals* edited by Jack Dann and Gardner Dozois, \$5.99 SFRA; *Vampire Files #4: Art in the Blood* by P.N. Elrod, \$5.99 HRN.

**ALYSSON:** *In the Dark* by Ulysses G. Dietz, \$11.95trp HON (gay horror).

**ANTIQUE TRADER BOOKS:** *The Galaxy's Greatest Star Wars Collectibles Price Guide* by Stuart W. Wells III, \$26.95trp OMT. Dist. by Publishers Group West, (800) 334-7165.

**AVON:** *Prince Valiant* by Martin Delrio, \$5.99 FOMN.

**AVON BARD:** *The Calcutta Chromosome* by Amitav Ghosh, \$6.99 SFNRN.

**AVON EOS:** *H/C: The Death of the Neomancer* by Martha Wells, \$23 FON. P/Bs: *Cyberweb* by Lisa Mason, \$12trp SFNRN; *Keepers of the Hidden Ways #2: The Silver Stone* by Joel Rosenberg, \$5.99 FRN; *I Who Have Never Known Men* by Jacqueline Harpman, \$3.99 SFNRN; *The Sands of Kalaven: A Novel of Shunlar* by Carol Heller, \$5.99 FON; *Artifacts* by Gregory Benford, \$6.99 SFNRN; *Keepers of the Hidden Ways #1: The Fire Duke* by Joel Rosenberg, \$5.99 FRN.

**BAEN:** *H/C: With the Lightnings* by David Drake, \$22 SFON. P/Bs: *Caught in the Crossfire* (includes 2 novels, *Counting the Cost* and *The Warrior*, plus 2 reprint short stories and a new novelette) by David Drake, \$6.99 SFPOC; *Berserkers: The Beginning* by Fred Saberhagen, \$5.99 SFRC; *Black as Blood* by Rob Chilson, \$5.99 HON; *The Sharp End* by David Drake, \$5.99 SFNRN; *The Tank Lords* by David Drake, \$6.99 SFNRN; *All the Way to the Gallows* by David Drake, \$5.99 SFNRN; *Enemy of My Enemy* by Ben Ohlander and David Drake, \$5.99 SFNRN; *Lacey and His Friends* by David Drake, \$4.99 SFNRN; *The Compleat Bolo* by Keith Laumer, \$5.99 SFRC; *Brak Mak Morn* by Robert E. Howard, \$5.99 FRN.

**BANTAM:** *The Silent* by Jack Dann, \$23.95 ON (Civil War novel).

**BANTAM SPECTRA:** *Star Wars: X-Wing #6: Iron Fist* by Aaron Allston, \$5.99 SFOMN; *The Rise of Endymion* by Dan Simmons, \$6.50 SFNRN; *Tyrants and Kings #1: The Jackal of Nar* by John Marco, \$5.99 FON.

**BDD AUDIO:** *The Silmarillion Vol. 3* by J.R.R. Tolkien, unabridged, read by Martin Shaw, 3 hours, 2 cass., \$16.99, 3 CD's, \$21.99; *Star Wars: The Destroyers: X-Wing #6* by Aaron Allston, abridged, 3 hours, 2 cass., \$16.99.

**BERKLEY:** *The Bad Place* by Dean Koontz, \$7.50 HRN.

**BERKLEY/JAM BOOKS:** *X-Men and Spider-Man: Time's Arrow #1: The Past* by Tom DeFalco and Adam-Troy Castro, \$6.99 SFOMNYA.

**BYRON PREISS MULTIMEDIA:** *Star*



Warped by John Carnell, \$19.95 SFOMN (includes CD-ROM). Dist. by Pocket Books.

**DARK HORSE: Godzillat: Past, Present and Future** by Bob Eggleton, Arthur Adams, Alex Cox, others, \$17.95trpb; *Star Wars: Jabba the Hutt* by Jim Woodring and Arth Wetherell, \$9.95trpb (graphic novels). Dist. by Berkley.

**DAW: H/C: Otherland Vol. 2: River of Blue Fire** by Tad Williams, \$24.95 FON. P/Bs: *The Flesh, The Blood, and the Fire* by S.A. Swinarski, \$5.99 HON; *Camelot Future* edited by Lawrence Schimel and Martin H. Greenberg, \$5.99 FOA.

**DEL REY: H/C: The Silver Wolf** by Alice Borchardt, \$24.95 FON. P/Bs: *Riverworld Saga #1: To Your Stranded Bodies Go* by Philip José Farmer, \$12.95trpb SFRN; *Running With the Demon* by Terry Brooks, \$6.99 FRN; *Nameless Magery* by Delia Marshall Turner, \$5.99 FON; *Roads Not Taken: Tales of Alternate History* edited by Gardner Dozois and Stanley Schmidt, \$6.99 SFRA.

**DELL: Chung Kuo #7: Days of Bitter Strength** by David Wingrove, \$6.99 SFNR.

**THE MAG. OF FANTASY & SF: Fiction:** "Auteur Theory" by Richard Chwedyk; "Incident at Oak Ridge" by Peter Bisson; "The Curse of the Demon" by Ron Goulart; "Goobers" by Harvey Jacobs. Special Features: "Nine Fantasy Novels That Should Be Made into Films" by Jonathan Carroll; "Eight SF/Fantasy Films That Have Really Stayed With Me" by Kathi Maio; "Eight Great Animated Fantasy Films" by James Morrow; "But What I Really Want to Do is Direct" by Esther M. Friesner; "Six Great SF Movies that Could Be Made Without Audible Explosions in the Vacuum of Space" by Ursula K. Le Guin; "Who I'll Cast When they Let Me Direct..." by John Kessel; "Five More SF Biopics We Don't Need" by Howard Waldrop; "Ten SF/Fantasy/Genre Films that Should Not Have Been Made" by Pat Cadigan. Nonfiction: "Books to Look For" by Charles de Lint; "Musing on Books" by Michelle West; "Plumage from Pegasus" by Paul Di Filippo; "Films: Deep Space, Right Here at Home" by Kathi Maio; "Curiosities" by Richard A. Lupoff. Cover artwork by Jill Bauman.

**HARCOURT PUBLISHER: The Iron Bridge** by David Morse, \$25 SFON.

**HARPERAUDIO: X-Files Feature Film Novel** by Chris Carter, 3 hours, 2 cass., abridged, \$18.

**HARPERPRISM: H/Cs: Acorna's Quest** by Anne McCaffrey and Margaret Ball, \$23 SFON; *The X-Files Feature Film Novel* by Chris Carter, \$22 FOMN; *Independence Day: War in the Desert* by Stephen Molstad, \$22 SFOMN. P/Bs: *The Crow: Clash by Night* by Chet Williamson, \$13trpb HONM; *The Illustrated X-Files Feature Film Scriptbook* by Chris Carter, \$18trpb OMT; *The Making of The X-Files Feature Film* by Jody Duncan, \$18trpb OMT; *The X-Files Confidential Folio*, \$12 (poster); '48 by James Herbert, \$6.50 HON; *Acorna* by Anne McCaffrey and Margaret Ball, \$5.99 SFRN; *The X-Files Feature Film Novel* by Chris Carter, \$5.99 FOMN.

**HARPERTROPHY: X-Files #14: Regeneration** by Everett Owens, \$4.50 FONYA.

**HYPERION: Armageddon** by Cathy Dubrowski, \$4.99 SFOMN.

**LEISURE BOOKS: Sineater** by Elizabeth Massie, \$5.99 HRN.

**NBM: III Millennium** by Luis Royo, \$18.95 80pp., full color SF-oriented graphic collection, and *Tranceport* by Michael Manning and Patrick Connor, \$9.95, 64pp., b&w, are both original SF-oriented graphic novels for adults.

**OVERLOOK PRESS: The Book of Sea Monsters** illustrated by Bob Eggleton, text by Nigel Suckling, \$22.95trpb OT. Dist. by Viking.

## Covers Reproduced Here

All are for August titles: **ACE: Steelheart** by William C. Dietz, cover artist Bruce Jensen. **Avon Eos: Six Moon Dance** by Sheri S. Tupper, cover by J.K. Potter. **Baen: Diplomatic Act** by Peter Jurasik and William H. Keith, Jr., cover by Gary Ruddell. **Del Rey: Starfall: School of Fire** by David Sherman and Dan Cragg, cover by Jean Targete. **HarperPrism: The Alien Years** by Robert Silverberg, cover by Michael Herring. **Warner Aspect: Finitly's End** by C.J. Cherryh, cover by Steve Youll.

**lopedia of Things That Never Were** by Robert Ingpen and Michael Page, \$22.95 RT.

**POCKET/ARCHWAY: Buffy: The Vampire Slayer: Angel Chronicles #1** by Nancy Holder, \$4.50 HOMNYA; *Christopher Pike's Tales of Terror #2* by Christopher Pike, \$4.50 HOCYA.

**POCKET BOOKS: Slave of My Thirst** by Tom Holland, \$14trpb HRN; *Lord of the Dead* by Tom Holland, \$14trpb HRN; *Star Trek: Strange New Worlds* edited by Dean Wesley Smith, \$14trpb SFOMA; *ST: The Captain's Table #3: The Mist* by Dean Wesley Smith and Kristine Kathryn Rusch, \$6.50 SFOMN; *ST: The Captain's Table #4: Fire Ship* by Diane Carey, \$6.50 SFOMN.

**ROC: The Witches of Eileanan Book 1** by Kate Forsyth, \$6.99 FON; *Earth Herald* by Jan Clark, \$5.99 SFON; *Shadowrun #32: Wolf and Raven* by Michael A. Stackpole, \$5.99 FOGN.

**ST. MARTIN'S: Excalibur** by Bernard Cornwell, \$22.95 FON; *Odyssey: Return to Antiquity* by Robert Steele Gray, \$21.95 SFON; *The Year's Best Fantasy & Horror: 11th Annual Collection* edited by Ellen Datlow and Terri Windling, \$29.95hc, \$17.95trpb FRA.

**SF BOOK CLUB: Summer: Ship of Magic** by Robin Hobb, \$11.50; *Freedom's Challenge* by Anne McCaffrey, \$12.50. Alternates: *Spider-Man: Wanted: Dead or Alive* by Craig Shaw Gardner, \$11.98; *The Neutonium Alchemist: Consolidation & Conflict* by Peter F. Hamilton, \$15.98; *Maximum Light* by Nancy Kress, \$11.50; *A Tremor in the Bitter Earth* by Katya Reimann, \$12.50; *Heart of Bronze (Iron Dawn, Jericho Moon)* by Matthew Woodring Stover, \$15.98; *The Wild Road* by Gabriel King, \$12.50; *The Vampire's Beautiful Daughter* by S.P. Somtow, \$7.98.

**SF BOOK CLUB: Heaven's Reach** by David Brin, \$12.50; *Komarr* by Lois McMaster Bujold, \$10.98; *Star Wars: I, Jedi* by Michael Stackpole, \$11.98; *Year's Best SF* edited by David G. Hartwell, \$9.98; *ST: New Frontier: Prometheans (Martyr: Fire On High)* by Peter David, \$12.98; *The Midnight Caf (The Lunatic Caf; Bloody Bones; The Killing Dance)* by Laurel K. Hamilton, \$15.98; *Sword-Born* by Jennifer Roberson, \$12.50; *The Mammoth Book Of Comic Fantasy* edited by Mike Ashley, \$11.98; 5 Novels

(Alan Mendelsohn, *The Boy From Mars; Slaves Of Spiegel; The Sharkout Boys And The Avocado Of Death; The Last Guru; Young Adult Novel*) by Daniel Pinkwater, \$11.98.

**SIGNET: The Store** by Bentley Little, \$6.99 HON.

**SIMON & SCHUSTER AUDIO: Pet Sematary** by Stephen King, dramatization, 3 hours, 2 cass., abridged, \$18.

**TOR BOOKS: H/Cs: The Runelords** by David Farland, \$25.95 SFON; *Darwinia* by Robert Charles Wilson, \$22.95 SFON; *The Innamorati* by Midori Snyder, \$23.95 FON; *Accidental Creatures* by Anne Harris, \$22.95 SFON; *Quest for the Fallen Star* by Piers Anthony, James Richey Goolsby, and Alan Riggs, \$25.95 FON; *Factoring Humanity* by Robert J. Sawyer, \$23.95 SFON. P/Bs: *St. Germain: Writ in Blood* by Chelsea Quinn Yarbro, \$15.95trpb HRN; *Reliquary* by Douglas Preston and Lincoln Child, \$7.99 HRN; *Glittering Stone Book 2: She is The Darkness* by Glen Cook, \$6.99 FRN; *Jupiter #2: The Billion Dollar Boy* by Charles Sheffield, \$5.99 SFRN; *Sector General #10: Final Diagnosis* by James White, \$5.99 SFRN; *Drum Calls* by Jo Clayton, \$6.99 FRN; *A Question of Time* by Fred Saberhagen, \$5.99 FRN; *Psychone* by Greg Bear, \$5.99 SF/HRN; *Relic* by Douglas Preston and Lincoln Child, \$6.99 HRN; *The Story of Dr. Dollittle* by Hugh Lofting, \$3.99 FRN.

**TSR: H/C: Forgotten Realms: The Dark Elf Trilogy** by R.A. Salvatore, \$23.95 FOGN. P/Bs: *Magic: The Gathering: Rath and Storm* edited by Peter Archer, \$5.99 FOGA; *DragonLance: Bridges of Time #1: Spirit of the Wind* by Chris Pierson, \$5.99 FOGN; *FR: Double Diamond Triangle Saga #9: The Diamond* by Ed Greenwood and J. Robert King, \$2.99 FOGN; *FR: Murder in Cormyr* by Chet Williamson, \$5.99 FOGN.

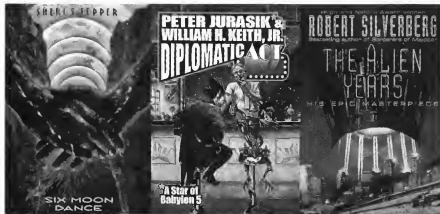
**VISIBLE INK: VideoHound's Horror Show** edited by Mike Mayo, \$17.95trpb OMT (guide to horror on video); *The Vampire Gallery* by Dr. J. Gordon Melton, \$19.95 OT. Order from (800) 776-6265.

**WARNER/ASPECT: Brown Girl in the Ring** by Nalo Hopkinson, \$12.99trpb SFON; *A Chronicle of Witch World: Clara's Song* by André Norton and Lyn McConchie, \$6.50 FON.

## —August 1998 Releases—

**ACE: H/C: Mockingbird** by Sean Stewart, \$21.95 FON. P/Bs: *Steelheart* by William C. Dietz, \$5.99 SFON; *Promised Land* by Connie Willis and Cynthia Felice, \$5.99 SFRN; *The Door Through Washington Square* by Elaine Bergstrom, \$6.99 HON; *Isaac Asimov's Detectives* edited by Gardner Dozois and Sheila Williams, \$5.99 SFRA; *Vampire Files #3: Fire in the Blood* by P.N. Eldred, \$5.99 HRN.

**AVON: The Searchers #1: City of Iron** by  
Continues on page 28



# TOUR

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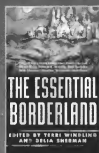
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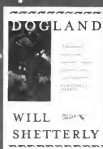
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**BAEN BOOKS:** *H/C: Diplomatic Act* by Peter Juraski and William H. Keith, Jr., \$22 SFON. *P/Bs: The Changelings* by Jack L. Chalker, \$15trpb SFON; *Young Miles (The Warrior's Apprentice, "The Mountains of Mourning," The Vor Game)* by Lois McMaster Bujold, \$15trpb SFON; *In the Heart of Darkness* by David Drake and Eric Flint, \$6.99 SFON; *Alternate Generals* edited by Harry Turtledove, \$5.99 SFOA; *The Demons at Rainbow Bridge* by Jack L. Chalker, \$5.99 SFON; *An Oblique Approach* by David Drake and Eric Flint, \$6.99 SFON; *Mother of Demons* by Eric Flint, \$5.99 SFON; *Downing the Nightside* by Jack L. Chalker, \$4.99 SFON; *Thessalonica* by Harry Turtledove, \$5.99 FRN; *The Wiz Biz (Wizard's Bane, The Wizardry Compiled)* by Rick Cook, \$6.99 FRN; *Mathemagics* by Margaret Ball, \$5.99 FRN.

**BALLANTINE:** *Violin* by Anne Rice, \$14trpb FRN.

**BANTAM SPECTRA:** *Aftermath* by Charles Sheffield, \$13.95trpb SFON; *The White Tribunal* by Paula Volsky, \$6.50 FRN; *Aliens: Berserker* by S.D. Perry, \$4.99 SFOMN; *Vast* by Linda Magata, \$5.99 SFON.

**BDD AUDIO:** *The Silmarillion Vol. 4* by J.R.R. Tolkien, unabridged, read by Martin Shaw, 3 hours, 2 cassettes, \$16.99, 3 CD's, \$21.99.

**BERKLEY:** *Timequake* by Kurt Vonnegut, \$13trpb SFON; *Cold Fire* by Dean Koontz, \$7.50 HRN.

**BERKLEY/JAM BOOKS:** *Star Wars: Young Jedi Knights: Trouble on Cloud City* by Kevin J. Anderson and Rebecca Moesta, \$5.99 SFOMNYA; *X-Men and Spider-Man: Time's Arrow #2: The Present* by Tom DeFalco and Adam-Troy Castro, \$6.99 SFOMNYA.

**BOULEVARD:** *All I Need to Know About Filmmaking I Learned from The Toxic Avenger: The Shocking True Story of Troma Studios* by Lloyd Kaufman and James Gunn, \$14trpb OMT.

**DARK HORSE:** *Starship Troopers* by various, \$16.95trpb (graphic novel). Dist. by Berkley.

**DAW:** *H/C: In Memory's Dream #2: The River into the Darkness* by Sean Russell, \$24.95 FON. *P/Bs:* no info.

**DEL REY:** *H/C: A Knight of the Word* by Terry Brooks, \$25.95 FON. *P/Bs: Riverworld Saga #2: The Fabulous Riverboat* by Philip José Farmer, \$12.95trpb SFON; *Riverworld Saga #3: The Dark Design* by Philip José Farmer, \$12.95trpb SFON; *Riverworld Saga #4: The Magic Labyrinth* by Philip José Farmer, \$12.95trpb SFON; *Riverworld Saga #5: The Gods of Riverworld* by Philip José Farmer, \$12.95trpb SFON; *Star Wars: The Essential Guide to Planets and Moons* by Daniel Wallace, \$18.95trpb OMT; *Heroes Die* by Matthew Woodring Stover, \$12.95trpb SFON; *Starfire #2: School of Fire* by David Sherman and Dan Cragg, \$5.99 SFON; *Tales From Tethridil: Building on a Story* by R.A. Salvatore, edited by Scott Siegel, \$6.99 FOC; *Babylon 5: Thirdspace* by Peter David, \$5.99 SFOMN.

**THE MAG. OF FANTASY & SCIENCE FICTION:** Fiction: "The Grateful Dead" by Robert Otonari; "On the Penal Colony" by Kit Reed; "Chestnut Street" by Esther M. Friessner; "A Holiday Junkie" by Ray Kucvick; "Zinnias on the Moon" by Mark Budz; "Diana in the

Spring" by Richard Bowes; "Butterflies" by Richard Paul Russo; "A Few Minutes in Granddaddy's Old House on Black Bottom Bayou" by Steve Perry; "Sweet Nothings" by Nina Kiriki Hoffman; "The Pacific Front" by Jan Lars Jensen. Nonfiction: "Books to Look For" by Charles de Lint; "Books" by Elizabeth Hand; "Editor's Recommendations" by Gordon Van Gelder; "A Scientist's Notebook: Vaults in Vacuum" by Gregory Benford; Coming Attractions; "Curiosities" by William Tenn. Cover artwork by Laurie Harden. \$3.50, \$33.97/year, \$38.97 outside US from Fantasy & Science Fiction, 143 Cream Hill Road, West Cornwall CT 06796.

**HARPERAUDIO:** *The Phantom of the Opera* by Gaston Leroux, performed by F. Murray Abraham, 3 hours, 2 cassettes, abridged, \$18.

**HARPERPRISM:** *H/Cs: The Alien Years* by Robert Silverberg, \$24 SFON; *Dragon's Disciple #1: Dark Heart* by Margaret Weis and David Baldwin, \$24 FON. *P/Bs: Dean Kootz: A Writer's Biography* by Katherine Ramsland, \$16trpb RT; *Sorcerers of Majipoor* by Robert Silverberg, \$6.99 FRN; *A King of Infinite Space* by Allen Steele, \$5.99 SFON; *Blood Lines* by William R. Burckett Jr., \$5.99 SFON.

**HARPERTROPHY:** *The X-Files #15: Haunted* by Ellen Steiber, \$4.50 FOMNYA.

**INFINOVIX AUDIOTEXT:** *Solstice* by James Patrick Kelly, read by tba, 1 cassette, 90 minutes, \$11.99; *Tales of Kirinyaga #3: Bwana* by Mike Resnick, reader tba, 2 cassettes, 130 minutes, \$17.99. Order from (800) 860-3910.

**OVERLOOK PRESS:** *The Secret Laboratory Journals of Dr. Victor Frankenstein* by Jeremy Kay, \$17.95trpb RT. Dist. by Viking.

**PENGUIN CLASSICS:** *The Wonderful World of Oz (The Wizard of Oz: The Emerald City of Oz, Glinda of Oz)* by L. Frank Baum, edited with introduction and notes by Jack Zipes, \$13.95trpb RN (Oz as "socialist paradise").

**POCKET BOOKS:** *H/Cs: Star Trek: Voyager: Pathways* by Jeri Taylor, \$23 SFOMN. *P/Bs: Star Trek: The Next Generation #47: The Q Continuum #1: Q-Process* by Greg Cox, \$6.50 SFOMN; *ST:TNG #48: TQC #2: Q-Zone* by Greg Cox, \$6.50 SFOMN.

**POCKET/ARCHWAY:** *Buffy: The Vampire Slayer #5: Blooded* by Christopher Golden and Nancy Holder, \$4.50 HOMNYA.

**RANDOM HOUSE AUDIO:** *A Knight of the Word* by Terry Brooks, 4 cassettes, abridged, reader tba, \$24.

**SF BOOK CLUB:** Special Collector's Issue: *The Book of the New Sun (The Shadow of the Torturer, The Claw of the Conciliator, The Sword of the Lictor, The Citadel of the Autarch)* by Gene Wolfe, \$15.98; *The Fantasy Hall of Fame* edited by Robert Silverberg, \$10.98. Alternates: *The Science Fiction Hall of Fame* edited by Robert Silverberg, \$10.98; *Virtual Unrealities* by Alfred Bester, \$10.98; *Chronicles of the Lensmen, Volume I (Triplanetary, First Lensman, Galactic Patrol)* by E.E. "Doc" Smith, \$14.98; *Do Androids Dream of Electric Sheep?* by Philip K. Dick, \$8.98; *Arms & Armour* by Frederick Wilkinson, \$17.98; *The Essential Conan (The Hour of the Dragon, The People of the Black Circle, Red Nails)* by Robert E. Howard, \$14.98; *The King Must Die and The Bull from the Sea* by Mary Renault, \$12.98.

**SF BOOK CLUB:** *The Year's Best Science Fiction, 15th Annual Collection* edited by Gardner Dozois, \$14.98; *Jingo* by Terry Pratchett, \$10.98. Alternates: *The X-Files* by Chris Carter and Elizabeth Hand, \$11.50; *Starswarm* by Jerry Pournelle, \$11.98; *The Star Wars Encyclopedia* by Stephen J. Sansweet, \$24.98; *Acorna's Quest* by Anne McCaffrey and Margaret Ball, \$11.98; *The Arm of the Stone* by Victoria Strauss, \$10.98; *A Chill in the Blood* by P.N. Elrod, \$10.50;

*Preacher: Gone to Texas* by Garth Ennis & Steve Dillon, \$10.98trpb (graphic novel); Enclosure: *Showdown: USA vs. Militia* by Ian Slater, \$9.98.

**SIMON & SCHUSTER AUDIO:** *Star Trek: Voyager: Pathways* by Jeri Taylor, reader tba, 3 hours, 2 cassettes, abridged, \$18.

**THE STARS OUR DESTINATION:** As part of this Chicago bookstore's 10th anniversary celebration they will publish *The Chronicles of Master Li and Number Ten Ox* by Barry Hughart, consisting of the previously published fantasy novels *Bridge of Birds*, *The Story of the Stone* and *Eight-Skilled Gentlemen*. The book will be published as a 500-copy signed numbered hardcover edition priced at \$40 or \$45, and as a 1,000-copy trade paperback edition at \$18.95. Contact The Stars Our Destination, 1021 W. Belmont Ave., Chicago IL 60657, (773) 871-2722, <stars@sfbooks.com>.

**ST. MARTIN'S:** *Encyclopedia of Hell* by Miriam Van Scott, \$00.00hc OT.

**TSR:** *The Art of Magic: The Gathering*, no author listed, \$19.99trpb OT; *Forgotten Realms: Harpers #16: Thornhold* by Elaine Cunningham, \$5.99 FOGN.

**TOR BOOKS:** *H/Cs: Alvin Maker: Heartfire* by Orson Scott Card, \$24.95, \$200 (50 copy leatherbound ed.) FON; *Lord of the Isles #2: Queen of Demons* by David Drake, \$25.95 FON; *Beaker's Dozen* by Nancy Kress, \$23.95 SFON; *The Essential Bordertown* edited by Terri Windland and Delia Sherman, \$24.95 FOA; *In Legend Born* by Laura Resnick, \$25.95 FON. *P/Bs: Dogland* by Will Shetterly, \$14.95trpb FON; *Northern Stars: An Anthology of Canadian Science Fiction* edited by David G. Hartwell and Glenn Grant, \$15.95trpb SFRA; *Secret Passages* by Paul Pruss, \$6.99 SFON; *Lord of the Isles* by David Drake, \$6.99 FRN; *Reckoning Infinity* by John E. Stith, \$5.99 SFON; *The Boat of a Million Years* by Paul Anderson, \$5.99 SFON; *Dar Kalim* by Deborah Christian, \$5.99 FRN; *Conan of the Red Brotherhood* by Leonard Carpenter, \$5.99 FRN; *Fragments* by James F. Davis, \$6.99 FRN; *The Tomb* by F. Paul Wilson, \$6.99 FRN.

**TOR/ORB:** *Greenmantle* by Charles de Lint, \$14.95 FRN.

**TOR/FORGE:** *Legacies* by F. Paul Wilson, \$24.95 FON.

**WARNER/ASPECT:** *Finity's End* by C.J. Cherryh, \$6.50 SFON; *Highlander: The Captive Soul* by Joseph Sherman, \$5.99 FOMN.

**WHITE WOLF:** *Irrational Fears* by William Browning Spencer, \$19.99 FON; *Swords Against the Shadowland* by Robin Wayne Bailey, \$9.99trpb FON.

## RANDOM FACTORS: LETTERS

We'd like to hear from you about topics, questions or other items raised by SFC. Complaints about how few letters SFC publishes are the result of readers not sending letters, instead of our not publishing the ones we get. Send letters to *SF Chronicle*, Box 022730, Brooklyn NY 11202-0056, or "SF.Chronicle@compuserve.com".

Carolyn Caughey  
Hodder & Stoughton Publishers  
338 Euston Road  
London NW1 3BH  
United Kingdom

I've just caught up with your February issue and the brief note about Nick Austin. We are still buying SF novels. I'd be grateful if you could mention [this]—it could be distressing for existing authors if they thought they'd been rejected without being told.

In fact, I've just bought the next Ben Bova



novel but one from [his agent and wife] Barbara Bova. It's about the pioneering exploration of Venus and the outline is brilliant. It will follow *Return to Mars*, which he's just finishing now for publication next year—it'll be a Hodder & Stoughton hardback and then a New English Library paperback.

Christopher Weuve  
<caw@wizard.net>

I thoroughly enjoyed the April SFC—until, that is, I came upon Don D'Amassa's amateurish [sic] review of Heinlein's *Starship Troopers*. I use the word "amateurish" quite deliberately, for while Mr. D'Amassa's review brings up several interesting points, it's rife with errors of fact and interpretation that simply do not stand up to even cursory examination.

Overall, while he understands that *Starship Troopers* might best be described as utopian in terms of its practicality, his review is full of distortions which suggest that he really wasn't paying attention when he read the book. This is a shame; [it's] a delightfully controversial book in and of itself, without being subject to such treatment.

While I really do welcome letters, they should be kept short and to the point. If you'd like to read CW's entire 15K letter, please e-mail him directly. —Andrew I. Porter

David Otano  
DavidOtano@aol.com

I thought Bentley Little's "The Ignored" was, hands-down, the best horror novel of 1997. In fact, it was the best novel I read last year, period. So I was happy to see Don D'Amassa choose the book as one of last year's best. Mr. Little never seems to get the attention he deserves, and I think the book should have been up for several awards as well as heading many top ten lists. I don't know if he has angered people in the publishing industry and that is why he is "ignored" by the establishment, but I'm glad Don had the guts to buck the trend and give him the respect he deserves.

Fred Patten  
11863 West Jefferson Blvd.  
Culver City CA 90230-6322

I saw Edward Caselman's letter requesting title and author of the "leading political figure [who] has a device of some kind enabling him to meet other great men [...] from history and the future."

That's "The Inn Outside the World" by Edmond Hamilton, included in *My Best Science Fiction Story*, edited by Leo Margulies and Oscar J. Friend; hardcover by Merlin Press, 1949; abridged paperback reprint from Pocket Books, 1954.

As far as I can tell, this was the story's only reprint—it was originally in *Weird Tales*, July 1945, although it is one of Hamilton's best, and I never understood why it hasn't been reprinted more. I believe it was the first appearance in SF/fantasy of the "cross-time saloon" setting that has been popularized since by such authors as Paul Anderson and Spider Robinson. (It goes back to John Kendrick Bangs's popular 1890's magazine fantasy series of "Houseboat on the Styx" short stories, which remained popular with SF fans until at least the 1950's.)

Richard Chwedyk  
7538 North Bell  
Chicago IL 60645

I need to add one observation to your coverage of LoneStarCon. You may not have noticed up there in the reserved seating area during the Hugo ceremonies, but a significant portion of the audience left after the media winner was announced. They cheered the winner and left. I



The Sunday morning of Lunacon, we had the first snow of the winter in New York City and environs. Here's the view looking out from my room at the trees around the Rye Town Hilton, a too-brief view of winter's delights.

## EDITORIAL

### SFC Changes Printers, and Gets Closer to Monthly

After nearly two decades at Science Press—more than 25 years, if you include *Algo/Starship*—I've moved to a new printer, Roebuck & Son, in Baltimore. A couple of years ago Science Press was bought by another, larger printer—they do *Publishers Weekly* among many small and large magazines—and the personal touch was replaced by a rather more impersonal one. In fact, a lot of the people I've been dealing with for decades at Science are counting the days until they can retire.

I think the signs of the impending change date to when they assigned me a new salesman, and didn't bother to tell me for several months. Over the years, Science printed not only SFC, but a lot of worldcon, World Fantasy and smaller convention program books, not to mention posters for Michael Whelan and others, the hardcover and trade paperback editions of my own *The Book of Ellison*, and titles for Underwood-Miller and other SF presses. During the transition, I expect a few problems, but not great ones. And my customer service person went to school in the UK—a definite plus for me.

When I made references last issue to a website, I didn't have any such construction under way. I am actively seeking help in setting up such a site. I figure that rather than put up information that will drain readers from SFC, such a site should contain basic headlines for each issue, and perhaps a whole bunch of book reviews—to which Don D'Amassa is agreeable. If you can help, please contact me.

I've been struggling back from the abyss SFC's schedule fell into early in 1996. I'm not helped by literally hundreds of requests for missing issues from libraries—and especially agencies like Ebsco and Faxon—which weekly send dozens of letters, but apparently don't bother to inform their clients about my replies. So I alternate between answering them with a form letter or getting meaningful work done.

It's still hard to get out monthly issues. The fact that I'm now 52 and have been doing SFC for 19 years is a definite factor. Whoever said that computers would make life easier told one of the Big Lies of the century. My computer has made my workload double, perhaps triple. Anyway, I am battling back from the low point, and if I can't publish monthly, then bimonthly certainly until I get back to a more frequent schedule. I thank you for bearing with me, in this difficult part of my life.

Also, I'm still my most severe critic, still unhappy with some of the obits I'm running, where there's little information available. I tell myself that I'm doing the best I can—but sometimes I don't believe myself...

Lastly, through the end of 1998 I'll be at Readercon, Buconeer, AlbaCon and PhilCon. If you attend, stop by my Dealers Room table.

—Andrew I. Porter

can't estimate how many left, but I can tell you that in the back of the room there were plenty of empty seats around me by the time the major writing awards were being given out, where I had entered to a fairly packed house.

The whole scene struck me as odd and disturbing. I've been to enough of these affairs, though I've often felt that a portion of the audience was more interested in the media award (if in any award), than at least stayed put until the end of the ceremony.

It may have something to do with the extremely loyal *Babylon 5* cult forming its own

separate power block as far as the Hugos are concerned. It may be a reaction to the lean amount of media programming at the con. Or else this is another reflection of the lack of interest in the literature of SF, even within worldcon fandom.

Does this mean, perhaps, that not too many years hence we'll be looking at a Hugo ceremony where the order in which the awards are given out is slightly altered to better reflect the interest of attending fans?

I've often thought that we make too much of the Dramatic nominees during the Hugo cere-

mony, just because we can: with the growing sophistication of the techies involved in the ceremony, all sorts of technical stuff is now done. So we end up with the dramatic Hugo assuming a much larger importance than it should have. Yes, the *Babylon 5* fans were a large influence in the Hugos last year—but apparently not this year—and the media fans (and most attendees of the worldcon) tend to be very enthusiastic about the actual ceremony while they can't be bothered to actually vote for the Hugos. Leaving before the event is over is just bad manners.

For more than a decade I've suggested ways to encourage greater participation in Hugo voting, from preferred seating for Hugo voters at the ceremony, to a ribbon for your badge showing you voted, to a reception limited to Hugo nominees and voters, to giving attendees a rebate for voting. But nothing ever gets done, and the number of people nominating and voting—and participating in the worldcon, rather than sitting there and being entertained—continues to drop. —Andrew Porter

## S.F.CINEMA

by Jeff Rovin

With *Titanic* a history-making success, director James Cameron has selected *Planet of the Apes* as his next project. The script is being rewritten; Arnold Schwarzenegger is free to star, since his film version of Richard Matheson's *I Am Legend* has been cancelled. That film, which was to have been directed by Ridley Scott, was dropped when the projected budget went over \$100 million. (Not that Cameron—who lavished \$200 million on *Titanic*—is expected to do a low-budget *Planet of the Apes*.) Can Arnold as Judah Ben-Hur be far behind? The original *Planet of the Apes* and the last version of *I Am Legend*, *The Omega Man*, both starred Charlton Heston.

Arnold is also going to star in the sequel to *Total Recall*. Jonathan Frakes will probably be directing, some time after he finishes helming the next *Star Trek* film. He's describing that one as "sort of a *Lost Horizon* meets *All the President's Men* with a little touch of *For Whom the Bell Tolls*." Right.

The next film from director David Cronenberg (*Crash*) is the futuristic \$23 million *eXistenZ*. It stars Jennifer Jason Leigh as a game designing superstar, who's targeted for assassination by "realists." Jude Law costars as a security guard who protects her and also plays her latest game, one which accesses the user's deepest fears and desires.

Wolfgang Peterson (*Air Force One*) is directing *The Travel Agent* for TriStar. Gregory Hansen's script is set in 2010 when the USA has the capability to send people 6 months into the future. When one agent learns that the President has been abusing the technology for personal gain, he must try to stop him.

Jan De Bont (*Twister*) will produce and possibly direct the movie based on Gregory Benford's novel *Cosm*, the tale of a scientist who discovers a new-born cosmos.

Danny Cannon (*Judge Dredd*) will direct *I Know What You Did Last Summer 2*. Jennifer Love-Hewitt will once again star.

Ron Bass (*My Best Friend's Wedding*) is writing the screenplay for *The Clairvoyant*. Based on Marian Thurm's novel, it's about a man with ESP who meets a woman he knows is "the" woman of his future.

Steve Oedekerk (*Ace Ventura: When Nature Calls*) will write and direct the remake of the man-into-fish story *The Incredible Mr. Limpet*.

Jim Carrey will star.

Warner Brothers bought Chuck Pfarrer's script *Alone*, about the first manned Mars mission. When one astronaut is stranded there, he discovers the government's concealed certain facts about the Red Planet. Pfarrer wrote *The Jackal*.

Meanwhile, TriStar hired Ron Mita and Jim McClain to script the movie version of *Doom*. The computer game's about a marine who battles monstrous beings as he attempts to escape from a military base on Mars.

Phonex Pictures will bring Rudy Rucker's novel *Software* to the screen; it's about a robotic moon-war. Larry Wilson is writing the script. Directing newcomer Scott Billups will helm.

*Phantom IV* is before the cameras. Creator Don Coscarelli wrote and is directing the film.

Spelling Films has signed with Clive Barker to develop three films for under \$10 million. The first will be *Clive Barker's Shock Cinema*, described as a suspense film within a horror movie.

Universal Pictures is developing a remake of *Frankenstein*—only as an animated theatrical feature.

Brendan Fraser (*George of the Jungle*) will probably star in the remake of the Boris Karloff *The Mummy*. He'll play an American in the French Foreign Legion who goes treasure hunting at the pyramids and wakes the title figure.

Kurt Russell stars and Jason Scott Lee co-stars in *Soldier* for Warner Brothers, about a galactic warrior of the future (Russell) who's made obsolete by a new breed of fighters. Put to pasture on a distant world, the soldier falls in with a band of beleaguered settlers and learns what it's like to be human.

Actress Heather Thomas has sold her idea *Legacies* to Walt Disney. It's a horror/comedy about four students who join a sorority.

20th Century Fox bought a script called *Jenny Hanner*, about a young woman who has a symbiotic relationship with a strange creature living in the Everglades.

Fox Family Films paid \$2 million for the right to remake Joe Dante's *Piranha*. The new version has been written by Adam Simon and Tim Metcalfe. According to producer Bo Zenga, "we took the kids from *Scream*, put them on *The River Wild*, and surrounded them with piranhas."

Universal bought comic book creator Rob Liefeld's script *The Mark*, about a superhero for the new century. Will Smith is attached to star.

The under-utilized Patrick Bergin (*Mountains of the Moon*) stars in Arthur Conan Doyle's *The Lost World* for director Bob Keen. The flick is shooting in Canada.

Hopefully, there'll be a part for John Agar: Disney's *Alien Dog*, being written by Roger Soffer and Christian Ford, is about an alien who comes to Earth to track down an evil alien. Only the good alien misunderstands the hierarchy of life on our world and arrives as a dog instead of a human.

An animated *Barbarella*, about the 41st century space heroine, is being readied for theaters.

Director Jan De Bont (*Twister*) bought writer Max Hoffman's project *Lightyear*, about a project to travel in space at faster than light speed.

Finally, we love all the insane trade-magazine ads that come out about now, touting various films and actors for Oscar consideration. Most of the ads are absurd ego-strokes for stars, directors, etc. For example: TriStar promoted Casper Van Dien as Best Actor for *Starship Troopers*, Fox pushed *Alien Resurrection* for Best Picture, Best Director, Best Actress, etc., and (most laughable of all) Warners got behind *Batman & Robin* for Best Picture, Arnold Schwarzenegger for Best Actor, and Alicia Silverstone for Best Actress. (They also tried to get Michael Gough a Best Supporting Actor nod. He, at least, had a

legitimate claim.) However, we've got to hand it to Touchstone for their *George of the Jungle* campaign. In addition to pushing the film for Best Picture and Brendan Fraser for Best Actor they suggested, for Best Supporting Actor, "Tookie." That was the bird.

On TV: Producer Deborah Joy Levine (Lois & Clark) will head a new *Wonder Woman* TV series. Casting is underway.

The fantasy-heavy *Mortal Kombat* videogame/movie franchise is about to become an hour-long live action series.

Roger Moore will host *The Secret KGB UFO Files*, a TV special.

*Godzilla: The Series* will debut in the fall. It's based on the new TriStar flick, not the "real" *Godzilla*.

*StarGate* is being spun-off into the animated *StarGate: Young Explorers*, due in the fall of 1999. Ditto *The Outer Limits: Robocop: Alpha Commando* will be the latest animated incarnation of that character. Also coming to TV next fall: a live-action hour-long series based on *The Amityville Horror*.

Kyle MacLachlan will star in the new Fox series *The Invisible Man*, about a man who becomes invisible in a botched scientific experiment and is then pursued by various factions.

Matt Battaglia will star in two sequels to *Universal Soldier* for the Movie Channel. *Brothers in Arms* and *Unfinished Business* will air sometime this year. Burt Reynolds and Gary Busey will costar.

Hallmark Entertainment and TNT will produce a Babe-like version of George Orwell's *Animal Farm*.

On laserdisc: the made-for-cable *Vampirella*—based quite a lot on editor Bill DuBay's (uncredited, here) contributions to the character in the early 1970's—is simply terrible. The blood-drinker from the planet Drakulon comes to earth looking for a fellow Drakulonian named Vlad, who's been here for quite a few centuries and is an evil vampire. It's a bore, and even the Vampire costume fails to impress.

The Roan Group has done a superb job of transferring the 1972 TV movie *Gargoyles* to disc. The colors are rich and the image is very sharp. Unfortunately, the flick is not as good as many of us fondly remember. Cornel Wilde stars as a debunker-of-the-supernatural who finds out that there are gargoyles living in their hills of the American southwest. He's terrific, as is Bernie Casey as the head gargoyle. Unfortunately, the Stan Winston monster suits are only marginally better than *Voyage to the Bottom of the Sea* stuff, and the story is dull.

*Mark of the Devil* from Elite is anything but dull. The 1969 film stars Herbert Lom as a witch-hunter,UDO Kier (from Andy Warhol's two horror flicks) as his assistant, and Reggie Nalder (the vampire from *Salem's Lot*) as a sadistic rival. The cast is great and there's actually an attempt at characterization. The tortures are pretty graphic, so this won't be for everyone. Solid, mildly letterboxed transfer.

On videocassette: Universal is releasing a made-for-video *Young Hercules* starring Ian Bohen (young Wyatt in Wyatt Earp). It's about the 17-year-old version of the hero played by Kevin Sorbo on TV. The studio hopes the video will be successful enough to warrant a spinoff TV series.

*The Secret of NIMH 2* is being released direct-to-video in the fall.

On CD: The new Marco Polo all-digital recording of the complete score from the original *King Kong* is brilliant. William Stromberg conducts the Moscow Symphony Orchestra and the familiar cuts (along with the unfamiliar, newly recorded segments) never sounded more thrilling

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or poignant.

The soundtrack for *Mothra: Queen of Monsters* is quite enjoyable, though it suffers from trying too hard to be John Williams.

On stage: Following the pioneering efforts of Disney, Warner Brothers intends to turn several popular properties into Broadway musicals. Among the projects being considered: an adaptation of the film *Willy Wonka & the Chocolate Factory* (which was based on the Roald Dahl novel *Charlie and the Chocolate Factory*) and *Batman* (hey...it's a Bird, it's a Plane, it's *Superman* was a great show!).

—Jeff Rovin

## UK BUYERS' GUIDE: JULY-AUGUST 1998 SF, Fantasy & Horror

The following list is not necessarily complete, but as it was assembled by SFC in the USA, it's fairly complete. Publishers should send catalogs to SFC's US address. **Abbreviations:** A, multi-author anthology; C, single author collection; F, fantasy; G, game based work; H, horror; M, film or TV-based work; N, novel; O, original; R, reprint, reissue; SF, science fiction; T, nonfiction; YA, young adult; J, juvenile; H/C, hardcovers; P/B, paperbacks.

### —Additional April Releases—

**ORION ORIEL:** *Rock 'N' Roll Babes From Outer Space* by Linda Javin, £5.99 SFON (erotic fiction).

**ORION MILLENNIUM:** *Dreaming in Smoke* by Tricia Sullivan, £6.99hc, £9.99trpb SFON; *Someone to Watch Over Me* by Tricia Sullivan, £5.99 FRN.

**PULP PUBLICATIONS:** *The Lair of the White Worm* by Bram Stoker, *People of the Mist* by H. Rider Haggard and *Murders in the Rue Morgue & Other Stories* by Edgar Allan Poe, each a "B" format paperback priced at £4.99, were released at the beginning of April by this small press. Forthcoming titles are to include *Kidnapped by Cannibals* by Gordon Stables, *She, Ayesha and She & Allan* by H. Rider Haggard, *The Fourth Plague* by Edgar Wallace and *Bulldog Drummond* by Sapper. Distribution is by Roundhouse, (0186) 551 2682; or contact Pulp Publications Ltd., P.O. Box 144, Polegate BN26 6NW UK, phone (0132) 348 7035, fax (0132) 348 8917.

### —Additional May Releases—

**ORION CHILDREN'S:** *Crying in the Dark* by Ann Halam, £9.99hc, £3.99trpb FRNYA.

**ORION MEDIA:** *Film Futures: Classic Science Fiction Stories* which morphed into *Movies* compiled by Forrest J. Ackerman, £12.99trpb SFRA.

**ORION MILLENNIUM:** *Earth Made of Glass* by John Barnes, £6.99hc, £9.99trpb SFON; *Kaleidoscope Century* by John Barnes, £5.99 SFRN.

**SIMON & SCHUSTER:** *Star Trek: Spectre* by William Shatner, £12.99 SFOMN.

### —Additional June Releases—

**BANTAM PRESS:** *Freedom's Challenge* by Anne McCaffrey, £15.99 SFON.

**BBC AUDIO:** *Journey Into Space #1: Operation Luna*, 2 cass., £12.99; *#2: The Red Planet*, 2 cass., £12.99; *#3: The World in Peril*, 2 cass., £12.99; all three, 3 cass., £35.

**BOXTREE:** *Dining on Babylon 5* by Steve Smith, £14.99trpb OMT; *Babylon 5: The Coming of Shadows Script Book* by J. Michael Straczynski, £7.99 SFMRN.

**HARPERAUDIO:** *The Silmarillion* by J.R.R.

Tolkien, read by Martin Shaw: *#1: Of Valar and Valinor Before the Darkening*, 2 cass., unbr., £8.99; *#2: Of Elves and Men in Middle Earth*, 2 cass., unbr., £8.99.

**HODDER AUDIO:** *Lost in Space* by Joan D. Vinge, read by Kerry Shale, abr., £8.99.

**ORBIT:** *Inversions* by Iain M. Banks, £16.99 SFON.

**ORION MILLENNIUM:** *Renshai #6: The Children of Wrath* by Mickey Zucker Reichert, £16.99hc, £9.99trpb SFON.

**TITAN:** *Spawn #5: Transformation* by Todd McFarlane, £8.99 HOMN; *Batman: Dark Knight Dynasty* by Mike Barr, Scott Hampton, Gary Frank, others, £9.99 (graphic novel).

### —July 1998 Releases—

**BANTAM:** *Star Wars: X-Wing Fighter #6: The Destroyer* by Aaron Allston, £5.99 SFOMN.

**BOXTREE:** *Godzilla* by Stephen Molstad, £4.99 SFOMN; *Babylon 5: In the Beginning* by Peter David, £5.99 SFOMN.

**CORONET:** *In the Garden of Eden* by Kage Baker, £5.99 SFON.

**FLAMINGO:** *The Science of Jurassic Park and The Lost World* by Rob DeSalle and David Lindley, £8.99 OMT.

**GOLLANCZ VISTA:** *Eon* by Greg Bear, £5.99 SFRN.

**GOLLANCZ INDIGO:** *The Warlock of Strathearn* by Christopher Whyte, £5.99 FON.

**HEADLINE FEATURE:** *Sacrament of Night* by Louise Cooper, £5.99 FRN.

**HARPERCOLLINS VOYAGER:** *The Rivan Codex: Ancient Texts of the Belgarad* by David and Leigh Eddings, £19.99hc FOC (includes 100 illus. by Geoff Taylor, 16 maps); *The X-Files Movie Novel* by Chris Carter, £16.99 FOMN; *The Belgarad: Polgara the Sorceress* by David and Leigh Eddings, £7.99 FRN; *Mother of Plenty* by Colin Greenland, £5.99 SFON; *The Siege of Candlebane Hall* by Mike Jefferies, £5.99 FON; *The Dragon Mage #1: The Red Wyvern* by Katharine Kerr, £6.99 FRN; *Dragons on the Sea of Night* by Eric Van Lustbader, £5.99 FON; *The X-Files: Ascension* by Quentin Tamm, £12.99hc FOMN; *The Making of the X-Files Movie* by Chris Carter, £3.99 OMT; *The X-Files Movie Scrapbook* by Chris Carter, £3.99 OMT.

**NEL:** *Dark Tower #4: Wizard and Glass* by Stephen King, £6.99 FRN; *How Few Remain* by Harry S. Tuttle, £5.99 FRN.

**ORBIT:** *Othello #2: River of Blue Fire* by Tad Williams, £16.99 SFON; *Running with the Demon* by Terry Brooks, £5.99 FRN; *Foundation's Fear* by Gregory Benford, £6.99 SFON; *The Chaos Balance* by L.E. Modesitt, £6.99 FRN; *The Sill* by David Feintuch, £6.99 SFON.

**ORION CHILDREN'S:** *The Walled City* by Elizabeth Pesswy, £9.99hc, £3.99trpb SFONYA.

**ORION MILLENNIUM:** *Cavalcade* by Alison Sinclair, £16.99hc SFON; *Diaspora* by Greg Egan, £6.99 SFON.

**RED FOX:** *Redwall: The Long Patrol* by Brian Jacques, £4.99 FONJ.

**ROBINSON:** *The Mammoth Book of Arthurian Legends* edited by Mike Ashley, £6.99 FOA.

**TITAN:** *The Making of Godzilla* by Volker Engel and Rachel Aberly, £9.99trpb OMT; *Godzilla: Age of Monsters* by Arthur Adams et al., £9.99trpb (graphic novel); *Godzilla: Past, Present and Future* by Arthur Adams et al., £9.99trpb (graphic novel).

### —August 1998 Releases—

**ANTIQUE COLLECTORS CLUB:** ACC Children's Classics are a new line of reprints of out of print children's books; the first titles include *Mistress Marsham's Repose* by T.H.

White and *The Princess and The Goblin* by George MacDonald.

**CORGI:** *The Presence* by John Saul, £5.99 HRN.

**GOLLANCZ VISTA:** *Oracle* by Ian Watson, £5.99 FRN.

**HARPERCOLLINS/TOLKIEN:** *Tales from the Perilous Realm* by J.R.R. Tolkien, £5.99 FRC.

**HARPERCOLLINS VOYAGER:** *Moonside* by Stephen Baxter, £16.99hc SFON; *The Rampart Worlds #1: Perseus Spur* by Julian May, £9.99trpb SFON; *Titan* by Stephen Baxter, £6.99 SFON; *The Crow: The Lazarus Heart* by Poppy Z. Brite, £5.99 HOMN; *Ubik* by Philip K. Dick, £5.99 SFON; *They Fly at Ciron* by Samuel R. Delany, £5.99 FRN; *X-Files #11: Howlers* by Everett Owens, £3.99 FOMN; *The X-Files Movie Novelization*, no author listed, £5.99 SFON.

**NEL:** *Enchantment's Edge #3: The Soul of the Orb* by Philip G. Williamson, £5.99 FON.

**ORBIT:** *Genesis Trilogy #3: Chimera's Cradle* by Brian Stableford, £6.99 SFON; *Finity's Shore* by David Brin, £6.99 SFON; *Nations of the Night* by Oliver Johnson, £6.99 FON.

**ORION MILLENNIUM:** *Legacies* by Alison Sinclair, £5.99 FON; *Blueheart* by Alison Sinclair, £5.99 SFON.

**SIMON & SCHUSTER:** *The Extremes* by Christopher Priest, £16.99 SFON.

**VINTAGE:** *Timequake* by Kurt Vonnegut, £5.99 SFRN.

**VIRGIN/NEW ADVENTURES:** *Another Girl, Another Planet* by Len Beech and Martin Day, £5.99 SFOMN.

**WARNER:** *Soho Black* by Christopher Fowler, £8.99trpb HON; *The Knight's Vengeance* by Haydn Middleton, £5.99 FON.

## THE BRITISH REPORT

by Stephen Jones  
& Jo Fletcher

Author and researcher David Flint, who has been commissioned to write a history of pornographic films for Creation Press, along with two other books for another publisher on directors and performers in porn movies, was raided in March by officers from Greater Manchester police's obscene publications squad. They seized more than 500 video tapes, along with his computer and documents. None of the material involved children or so-called "snuff" movies. "I'm interested in the whole history of sex films going back to the nudist films and sex education films from the 1960s," said Flint, who also publishes a magazine on the subject, titled *Sexadelic*. "I had been told by the British Film Institute that no one is cataloguing these films and I think it's an important study. I'm not at all embarrassed about the work I do."

Waterstone's Deansgate, the Manchester branch of the book empire, is increasing its already impressive SF/Fantasy/Horror section by 75% over the next few months. SF buyer Ariel, who also co-edits the branch's occasional magazine of news, reviews and interviews *The Alien Has Landed*, said: "The whole store is being increased: we're taking over another floor of the building. The SF section will go from 20 to 35 bays and I can't wait to get my teeth into all that extra stock! We expect it to be ready before Christmas and it's going to be amazing." The store is garnering quite a reputation for its signings and author talks; Ariel, together with Paul Wake and Steve Andrews has compiled *Waterstone's Guide To Science Fiction, Fantasy And Horror* (£3.99), a 200-page book catalogue divided into thematic sections (hard SF, space opera, fantasy, horror, etc) in which the editors

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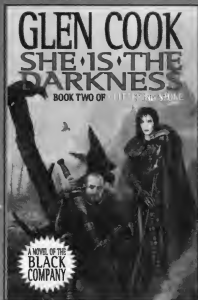
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Stephen Jones, center, between the happily wedded couple: Paula Grainger, left, and Michael Marshall Smith, right.

Former HarperCollins UK employee Paula Grainger and horror/SF writer Michael Marshall Smith were married at the Unitarian Chapel, Rosslyn Hill, in Hampstead, London, on April 25th. Attending were numerous authors, editors and artists, including Les Edwards, Jo Edwards, Jo Fletcher, Jane Johnson, Stephen Jones—who presented one of two readings at the service—Paul McAuley, Kim Newman, Nicholas Royle (one of the best men), Seamus Ryan, Mandy Slater, Conrad Williams, and Hollywood writer/director Adam Simon and New York agent Ralph Vicinanza; the latter two flew in from America for the wedding.

Following the ceremony and photos outside the 300 year old Unitarian Chapel, guests were transported by double decker bus to a reception at the London Zoo. Later, more joined the celebration, including Stephen Baxter, Pat Cadigan, Peter Coleborn and Jan Edwards (of the British Fantasy Society), Peter Crowther, Malcolm Edwards, Robert Holdstock, Forbidden Planet's Dick Jude, Jay Russell, Geoff Ryman.

The happy couple then departed for a honeymoon in St. Barts in the Caribbean, as well as Orlando, Key West, and Miami, Florida.

—Mandy Slater

encourage existing SF readers to try other writers, and to offer a way in for the new reader. The book includes articles by respected practitioners including Ramsey Campbell, Anne McCaffrey, Peter Hamilton and John Clute and a number of mini-author profiles.

On April 7th, Waterstone's bookshop in London's Camden High Street held a multiple reading and discussion to mark its launch. Authors taking part were Pat Cadigan, Stephen Baxter, Tom Holt, Colin Greenland, Paul McAuley and Michael Marshall Smith, and the small but enthusiastic audience included a surprise visit by Michael Moorcock and his wife Linda, and Australian writer Aaron Sterns. As part of the promotion, the book chain also asked a number of SF and fantasy writers to provide a list of some of the most influential and historically popular works in the genre, and from April 6th to May 17th Waterstone's offered a 20% discount off featured books by authors ranging from Isaac Asimov to John Wyndham.

SF writer and critic John Clute and his wife Judith were featured on the BBC2 TV programme *Home Front in the Garden* in early March. The Clutes had their rooftop patio in Camden transformed by the show's interior-design team into a garden terrace complete with large shrubs and trees. "We now have a penthouse where previously we had a yard or an area on top of a shop," commented John Clute, not entirely straight-faced.

The fourth season of TV's *Sliders* received its world premiere on April 20th on British satellite channel Sky One, two months before its scheduled debut in the US.

Co-funded by the Sci-Fi Channel, *Invasion: Earth* is the biggest SF show ever produced by the BBC. Set in the Scottish Highlands with

flashbacks to a Blitz-torn London, Vincent Regan, Maggie O'Neill and Fred Ward star as the earthlings caught in a conflict between two very different alien races. "I wanted to do a very big story," explained writer/co-producer Jed Mercurio, "something on the scale of *War of the Worlds*. At every stage it was made very clear that the effects had to look excellent. We lost a couple of scenes simply because we didn't have the money to do them properly." A reported £750,000 (\$1.2 million) was spent on each of the six episodes, which began airing in the UK on May 8th.

At the end of February, BBC Radio 4 broadcast a half-hour programme entitled *Lucifer Rising—25 Years of "The Exorcist"* in which journalist Mark Kermode—a self-confessed expert on the film that is still considered too shocking for a UK video certificate—interviewed writer William Peter Blatty and director William Friedkin, while fans and critics reassessed the movie's significance after a quarter of a century.

Radio 4 also marked another anniversary the following month with *The Guide to 20 Year's Hitch-Hiking*, a celebration of Douglas Adams' *The Hitch-Hiker's Guide to the Galaxy* that featured the author, plus Peter Jones (the original voice of the *Guide*), Stephen Moore, Geoffrey Perkins and Simon Brett. Two cassettes covering the complete *Hitch-Hiker's Guide* are available from BBC Audio Collection as a boxed set for £12.99 or £8.99 per tape. The complete TV series is also on sale in a boxed set for £16.99.

Radio 4's 90-minute adaptation of John Wyndham's *Chocky*, broadcast in March, starred Sacha Dhawan as 12 year-old Matthew Goe, whose eponymous imaginary friend turns out to be more real than anyone expected. Owen Teale and Cathy Tyson played the worried parents.

Meanwhile, Children's Radio 4 broadcast a 4-

part adaptation of Joan Aiken's *The Story of Is*, set in an underground city where children work as slaves. Rik Mayall and Freddie Jones were among the voices.

Veteran British director Francis Searle was the surprise guest at a rare screening of his 1950 movie *The Man in Black*, which kicked off a short season of Hammer Horror at London's National Film Theatre in April. Produced in association with a special exhibition of props and publicity material at the adjacent Museum of the Moving Image until mid-May, other titles shown in the season—programmed by author/critic Kim Newman—included *The Revenge of Frankenstein*, *The Mummy's Shroud*, *The Brides of Dracula*, *The Nanny*, *The Witches* and *Frankenstein and the Monster from Hell*.

The Dracula Society is mourning the death in March of Robert James Leake, the 7-foot-tall "professional monster" who appeared in numerous commercials, TV shows and promotions as, amongst others, Dracula, the Frankenstein Monster and Darth Vader. Leake, who was 43 when he died, joined the Dracula Society in 1974 and held a variety of positions, including Honorary Secretary, editor of *Voices from the Vaults*, the society's newsletter, archivist and media consultant.

Award-winning Canadian film director Atom Egoyan makes his British stage directing debut this summer with *Dr. Ox's Experiment*, an opera based on Jules Verne's short story about the manipulation of time, starring Bonaventure Bottone in the title role. The black comedy has been composed by Gavin Bryars; the librettist is novelist Blake Morrison.

The BBC is adapting a four-part adaptation of Mervyn Peake's *Titus Groan*, the first book of his acclaimed "Gormenghast" trilogy. Former Head of TV Drama Michael Wearing is in charge of the production, which will be aired on BBC2 under the somewhat misleading title *Gormenghast*.

Following the successful launch of its 'Maverick Directors' range last September, Warner Home Video released 13 more titles in the series in May. Celebrating those individuals whose unique and groundbreaking films have shaped and defined modern cinema, one of the new releases is the completely remastered widescreen premiere of Nicolas Roeg's 1976 movie *The Man Who Fell to Earth* (£12.99), based on the novel by Walter Tevis and starring David Bowie as the earth-bound alien. Other directors included in the package are Charles Laughton (with *Night of the Hunter*), Sam Peckinpah, Robert Altman and Philip Kaufman.

*Saucy Jack and the Space Vixens* is the title of a new camp-kitsch musical which opened at London's Queens Theatre, Shaftesbury Avenue in March. Based on the book by Charlotte Mann, the show was originally performed at the 1995 Edinburgh Festival where it was a big hit and won the Fringe First Award. The crime-fighting Space Vixens (Jubilee Climax, Bunny Lingus and Anna Labia) investigate a series of stiletto murders in a seedy bar on the planet Frothing III. If you're in the mood for sequins with your SF, plus tap-dancing lesbians, gay boys with a plastic fetish and a leggy transvestite named Booby, call the theatre on 0171 494 5590 for more details.

Meanwhile, Paul Darrow (best remembered as the moody Avon in TV's *Blake's 7*) was the star of *Guards! Guards!*, a theatrical adaptation of Terry Pratchett's popular Discworld novel, which played London's Hackney Empire for a week in March.

The Governing Body of Britain's The Vampire Society has agreed unanimously to wind down the Society and arrange for a *pro rata* refund of monies to the paid-up members. This

action was taken following the resignation of six committee members in April. "It may seem a pity," said a statement, "but the Governing Body feel it is for the best. There should be no cause for regrets." Members were encouraged to start up new groups, but any such ventures were told they should carry a different name.

—Stephen Jones/Jo Fletcher

#### Other Obituaries by Harris M. Lentz III

Continued from page 22

*Vampire*, and in the 1962 British TV mini-series *The Andromeda Breakthrough*.

Academy Award-winning cinematographer Charles Lang, 96, who died of pneumonia in Santa Monica, Calif., on April 3rd, filmed several classic horror and fantasy films of the 1930's and 40's including *Death Takes a Holiday*, *The Cat and the Canary*, *The Ghost Breakers*, *The Uninvited* and *The Ghost and Mrs. Muir*. His other films included *The Magnificent Seven* and *A Farewell to Arms*.

British actor Daniel Massey, 64, son of Raymond Massey, died of Hodgkin's Disease in London on March 25th. He starred in 1973's *Vault of Horror* and 1978's *Warlords of Atlantis*.

German character actor Ferdinand "Ferdy" Mayne, 81, died in London of complications of Parkinson's Disease on January 30th. Mayne starred as the vampire Count Krolok in Roman Polanski's 1967 *The Fearless Vampire Killers*; he also appeared as Count Dracula in the 1971 German film *The Vampire Happening*. His other films included *Masters of Venus*, *Hawk of Slayer*, *The Horror Star*, *Conan the Destroyer*, *Howling II: Your Sister Is a Vampire*, *My Lovely Monster* and *Warlock: The Armageddon*, and on British television in *The Saint*, *The Avengers* and *The New Avengers*.

Casting director Leonard Murphy, 87, who died at the Motion Picture & TV Hospital in Woodland Hills, Calif., on March 4th, was responsible for casting the Munchkins in 1939's classic fantasy film *The Wizard of Oz*.

Director John Nicolella, 52, who died in LA on February 21st, directed the 1997 s&s film *Kull the Conqueror*; he also directed episodes of TV's *Super Force* and *M.A.N.T.I.S.*

British film composer Buxton Orr, who died on December 27th, scored several British horror and SF films including *Fiend Without a Face* (1957), *The Haunted Strangler* (1958), *Corridors of Blood* (1958), *The First Man Into Space* (1959), *Snake Woman* (1961), *Dr. Blood's Coffin* (1961) and *The Eyes of Annie Jones* (1964).

Script supervisor Peggy Robertson, 81, who died in Woodland Hills, Calif., on February 6th, was Alfred Hitchcock's longtime p.a., and was chief assistant for story selection, casting and filming, as well as script supervisor on *Vertigo*, *Psycho*, *The Birds* and *Marnie*; she also assisted on TV's series *Alfred Hitchcock Presents* in the 1950-'60's.

Actor Liam Sullivan, 74, who died of a heart attack in LA on April 19th, starred as the villainous Sir Branton in the 1962 fantasy film *The Magic Sword* and was a telepathic alien in 1968's "Plato's Stepchildren" episode of *Star Trek*. His other TV credits included *Tales of Tomorrow*, *Twilight Zone*, *Man from U.N.C.L.E.*, *Voyage to the Bottom of the Sea*, *Lost in Space*, *Logan's Run*, *Battlestar Galactica* and *Misfits of Science*.

British supporting actor James Villiers, 64, who died on January 18th, appeared in 1961's *These Are the Damned* and *The Ruling Class* and featured in *The Nanny*, *Repulsion*, *Blood from the Mummy's Tomb*, *The Amazing Mr. Blunden* and the 1981 James Bond film *For Your Eyes Only*. On the stage, he starred in 1978's *The Passion of*

*Dracula*; on TV, in 1990's *House of Cards*.

Character actor Edward Walsh, 62, who died in Waco, Texas, on December 15th, was featured as Brudah, the vampire's henchman, in *Count Yorga, Vampire* and *The Return of Count Yorga*; he also appeared in the horror film *Hannah, Queen of the Vampires*.

Character actor J.T. Walsh, 54, who died of a heart attack while on vacation near San Diego on February 27th, starred as Colonel Frank Bach in TV's *Dark Skies* from 1996-97. He was also featured in the adaptations of Stephen King's *Misery* and *Needful Things*, and in episodes on TV of *Lois & Clark* and *The X-Files*.

Actress Helen Westcott, 70, who died of cancer in Edmunds, Wash., on March 17th, starred in the 1953 horror-comedy *Abbott and Costello Meet Dr. Jekyll and Mr. Hyde* with Boris Karloff; she also featured in *Monster on the Campus* and *Invisible Avenger*, and an episode of TV's *Twilight Zone*.

Actor Donald Woods, 88, who died in Palm Springs, Calif., on March 5th, starred in William Castle's 1960 horror film *13 Ghosts*. His other

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film credits include *The Lost Volcano*, *The Beast from 20,000 Fathoms* and *Dimension Five*. He appeared on TV in *Lights Out*, *Inner Sanctum*, *Men into Space*, *Boris Karloff's Thriller and Wild West*.

Stuntman and actor Joe Yrigoyen, 87, who died on January 11th, appeared in numerous serials including *Fighting Devil Dogs*, *Daredevils of the Red Circle*, *Drums of Fu Manchu*, *The Masked Marvel*, *Secret Service in Darkest Africa*, *Captain America*, *The Crimson Ghost* and *Canadian Mounties vs. Atomic Invaders*.

—Harris M. Lentz III

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## INTERVIEW: Mickey Zucker Reichert

Continued from page 7

are always for the purpose of the plot.

The most unique scene comes at the end of my very first novel, *Godslayer*. The protagonist literally is in the position where he can knock a god over a cliff and he does it in a very casual fashion.

SFC: What's an average day in the life of Mickey Zucker Reichert like?

Reichert: It lasts 86 hours (laughs). My schedule is completely different, depending on if it's a doctor day of a writer day. It starts at 5:30 in the morning. Getting everybody off to work and school is the first thing. Heading straight for the computer by 6:30am—sometimes with a bowl of breakfast cereal. That's about it. I'll take breaks. I make excuses to do things like take the dogs out.

I have a 15 page page a day. After 5 pages, I can quit for a short period of time to do something, normally to play solitaire or mine-sweeper on the computer. Then I have to have 10 pages done before I let myself have a lunch break. There's a certain amount of "if you don't do this, you don't get that." I usually get done by 3 in the afternoon—sometimes even 5 or 6 if I'm onto something. If I'm taking too long or I'm at a climax scene, I can't let go.

It's not like going to a job. You know if you goof off, the boss is going to fire you or yell at you. You have to do something to keep yourself in the regular mentality of work. Then I'll get ready for the family to get home, do some cleaning, and spend the evening with my family.

SFC: The *Renshai* novels are populated with several fascinating cultures. How did you develop the *Renshai* themselves, with their unique brand of honor and warrior mentality?

Reichert: I actually mixed together a lot of historical things and then added some twists. There is a Viking element. That's very clear, with the gods they worship, the warlike nature, the need to go to Valhalla and to do so in a bloody manner—that's clearly the Viking influence. There's some Samurai influence too, which has also been a fascination of mine. A lot of honor comes from that mentality. Also, there's some Indian influence. You have to die intact or you don't go to Valhalla. That's Native American in nature. It's really a combination of all these things. The lack of armor came mostly from my fascination with quickness and agility. That's been a theme of mine running through my novels.

SFC: When did you start writing and why did you choose to write SF and fantasy?

Reichert: I started writing in medical school, of all places (laughs), which sounds odd I know. It started when I was looking for something to do, which would bridge the time between when I stopped studying in the evening and get a call from my then fiancée at 11 o'clock at night.

I chose SF and fantasy because it gives you a wide variety. The most interesting thing about SF and fantasy is that there are no rules, there are no formulas. That's what makes it so special. It's one of the few ways of writing that has no formulas. You can go in any direction. You can go off on any topic. You can do anything you want. It's wide open. You can do the most modern things in the world that mainstream is not allowed to touch.

SFC: When you started writing, you had no children. Do you think that motherhood has changed the way you write or the way you approach your characters?

Reichert: Being a pediatrician, I think I have a good handle on kids anyway. Having them in the home reveals a lot of things you don't know (laughs).

In my last novel, I had a lot of adoption things because 3 of my children are adopted and I have

stepsiblings too. In the book, I dealt with issues like how it can be good to raise a child that's not biologically yours. Yet sometimes, it can be bad when the biological parents have lost opportunities. I'm trying to deal with a different sort of moral issue than I have in the past.

SFC: You're a very busy person. What do you do for fun?

Reichert: What's that (laughs)? Playing with my family is the biggest way. We live on a farm: walks, riding horses. We have a big dog that pulls the kids in a wagon. He's a working dog. I do play musical instruments and occasionally watch TV. Outside the home, we attend SF conventions.

SFC: You're well known in the Midwest as a friend to new writers. You lead writers' workshops at conventions, you teach seminars for the University of Iowa, and you're the driving force behind the Pendragons, an Iowa City-based writers' group. Aside from the undying gratitude, why do you do this?

Reichert: When I first got started, there was a gentleman writer who helped me with my writing. Actually, there were two. Janny Wurts helped me with the writing itself. This man helped me with how to choose an agent, how to choose an editor. He offered a lot of moral support to me early on. When I became effusive—I was very young at the time, 19 or 20 when I first got into it—I told him, "Thank you. You're so wonderful. If there's anything I can do for you, just let me know what it is."

He said, "First off, never say that to a man (laughs). Secondly, you can't do anything in the writing field for me because I'm ahead of you. I have several books out and you have none. That will always be the case that I'm ahead of you, and I'll do many things ahead of you. You can't pay me back, but you can pay forward. The way that you pay forward is to help new writers."

I took that to heart. When I came to the Iowa City area, one of the first things that I did was to organize a writers' workshop. When word of that got out, that's when I started doing other kinds of things also.

As far as the Pendragons are concerned, one of the main things for me is that when I started to do workshops for conventions, I would get a lot of letters and calls from people and get a lot of face to face contact with people at book signings. They would say that they were writers, too, and had a great novel or story. They would ask me to read the whole thing and critique it for them. There's no way that I would have the time to do that with all the novels and short stories people tried to hand me. Finally, I had the Pendragons going on and I could say, "Look, I set aside one Sunday every month for this workshop. Come to the workshop and I'll help you. The other people there will help you too. It's much better to have the opinion of 50 people than have just mine." Then it becomes a big compass for me. If the person starts making excuses like I can't take off one Sunday a month, or I don't want to drive there, or those kind of excuses—which is usually what I get—then I realize that the person is not really serious about the writing anyway and that it would really be a waste of my time to go over their manuscript. The ones that do come to the group tell me that they're serious about writing. Those are the people that I willingly take time, other time, to work with them.

SFC: How long have the Pendragons been around now?

Reichert: Since 1985. It's been around for a long time. The membership has turned over. Many of the original members were students who have moved away from the area and moved on with their lives. There are some who have been with the group for many, many years. Several people who were not published when they joined

the group are published now. It has a pretty good success rate.

SFC: The majority of your books contain a bar scene in them. Why?

Reichert: Early on, when I was first getting involved in writers' workshops, there was a person in our workshop who had a chip on his shoulder—hostile and deliberately finding fault with anything I did. When his turn came up to critique my work, he said, "Hate it. It was dull." When he got to the end, he said, "The one thing I did enjoy was the bar scene. I really liked that." Then he went into a detailed description of what he liked about the bar scene.

Well, there wasn't a bar in my story, or a bar scene—there was no mention of a bar or drinking of any kind (laughs). I have no idea where he got that from. It became a running joke in our writers' workshop. After everyone would do a critique, they would say, "I like the bar scene."

After that, I've tried to make sure I put a bar somewhere in each novel. The first 8 or 9 books had a bar scene in them.

SFC: Talking about critiquing, a book reviewer accused you of being a misogynist with *Prince of Demons*. Can you shed some light on this controversy?

Reichert: How can I be a misogynist when I'm a woman? Apparently this reviewer objected to the prison scene where my character, Kevala, was restrained and about to be raped. First of all, Kevala was fighting back until she was rescued. I felt the scene was done with dignity and that it was meant to be horrific. It is no more controversial than some romance novels.

SFC: Do you have a background in the martial arts?

Reichert: Initially I didn't have one. I had a friend who did. That worked great in my first novel. My character had no background in weapons and was surrounded by people who did. After that, I got more interested and started doing a lot of reading. I, however, don't have any professional training. I came from a number of people around me who do.

My thing is real life research: doing what you do in the novel. When I have a scene in there, you can pretty much bet that I did it. If I didn't do it, or couldn't do it, somebody did. They gave me a blow-by-blow description or simulated it in some fashion. I work with a lot of veterans, martial artists and medical professionals.

SFC: Last question: what's the key to writing a good fantasy novel?

Reichert: Making it believable. A lot of people think that because there's magic in it you can do anything you want—everything will buy it. It's just not true. The other thing is, base it on emotion. Make sure the characters are real, that they're fleshed out well. They should react in reasonable fashions, that others would react in a similar fashion. Write in such a way that it puts the reader right into the story. Make them feel that they're living the story, rather than just reading it.

## MARKET REPORTS

Continued from page 10

lovely the writing style. Send SASE for GL. Pays: 1-5¢/word on publication. Reports: 1 month.

EPITAPH c/o Pirate Writings Publishing, Box 329, Brightwaters NY 11718. Editor: Tom Piccirilli. Needs: Horror and dark fantasy stories, 750-5,000 words; poetry up to 20 lines. Send SASE for GL. Pays: 5-2¢/word for 1st NARS. Sample copy \$4.

FANGORIA, 475 Park Ave. So., 8th fl, New York NY 10016. Editor: Anthony Timpone. Needs: Interviews with horror authors, movie makers, actors, screenwriters (past and present), 1,500-3,000 words. Looking especially for more

obscure folks who've not been interviewed often. Query with SASE. No phone or e-mail queries. *No fiction or poetry*. Pays: \$175-250. Reports: 4-6 weeks.

**FANTASY MACABRE**, Box 20610, Seattle WA 98102. Editor: Jessica Salmonson. Needs: Supernatural literature including translations to 3,000 words. Pays: 1¢/word up to \$30 total.

**\*MAG. OF FANTASY & SCIENCE FICTION**, Box 1806, New York NY 10159-1806. Editor: Gordon Van Gelder. Needs: All lengths and types of fantasy/SF—especially SF under 10,000 words. Pays: 5¢/word. Reports: 6-8 weeks.

**\*THE FRACTAL**, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Senior editor: Jessica Darago, Chris Elliot. Published by George Mason University. Seeking SF, fantasy and horror, poetry, art, and nonfiction essays. Original stories only, not media-based, plus art not larger than 24"x36". #10 SASE for GL. Pays: \$25 for stories, \$50 for nonfiction, \$5 for poems. Reports: 3 months. Sample \$5.

**\*GOTHIC.NET** Webzine c/o Darren McKee-man, Publisher, 1368 Fulton, San Francisco CA 94117 (mailed ms). E-mailed submissions to <submit@gothic.net>. Fiction Editor: Paula Gurin. Needs: Top quality, imaginative, skillful stories of modern horror, disturbing, thought-provoking, even humorous, in a variety of styles that evoke the horrific emotion. Visceral, but not gross. Not interested in vampires, rotting mess, heavy eyeliner, barbarian hordes or sunglasses after dark. Buys First Universal Online Rights, exclusive for 90 days from publication. Creator retains copyright. Fiction, 1,500-3,500 words, 5,000 maximum. Pays: 3¢/word for original, 1¢/word for reprints, on acceptance. Gothic.Net <www.gothic.net> seeks to establish viability by becoming the first professionally paying market for horror/dark fiction on the Web. Our intention is to publish four stories a month.

**IMPLOSION: A Journal of the Bizarre and Eccentric**, Box 533653, Orlando FL 32853, <info@implosion-mag.com>. Editor: Cynthia Conlin. Needs: SF with an intelligently strange angle, 2-5,000 words preferred, maximum 10,000 words. Pays: 1¢/word. Reports: 8-12 weeks, occasionally longer.

**INTERZONE**, 217 Preston Drive, Brighton, BN1 6FL, UK. Editor: David Pringle. Needs: Innovative SF/fantasy, 2-8,000 words. Hard SF welcome, but not S&K or standard genre horror. Writers outside UK must send IRC's for return postage. Disposable copies are OK; 2 IRC's will pay for airmail response. Pays: £3 per 100 words. Reports: 4-12 weeks.

**LESBIAN SHORT FICTION**, 6507 Franchises Ave., West Hills CA 91307. Editor: Jinx Beers. Needs: Short SF, fantasy, horror, all genres, with a significant lesbian content, up to 10,000 words. Does not have to be written by a lesbian. Send SASE for GL. Pays: 1¢/word plus 2 copies, on publication for 1st NASR. Reports: 6 weeks.

**\*LORE**, Box 381, Matawan NJ 07747-0381. Editor: Rod Heather. Needs: Traditional dark fantasy, also stories that challenge established conventions; well-told tales that work on many different levels, up to 5,000 words. Also poetry, up to 30 lines, b&w artwork. SASE for GL. Pays: 1/2¢/word for FNASR, 1/4¢ for reprints, \$10 flat rate for poetry, various, \$5-20 for artwork, all on publication. Reports: up to 40 days. Sample \$4 (checks payable to Rod Heather).

**MAGAZINE OF SPECULATIVE POETRY**, Box 564, Beloit WI 53512. Editor: Roger Dutcher. Needs: speculative poetry, reviews, commentary. Pays: 3¢/word, minimum \$3 per poem. Query on nonfiction. SASE for GL. Sample \$3.50.

**ODYSSEY: A Magazine of SF & Fantasy**.

Editor: Liz Holliday, 31 Shottsford, Wessex Gardens London W2 5LG, <liz@gila.demon.co.uk>. Needs: SF/fantasy that engages the reader's mind, heart and soul, stories that have characters readers can empathise with, or love, or love to hate; stories with plots that hold together without being predictable; writing that uses the depth and richness of the English language to good effect, that take us to worlds—of the universe, mythology or the human heart—that we've never visited before. No psychological horror or any genre not absolutely necessary. No media stories. Lengths: 1,500-12,000 words, also short-stories, 500-750 words. No unsolicited nonfiction; query about interviews, reviews. No simultaneous/multiple submissions. Overseas, include an SAE and at least 2 IRC's or an e-mail address. We buy 1st English Language serial rights plus option on reprints, and include a brief extract on our web page. Pays: 4p (about 6¢/word, in UK or US funds).

**\*ON SPEC**, More Than Just SF, Box 4727,

Edmonton AB T6E 5G6, Canada. Editors: The Editorial Collective (Barry Hammond, Susan MacGregor, Hazel Sangster, Jena Snyder, Diane L. Walton). Needs: SF, fantasy, horror, magic realism stories and poetry with strong preference given to Canadians. SASE for GL. Pays: 3¢/word (Canadian \$), min. \$C40, max \$C180 for stories, 1,000-6,000 words. Reports: 10-16 weeks.

**PIRATE WRITINGS**, Tales of Fantasy, Mystery & SF, Box 329, Brightwaters NY 11718-0329. Editor: Edward J. McFadden. Assoc. Ed: Tom Piccirilli. Needs: SF, fantasy and mystery/suspense in all their forms, 2,500-4,500 words, maximum 7,000 words; also short-stories, 750-1,000 words. Send SASE for GL; sample \$4.95. Pays: 1.5¢/word for fiction. Reports: 1-2 months.

**\*SCIENCE FICTION AGE**, 11305 Sunset Hill Rd., Reston VA 20190. Editor: Scott Edelman. Needs: Literate, innovative and ambitious stories that take the reader to new worlds, new places of the heart. No longer seeking fantasy or sword & sorcery, need SF only. Short-stories must not be

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**SCIENCE FICTION CHRONICLE**, Box 022730, Brooklyn NY 11202-0056, <SF.Chronicle@Compuserve.com>. Editor: Andrew I. Porter. Needs: Overstocked on color cover artwork but need interviews, 2,500-4,500 words. Query first. No fiction, poetry, columns, reviews wanted. No simultaneous submissions. Pays: 3.5¢/word; covers \$125. Reports: slow.

**\*SHIVER MAGAZINE**, Box 178, Surrey BC V3T 4W8, Canada. Editor: T.L. Craigen. Needs: Fantasy, horror, SF stories, including exclusive right to characters, up to 10,000 words; prefer 3,500-7,000 words. Send SASE for GL, IRC's with ms. Pays: 1¢/word to 5,000 words, .5¢/word over that for 1st NASR.

**THE SILVER WEB**, A Magazine of the Surreal, Buzzcity Press, Box 38190, Tallahassee FL 32315, <ann19@mail.id.net>. Editor: Ann Kennedy. Needs: Short fiction, 8,000 words or less, ranging from speculative fiction to dark tales and all weirdness in between; specifically works of the surreal. Send SASE for GL. Reads Jan. 1-Sep. 30 only. Pays: 2-3¢/word for fiction, on acceptance. Reports: 6-8 weeks.

**\*SPACE AND TIME**, 138 West 70th St #4B, New York NY 10023-4468. Editor: Gordon Linzner; fiction editor: Tom Piccirilli; poetry editor: Lawrence Greenberg. Needs: Inventory full, otherwise SF, fantasy, horror, and poetry, from short-short to 10,000 words. Pays: 1¢/word, on acceptance. Reports: 1 week-3 months.

**\*STARLOG**, 475 Park Ave So., 8th fl, New York NY 10016, Fax (212) 889-7933. Editor: David McDonnell. Needs: SF/fantasy author interviews, SF films, TV, media coverage, 2,500-3,500 words. Query first; SASE for writers GL. No phone calls, ever. No fiction! Pays: features and interviews \$150-250. Reports: 4-6 weeks.

**\*TERRA INCOGNITA**, 52 Windermere Ave #3, Lansdowne PA 19050-1812. Editor: Jan B. Berends. Needs: SF set on Earth, today and tomorrow, up to 15,000 words. No S&S, fantasy, horror. Also, book and story reviews, SF-related essays and articles, science articles, and Earth-based SF poetry. SASE for GL or e-mail <terra incognita@write.com>, <www.voicenet.com/~incognita>. Pays: 3¢/word for stories, articles, book reviews and long poetry; never less than \$15. Reports: less than 6 weeks.

**\*THE URBANITE**, Box 4737, Davenport IA 52808. Editor: Mark McLaughlin. Needs: Dark fantasy/horror/sf SF, up to 3,000 words. We want thought-provoking stories with rich characterization, the more imaginative the better. No simultaneous submissions. Query first on reprints. Upcoming themes: wicked love, strange nourishment, the Zodiac. Send SASE for GL. Pays: 2-3¢/word for fiction and nonfiction, \$10 for poetry. Reports: 4 weeks or less.

**\*WEIRD TALES**, 123 Crooked Lane, King of Prussia PA 19406-2570. Editor: Darrell Schweitzer. Needs: Horror and fantasy, emphasizing the

imaginative, ominous, and magical. Nothing from the "projectile vomiting" school of horror. SASE for GL. Contributors include Tanith Lee, Thomas Ligotti, Ian Watson, Charles de Lint, Ramsey Campbell. New writers welcome. Pays: 3-6¢/word. Reports: 1-4 weeks. (Formerly *Worlds of Fantasy & Horror*.)

**WWW.TOMORROWSF.COM**, The Unifont Company, Box 6038, Evanston IL 60204. Editor: Algis Budrys. On-line publication. Needs: All types of speculative stories, nonfiction, poetry, cartoons. Do not send covering letters. Pays: up to 7¢/word, on publication or sooner. Reports: immediate.

## Anthologies

**THE TESSERACTS ANNUAL** c/o Tesseract Books, 214-21 10405 Jasper Avenue, Edmonton AB T5J 3S2, Canada. This annual anthology of Canadian speculative fiction, including magic realism, SF, fantasy, dark fantasy, and fantastic, is open to short fiction and poetry submissions in English or French from Canadians (resident aliens, expatriates, citizens, landed immigrants). Preferred length is 5,000 words or less. Each volume is assembled by a different pair of editors, so send SASE for GL. Pays: \$25-\$150, depending on length and other factors. Deadline for submissions is August 15th of each year. Reports: 12-15 weeks post-deadline.

**\*YEAR'S BEST FANTASY & HORROR**. Editors: Ellen Datlow (horror), Terri Windling (fantasy). Submissions to Ellen Datlow, 48 Eighth Ave. #405, New York NY 10014, <EllenDat@aol.com>, and Terri Windling, Casa Rincon, 11651 Calle Aurora, Tucson AZ 85748. Note: Windling reads only during the fall. This is a reprint anthology of material published in 1998: deadline 12/15/98. Reading for the 12th annual volume, includes all material published in 1998. Datlow seeks all branches of horror, traditional supernatural to borderline, including high-tech or psychological horror. Individuals only send stories if they think Datlow will not send publication they appear in. A section that covers the year in fantasy and horror, including mentions of magazines and publishing news, trading cards, weird nonfiction titles, etc., has a later deadline of 1/30/99.

## Book Publishers

**\*ACE BOOKS**, 200 Madison Ave., New York NY 10016. Editor in chief: Susan Allison. Editor: Ginjer Buchanan. Needs: Publishers of Ace SF and fantasy—an average of 5 paperbacks per month plus 10-12 hardcovers a year. We want solid well-plotted SF: good action-adventure; well-researched hard science with good characterization. Fantasy: all types from high fantasy to sword & sorcery. Send first 3 chapters and a detailed outline plus SASE. Reports: 3 months minimum, longer if the work is under serious consideration.

**\*ATHENUM BOOKS FOR YOUNG READERS**, 1230 Avenue of the Americas, New York NY 10020. Executive Editor: Marcia Marshall. Needs: We do original hardcovers for children from pre-school age through YA; our list includes a small amount of quality middle grade and YA SF and fantasy. Queries only. Reports: 4-8 weeks.

**\*AVON EOS BOOKS**, 1350 Ave. of the Americas, New York NY 10019. Senior editor: Jennifer Brehl. Needs: SF and fantasy of all kinds for paperback original, trade paperback, and hard/soft. Pays: negotiable. Reports: varies; 6 weeks and up.

**BAEN BOOKS**, Box 1403, Riverdale NY 10471. Editor-in-Chief: Jim Baen. Needs: For our SF line, we seek strongly plotted science fiction by authors who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility. Send SASE for GL. Pays: very competitive. Reports: 3-6 months.

**BANTAM SPECTRA**, 1540 Broadway, New York NY 10036. Editors: Anne Groell, Pat LoBrutto. Needs: We publish 40-50 paperbacks, and about 20 hardcovers/trade paperbacks a year. Seeking strong fantasy & SF with interesting ideas. No unsolicited manuscripts; query only. Pays: as good as or better than anyone else. Reports: 6-8 weeks.

**\*CARROLL & GRAF**, 19 W. 21st St., New York NY 10010. Publisher: Kent Carroll. Needs: Literary imaginative fiction. No unsolicited, unaccepted submissions. Pays: royalty.

**CHAOSIUM**, Inc., 950 56th St., Oakland CA 94608-3129. Editor: Lynn Willis. Needs: For our *Call of Cthulhu* fiction series, we need book-length horror reprints only; please query first. Pays: \$1,000 and up. Reports: 6 weeks.

**\*DAW BOOKS**, 375 Hudson St., New York NY 10014-3658. Publishers: Betsy Wollheim, Sheila Gilbert. Submissions editor: Peter Stampfel. Needs: SF and fantasy novels 80-125,000 words or more. Longer if novel is promising. No experimental writing, avant-garde, etc. No occult, UFO, New Age. No short story collections. Contract and advance by individual arrangement. Reports: 8-10 weeks, longer if second reading is required.

**DEL REY BOOKS**, 201 E. 50th St., New York NY 10022. Executive Editor: Shelly Shapiro. Needs: For our 3-5 original SF/fantasy titles per month, hardcover/paperback, plus reissues, we are looking for well-told tales with believable and sympathetic (at least one) characters. Our SF runs from hard science and provocative extrapolation to adventure, with lots of variety in between. For our fantasy list, magic and/or the supernatural must be basic to the plot, not just decoration. Lengths: 60-120,000 words. No unsolicited manuscripts. Query letter must include a brief description of the manuscript and detailed outline. Response only if we want to see your manuscript and you enclosed an SASE. Send queries Attn: Jill Benjamin. Pays: competitive, depending on the nature of the book, strength of the author. Reports: 2-10 months.

**\*HARPERPRISM**, 10 East 53rd Street, New York NY 10022-5299. Editors: John Silbansk, John Douglas, Catlin Blasdel. Needs: We publish a minimum of 20 hardcovers, 20 trade paperbacks and 36 massmarket books a year, seeking a broad range of speculative fiction from traditional SF/fantasy to contemporary SF thrillers, dark fantasy/horror, prehistory, fab, etc.; also related nonfiction. No unsolicited ms; send queries only, which must contain a concise plot description and author credentials. No phone queries. Reports: within 12 weeks.

**KENT STATE UNIVERSITY PRESS**, Kent, OH 44422. Editor: Julia J. Morton. Needs: Book-length manuscripts on the scholarly study of SF and fantasy. Pays: Royalty arranged. Reports: 3 months.

**POCKET BOOKS**, 1230 Avenue of the Americas, New York NY 10020. Editor: John Order. Needs: Proposals for *Star Trek*, *ST:TNG*, *ST:DS9* and *ST:Voyager* novels from published novelists only. Pays: low to mid 5 figures. Reports: 90 days.

**RISING TIDE PRESS**, 5 Kivy St., Huntington Station NY 11746, <RTPress@aol.com>. Editor: Lee Bojajama. We're a lesbian publisher, seeking full length lesbian SF and fantasy novels. New writers welcome. SASE for GL. Reports: 1-2 months.

**\*ROC BOOKS**, 375 Hudson St., New York NY 10014. Executive Editor: Laura Anne Gilman. Needs: We publish 3-4 books per month, hardcover, trade and mass market. We seek well written SF and fantasy novels, well-plotted and about matters of consequence—not necessarily "heavy" reading, but involving more than whether the boy/girl/alien gets his/her/its own private

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circumstance. Three dimensional characters are a must. Unagitated authors, query before submitting. Our list includes Peter Beagle, Dennis McKiernan, S. M. Stirling. Pays: competitive. Reports: 3 months.

ST. MARTIN'S PRESS, 175 Fifth Ave, New York NY 10010-7848. Editor: Gordon Van Gelder. Assistant editor: Corin See. Needs: We have a small but active SF program that is currently well stocked, so I'm buying very selectively. I'm looking for novels of originality and vision, written with craft & style. Hardcover primarily. Not doing much fantasy. Pays: competitive. Reports: varies.

TOR BOOKS, 175 Fifth Ave, New York NY 10010. Address packages to Submissions Committee. Needs: Publishing 50-60 SF/fantasy hardcovers per year, plus 6 paperbacks per month. Well inventoried, buying quite selectively. Seeks hard SF with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Looking for hard/sf on all acquisitions. Outline, 3 sample chapters preferred. Pays: competitive. Reports: 12 weeks.

WARNER ASPECT, 1271 Ave. of the Americas, New York NY 10020. Editor in Chief: Betsy Mitchell, Editorial asst: Jaime Levine. Needs: SF and fantasy novels, especially epic SF and fantasy; no short story collections or light fantasy. Will not read unagitated manuscripts. Pays: standard. Reports: within 3 months.

**NOTE:** Markets must return our Updates to continue their listings. The following were deleted: **No Response:** *Femme Fatales*, Marion Zimmer Bradley's *Fantasy Magazine*, *Realms of Fantasy*, *Renaissance*, *Speculative Fiction & Beyond*, *Strange Wonderland & Strange SF*, *Talebones*, *Encyclopedia Galactica*. **Markets Closed:** *Little Green Men*, *Midsummer Nights Dreams*, *Monsters From Memphis*, *Strange New Worlds*, various *Circlet Press* anthologies. **Asked to be Deleted:** *Borgo Press*. **Ceased Publication:** *Omni On-Line*.

## DON D'AMMASSA'S CRITICAL MASS

Reviews by Don D'Amassa

**EARTH MADE OF GLASS** by John Barnes, Tor, 4/98, \$25.95, ISBN 0-312-85851-5

Barnes returns to the universe of *A Million Open Doors* for this major new novel. The human race is rapidly reuniting after a diaspora that left colonies of genuinely ethnic diversity as well as a number of artificially created ones scattered through the universe. The discovery of the springer, a matter transmitter, has made it possible to reunite these diverse worlds, and for the most part this has happened peacefully, although with the necessary loss of much of the uniqueness of the individual worlds. The leaders of the human governments believe this to be necessary, that it is important for humans to be culturally united when they finally encounter another intelligent species.

The planet Briand presents a unique problem, however. There were two disparate cultures planted on this hot, hostile world, both of them artificial but conditioned to oppose change. One is Mayan, the other Tamil. A natural disaster caused the Mayans to uproot themselves, and now they live in close proximity to the Tamil. Each side hates the other with an unrelenting bigotry that rivals anything we've seen in human history. Giraut and Margaret, married since the first novel, are employed as agents whose cover is artistic exchange but whose mission is to help find a solution to the conflict. They are opposed by the official head of their mission, a conservative

politician who refuses to recognize that the real powers in these two societies do not reside with the official government but rather with the church leaders among the Maya and the heads of various schools of art among the Tamil. At the same time, Giraut and Margaret are facing a crisis in their own marriage, a conflict that arises in their own differing cultural traditions.

Eventually they ingratiate themselves among some of the Maya religious leadership and become privy to a plan to create a new prophet, a charismatic leader who will reconcile the traditions of both peoples with the new realities of the greater human race. The prophet will appeal to both cultures, which will necessarily make him a number of powerful enemies as well as followers, and the intercultural crisis moves rapidly toward an explosion point.

Barnes presents all of this in a relentlessly realistic manner, revealing the failings and foibles of most of the characters, each of whom is a blend of good and evil impulses. The climax is both surprising and unsurprising, and if you want to understand that paradox, you'll have to read this excellent novel for yourself.

**THE TOOTH FAIRY** by Graham Joyce, Tor, 2/98, \$22.95, ISBN 0-312-86261-X  
**REQUIEM** by Graham Joyce, Tor, 2/98, \$13.95, ISBN 0-312-86452-3

Although the horror genre has dwindled significantly, there are still a significant number of new novels being published, and the average quality has risen. Graham Joyce is still well above the average, even after the rising of the bar. *The Tooth Fairy* is a bizarre, unclassifiable novel about a young boy who discovers that he can see the Fairy, whose appearance is initially quite repulsive. As he progresses through childhood, the Fairy makes frequent appearances, even interferes, and his/her appearance and gender change as well. Extremely literary, totally

unpredictable, and filled with strange images and events. Very unusual; quite good. Tor has also done a handsome softcover reprint of *Requiem*, an even more impressive novel of a man's strange experiences in the Holy Land. Joyce is like no other writer in the genre.

**DARK WATER'S EMBRACE** by Stephen Leigh, Avon Eos, 3/98, \$3.99, ISBN 0-380-79478-0

One of the SF plots with the most interesting potential is the isolated colony struggling to define itself as well as survive in an extra-terrestrial environment. Stephen Leigh explores this in his new novel, set on a world where two separate but small colonies were established, one of which appears to have been wiped out. The precarious equilibrium is even further endangered by two factors. On the one hand, there is a growing intolerance of certain physical deformations that have appeared within the colony. On the other, there is the uncertainty raised when the body

of an alien is uncovered, an earlier inhabitant who has a surprisingly similar disfigurement. If that's what it is. An intelligent, carefully constructed novel with an interesting scientific puzzle, and packaged at an attractively low price.

**MASQUE** by F. Paul Wilson and Matthew Costello, Warner, 4/98, \$23, ISBN 0-446-51977-4

In a post collapse world of the not-too-distant future, Tristan is a genetically altered person. He can change his physical body into that of any other person from whom he can obtain a genetic sample. He's employed, or perhaps owned, by one of the two major corporations which dominate the commercial city states that survived the collapse. Now he has been given the job of infiltrating their chief rival, for which he will be rewarded with retirement and a permanent body shape. But before he's even started, he is contacted by a mysterious organization that insists his employers are lying to him and that only through them can he find true freedom. An ingenious, inventive and interesting setting and a nice blend of mystery and adventure in this one.

**MIR** by Andrew Beshner, Orbit, 2/98, \$9.99, ISBN 1-85723-531-2

Beshner played with virtual reality in his first novel, *Rim*, and returns to it for this one, whose title is "Rim" in reverse. The border between the real and virtual worlds has grown even thinner. Tattoos are programmable and self aware, and can be used to explore cyberspace or even transfer from one body to another. Things get complicated when someone starts using the tattoos to convey dangerous programming into the network, and the protagonist finds himself with the daunting task of tracking down the rogue programs and their criminal originators. Beshner plays fast and loose with realities here, and most of the time brings it off quite skillfully.

Kiernan writes like  
a Gothic cathedral  
on fire.  
—POPPY Z. BRITE

A remarkable novel.  
Deeply, wonderfully,  
magnificently nasty.  
—NEIL GAIMAN

## — STOP PRESS —

### Bram Stoker Awards

**Novel:** *Children of the Dusk* by Janet Berliner & George Guthridge (White Wolf)

**First Novel:** *Lives of the Monster Dogs* by Kirsten Bakis (Farrar Strauss)

**Long Fiction (Novellette):** "The Big Blow" by Joe Lansdale (*Revelations*)

**Short Story:** "Rat Food" by Edo Van Belkom & David Nickle (*Sp97 On Spec*)

**Fiction Collection:** *Exorcisms and Ecstasies* by Karl Edward Wagner, edited by Stephen Jones (Fedogan & Bremer)

**Nonfiction:** *Dark Thoughts on Writing* by Stanley Wiater (Underwood)

**Life...me Achievement Award:** William Peter Blatty, Jack Williamson  
**Hammer Award:** Sheldon Jaffery

**SYMPHONY** by Charles L. Grant, Tor, 1/98, \$5.99, ISBN 0-812-56283-6

First of four volumes dealing with the coming of the millennium from a supernatural point of view. Casey is a minister in a small town who discovers that he is capable of performing small but definite miracles, including possibly raising the dead. His life is complicated by the growing proximity of a group of travelers who are outwardly normal, but who possess or are possessed by a frightening force. As always, Grant makes masterful use of a quietly chilling plot that slowly builds an atmosphere of strangeness and suspense. The cover blurb compares it to the *X-Files*, but that's a compliment to the television program, not the book.

**GENESIS** by Charles L. Grant, Roc, 5/98, \$5.99, ISBN 0-451-45677-7

This is the opening volume of the Black Oak series, which deals with a detective agency that specializes in cases involving the supernatural. In the opener, a vacationing operative for the agency stumbles across a rustic museum where he is imprisoned and eventually murdered by the proprietor and some unidentified companion. The head of the agency personally investigates and discovers that the local authorities are trying to explain the death as an accident, and that it follows the pattern of several other mysterious deaths over the previous few years. He eventually uncovers the existence of a very unconventional "ghost", whose nature I won't reveal here. Quite suspenseful and with a rewarding climax.

**KANE OF MARS** by Michael Moorcock, White Wolf, 2/98, \$22.99, ISBN 1-56504-184-4

This is a one volume reprint of the three Edgar Rice Burroughs pastiches Moorcock wrote back in the 1960's as by Edward Bradbury. They lack the polish of most of his other work—by design—but they were, and remain, among the best of the many efforts to capture the wild, enthusiastic storytelling that made Burroughs so popular. It is unfortunate, I think, that modern SF has changed to a point where there is really no place for this kind of brash, unsophisticated adventure, but this reprint edition should at least make these stories available to a new generation of readers.

**STRAKER'S ISLAND** by Steve Harris, Gollancz, 6/98, £16.99, ISBN 0-575-06582-6

Jim Green is an immensely popular horror writer who has agreed to sponsor a retreat to a

remote island with some of his fans to promote his new book. Green has prepared an elaborate fake history of the island, reputed to be haunted, and a friend has arranged special effects to heighten the experience. Unfortunately, it appears that he has tapped into a psychic link of some sort, and genuinely dangerous malevolent forces are at work. Parts of the novel are extremely spooky, particularly the confusion about the number of people on the boat during the trip out to the island. The more explicit horror that follows isn't nearly as effective, though it's good enough to sustain a hectic pace through the final chapters.

**BURNT OFFERINGS** by Laurell Hamilton, Ace, 5/98, \$6.99, ISBN 0-441-00546-2

This is the second novel in the very rewarding Anita Blake, Vampire Hunter series. Hamilton has developed a very complex background for this series, set in an alternate present when vampires, werewolves, and others are accepted parts of life. In this volume, the rulers of the world of vampires are unhappy that one of their number was killed by Anita in conjunction with her vampire lover and her werewolf ex-boyfriend. They send a delegation consisting of senior vampires with some very unusual powers, and everyone gets caught up in a complex dance of power involving leadership of various werewolves—wolves, leopards, even rats—and the internal rivalries among the vampires as well. Hamilton threads her way through all of this with her usual ease; Blake herself is one of the most interesting and assertive protagonists I've ever encountered. Prepare for some intense scenes when you open this one.

**A HUNGER IN THE SOUL** by Mike Resnick, Tor, 5/98, \$20.95, ISBN 0-312-85438-2

Resnick's latest pseudo-African adventure is an engrossing one, but be warned up front that it's not an uplifting one. An aging explorer agrees to guide Robert Markham on an expedition to find Drake, a researcher who may have found the cure to a plague that threatens hundreds of millions of people. They set out on a safari that is troubled by the callousness of Markham. Although undeniably a genius, he uses people as expendable tools, and considers the indigenous natives as beneath consideration. Their exploration involves a number of intriguing adventures, and their eventual success, after a fashion, is marred by what went before. While sharing the author's dim view of human enlightenment in such situations, he went too far for me this time, and ultimately I found myself siding with the villain.

**WITH THE LIGHTINGS** by David Drake, Baen, 7/98, \$22, ISBN 0-671-87831-6

In a galaxy where humanity has disintegrated into various factions, Cinnabar and the Alliance are at war, and the most significant neutral party is Klostmann, which has a small space navy but an even larger merchant presence. Delegations from both sides are visiting the neutral, hoping to win them over as allies, but the Alliance strikes first, secretly supporting an internal coup that topples the existing government and installs another firmly committed to their side. Suddenly the delegation from Cinnabar, those who survive, find themselves fugitives on a world in the midst of revolution and discord. Their subsequent adventures

are vintage Drake, fast paced, heroic, and ending in a rousing climax. Drake remains one of the best of the military SF writers.

**SWORD-BORN** by Jennifer Roberson, DAW, 4/98, \$22.95, ISBN 0-88677-776-3

After several years, Roberson has finally returned to one of my favorite fantasy series. Tiger and Del, the sword dancers, are back for a new series of adventures. After battling shipwrecks and pirates, they are brought to Tiger's homeland as prisoners, with Tiger forced to pose as the heir to a leading family. That's the surface plot, but there's lots of other things happening behind the scenes, including the possibility that Tiger really is the person he thinks he's impersonating... And as always, the best part is the interplay between the two main characters, who are one of the best teams in all fantasy fiction. Another adventure of the twosome is on the way, good news for all fans of good heroic fantasy adventure.

**SHARDS OF A BROKEN CROWN** by Raymond E. Feist, Avon, 4/98, \$24, ISBN 0-380-97399-9

The fourth and final volume of the *Serpentwar Saga* is here at last. Although the evil empress who led her armies into the Kingdom has been killed, the bulk of her armies remain intact and they hold a considerable portion of the country. What's more, they are consolidating their gains and even preparing to expand in some areas. Once again, the Kingdom is hampered by the conflicting interests of different factions, but this time it may not be entirely one-sided. One of the generals among the invaders has offered to change sides in return for certain concessions. His proposal, if genuine, offers a way to turn the war around with a much lower cost than otherwise. As usual, Feist brings this all off wonderfully, using a varied cast of realistic characters and a shrewd understanding of political maneuvering to make it all seem plausible.

**ISLAND IN THE SEA OF TIME** by S.M. Stirling, Roc, 3/98, \$6.99, ISBN 0-451-45675-0

Stirling's latest uses a classic plot device to excellent effect. The entire island of Nantucket is snatched out of the present by an unexplained phenomenon and finds itself in 1250 BC. There the inhabitants attempt to trade first with the North American aborigines, later with various European tribes. Their plight becomes even more threatening when an internal faction decides to use superior weaponry to influence one of the primitive groups and create a new empire with themselves at its head. At the same time, religious fanaticism and stress based insanity complicate the expected problems of maintaining a technological culture in a world which isn't designed to support it. Stirling has surpassed his previous work in the creation of a compelling cast of characters and does a fine job of conveying both a sense of loss and of hope.

**FOG HEART** by Thomas Tessier, St Martin's, 2/98, \$22.95, ISBN 0-312-18098-5

Tessier is one of the most under-rated horror writers. His newest novel concerns two couples who become involved with Oona, a genuine medium, and Roz, her companion. One of the couples is troubled by lingering guilt over the death of their infant in an accident. The other is a woman troubled by ghostly visions and her husband, who has secretly committed murder and who is involved with a number of other women with varying degrees of sadomasochism. Oona doesn't have clear visions, but she babbles fragments that prove she has a genuine gift and the murderer is concerned that she might know

### Coming Next Issue

Another large review section is in the works, and there are interviews with Michael Kandel, C.J. Cherryh, Neil Gaiman, Robert Charles Wilson and Robert J. Sawyer on hand. Expect one of them next issue (but we don't know which).

enough to cause him trouble. The setup is misleading, however, because Tessier avoids the familiar path and instead concentrates on exploring the relationships among the various characters. The result is a superb psychological suspense story with genuine supernatural content and an unexpected series of climaxes.

**SMOKE ON THE WATER** by Brian Daley, Del Rey, 2/98, \$5.99, ISBN 0-345-35858-9

This is the first volume of four in the Gammalaw series, which Daley finished before his recent death. The Exts are a besieged people. The empire of the Periaps has conquered most of their world and seems destined to wipe out the last resistance. But the surviving Exts eventually agree to an armistice under which they will be temporarily exiled from their homeworld and pressed into mercenary service. The Periaps, despite their greater military strength, are troubled by the incursions of a blindly hostile alien race. Although the Exts seem to have abandoned their fight, even in exile they pursue their own plans hoping to gain an advantage that will free their world.

**STAR WARS: SPECTER OF THE PAST** by Timothy Zahn, Bantam Spectra, 11/97, \$23.95, ISBN 0-553-09542-0, also BDD Audio, \$16.99, ISBN 0-553-47893-1

This is the opening volume in the *Hand of Thrawn* series. The Empire only controls a tiny portion of its former dominion and some factions are ready to negotiate a surrender. But others have decided to make use of new weapons against the New Republic, including a convincing double posing as the feared General Thrawn, a band of space pirates and a handful of surviving clones. More effectively, they have planted evidence that the Bothans were responsible for the near genocide of a peaceful race, and subversive agents are stirring up rioting and other protests that threaten to tear the New Republic apart, allowing the Empire to exploit the divisions and play on faction against another. The Force becomes a bit of a magic box in this novel, not nearly as good as Zahn's earlier sequence. The audiobook is a pretty good summary, but so shortened that it leaves much of Zahn's better detail work out.

**NIGHTFALL: THE REPOSESSION** by Arthur Samuels, Durkin Hayes Audio, 10/97, \$4.99, ISBN 0-88646-939-2

**NIGHTFALL: THE JOGGER** by Tony Bell, DH Audio, 10/97, \$4.99, ISBN 0-88646-946-5

Each of these tapes contains the title story plus one additional tale, "The Thinking Room" by Tim Wynne-Jones and "The Book of Hell" by Mavor Moore, all original horror stories. "The Repossession" is an okay variation of the dead twin seeking revenge for his missed life. "The Book of Hell" is one of the more interesting stories in conception, a mysterious manuscript that was written by a dead man about his experiences in Hell, but the setting in a publisher's office doesn't ring true. "The Jogger" has several good moments, a dissolute man haunted by the vision of a jogger. "The Thinking Room" is ultimately the best of the set, a strange piece about a suicide club. Each story runs about half an hour. From (800) 962-5200.

**THE LOST WORLD, Alien Voices**, Simon & Schuster Audio, 11/97, \$18, ISBN 0-671-57721-2

Leonard Nimoy, John De Lancie and others team up for this effective dramatization of Sir Arthur Conan Doyle's classic story of an expedition to South America and the plateau full of dinosaurs

that they find there. This is not a reading of the novel, but an adapted script performed by a good sized cast with sound effects and accompanying music, part of a series that was inaugurated earlier this year. Hopefully this nicely done dramatization will inspire listeners to look up the actual book as well, the literary ancestor of *Jurassic Park*, among others.

**TRIPLANETARY** by Edward E. Smith, Old Earth, 11/97, \$15, ISBN 1-882968-09-3  
**FIRST LENS MAN** by Edward E. Smith, Old Earth, 11/97, \$15, ISBN 1-882968-10-7

Old Earth Books brings back into print the first two of Edward E. "Doc" Smith's classic Lensman books, the series that influenced the entire shape of modern SF. When these stories first began to appear in the 1930's-1950's, their depiction of a galactic civilization transformed the genre. The first of these introduces the reader to the conflict between the Arisians and the Eddorians, and the second features Virgil Samms, the first human to wear the lens, a device which imparts to its bearer various powers including telepathy. The Galactic Patrol is an Arisian sponsored organization designed to protect the universe from the depredations of their enemies. By contemporary standards, the prose is clunky and the situations overly simplified, but there's still a remarkable power in the breadth of the story and if there was ever a genre series for which the word "classic" was appropriate, this is it. From Old Earth, Box 19951, Baltimore MD 21211.

**FINAL ORBIT** by S.V. Date, Avon, 12/97, \$5.99, ISBN 0-380-79625-2

Back when I first started reading SF, there would have been no question that this novel was in the genre. Nowadays, it could almost be called a contemporary thriller. Shortly after returning from a nearly disastrous orbital mission, an astronaut is killed in a fiery car wreck. Or was he? Another astronaut suspects the truth, that the man died in orbit and the accident was arranged to avoid bad publicity for the space program. That would be bad enough, but his further investigation ties the dead man to the investigation of a kickback scheme inside NASA and he reluctantly accepts the hypothesis that the accident in orbit was in fact a cleverly planned homicide. To uncover the culprit, he decides to return to orbit himself. But will he succeed, or just become the next victim? A well constructed murder mystery wrapped in near future SF.

**THE DOOR BELOW** by Hugh Cave, Fedogan and Bremer, 10/97, \$27, ISBN 1-878252-30-5

This retrospective collection samples stories from this author's work from the 1930's to the present. Although the more recent stories clearly show more polish, the earlier work often makes up the difference in its enthusiastic storytelling.

Most of my favorites in fact were originally published in the 1940's, like "The Thing from the Swamp", "The Thirsty Thing" and "Calavan", although "From the Lower Deep", "Just Another H.P.L. Horror Story" and the title story are excellent as well. Cave is at his best when he creates hideous monsters, drawn from caverns beneath the ground or the sea, but he doesn't neglect his human characters either. He uses a refreshingly straightforward narrative style to engage the reader, and his stories of voodoo and the Caribbean are much more authentic than the canned versions we see in horror films and the work of lesser writers. I was very surprised that so many really excellent stories in this volume were unfamiliar to me. Cave's short weird fiction deserves a wider audience.

**EDGEWORKS 4** by Harlan Ellison, Borealis, 11/97, \$21.99, ISBN 1-56504-963-2

This is an omnibus reprinting the contents of two earlier collections, *Love Ain't Nothing But Sex Misspelled* and *The Beast That Shouted Love at the Heart of the World*. The former contains a lot of excellent material that has been comparatively unavailable to the SF community, while the latter is one of Ellison's best collections of short fiction. There's nearly 600 pages of first class fiction here, at a very affordable hardcover price. Add this to your permanent collection and go look for the previous three volumes.

**FEEDING THE GLAMOUR HOGS** by Mark McLaughlin, Ministry of Whimsy Press, 12/97, \$4, ISBN 1-890464-01-5  
**THE DOG SYNDROME AND OTHER SICK PUPPIES** by Tom Piccirilli, Marietta, 11/97, \$8 post paid, no ISBN

With the decline of short stories in mass market editions, there has come an upsurge in the small press, of which these are two fine examples. McLaughlin's stories range from surreal to realistic, are generally snapshots of situations rather than conventional narratives and are often quite absorbing. This is a pretty good selection of his work, sampling his various voices. Piccirilli, on the other hand, spends more time on atmosphere and language and his stories lean toward the more horrific, but they are equally entertaining, particularly "Where the Swamp Folk Go When the Need Comes" and the title story. Ministry of Whimsy Press, Box 4248, Tallahassee FL 32315; Marietta, 1000 Arbor Forest Way, Marietta GA 30064.

**IN THE LAND OF WINTER** by Richard Grant, Avon, 11/97, \$24, ISBN 0-380-97465-7

Pippa Rede is a single mother devoted to her young daughter. Unfortunately, her Wiccan beliefs have alienated some members of the local community, a situation which is aggravated when

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a religious fanatic and a bigoted child counselor team up. They misconstrue and falsify a case of child abuse against Pippa and seize her daughter, following which Pippa loses her job and, eventually, becomes a fugitive from the law because of her continued efforts, legal and otherwise, to recover her daughter. Ultimately, Pippa must call upon the magical powers of her religious beliefs to provide the tools for her own deliverance. This thoughtful, superbly written novel is designed to make you furiously mad early and keep you that way until Pippa finally perseveres. It's a richly rewarding experience with an ending that will probably surprise you.

**DRACULA: OR THE UNDEAD** by Bram Stoker, Pumpkin Books, 10/97, \$16.99, ISBN 1-901914-04-6

This is the first time this dramatic version of Stoker's classic novel has appeared in print, a fact which is astonishing in itself. Stoker himself wrote this five act play version, which is illustrated with early photographs, woodcuts and other items. There are extensive notes about the text, as well as a list of performances of the play from 1897 forward, and a list of Stoker's books. This is a handsomely produced hardcover that provides an interesting alternate look at a classic work (although the prolonged monologues and occasionally dreary prose probably make it an impossible production source).

**THE POSTMAN** by David Brin, Brilliance, 12/97, \$26.95 (unabridged), ISBN 1-56100-785-4/\$17.95 (abridged), ISBN 1-56740-760-9

The short version of this audio production is 3 hours as opposed to 10 hours for the full text. I strongly recommend spending the extra bucks for the full story. Following a nuclear war and subsequent unrest, North America has become a wilderness full of isolated communities, savages and hyper-survivalists. The protagonist is an idealist wanderer who by happenstance finds a postman's uniform and some mail and creates the imaginary Restored United States to encourage people to provide him shelter on his wanderings. Eventually he finds himself thrust into the leading role opposing an invasion of the recovering communities of Oregon by an army of survivalists. The novel is quite nicely plotted and paced, although I found the string of coincidences at the end a bit too much to be entirely credible. Should have been a good film, though it lacks the pacing of the novel.

**MILLENNIUM: GEHENNA** by Lewis Gannett, HarperPrism, 11/97, \$5.99, ISBN 0-06-105802-5

This is the second original novel based on the *Millennium* TV series. Black and his fellow operatives are puzzled by the discovery of large deposits of ash produced by the burning of human bodies. Their investigations uncover a mysterious cult which apparently has touched genuinely occult powers, since certain portions of their victims escape the burning. As with the series, the story is brooding and atmospheric rather than filled with action, but Gannett does a good job of capturing the feel of the show.

**JACK AND THE CHECK-BOOK** by John Kendrick Bangs, Mark Owings, 11/97, \$1

**SMITH AND THE PHAROAHs** by H. Rider Haggard, Owings, 11/97, \$1  
**THE MONIKINS** by James Fenimore Cooper, Owings, 11/97, \$1

ASCII text versions of three long out of print books, packaged with a simple text reader. The first two are short story collections. Bangs' retelling of fairy tales in very different settings are occasionally amusing but date rather badly. Haggard's adventure stories however, while not his best work, are invariably entertaining. The most interesting is the novel by Cooper, which speculates about the possibility of human evolution and the existence of intelligent species other than our own. The writing style is awkward and wordy and it takes too long for the story to really get going, but it is an interesting historical curiosity. All from Owings, 3512 Chestnut Ave., Baltimore MD 21211 (add \$1.50 per order for p.k.h.).

**WONDER WOMAN: GODS AND GODDESSES** by John Byrne, Prima, 11/97, \$20, ISBN 0-7615-0483-4

I've always thought that Wonder Woman was one of the least interesting superheroes and this original novel supports my opinion. Her problems this time aren't connected specifically to a supervillain but rather to a female televangelist who decides that Wonder Woman's acknowledgment of the existence of the Gods makes her a tool of Satan. She and others launch a smear campaign that taints WW's image and twists everything she does to make it appear she is doing evil rather than good. Her tormentor is eventually revealed as demonically possessed. Wonder Woman, on the other hand, is portrayed as a rigid, unimaginative character who speaks in stilted prose. This just didn't work for me at all.

**ISAAC ASIMOV'S ALL-TIME FAVORITE SCIENCE FICTION STORIES VOL. I-II-III**, edited by Martin H. Greenberg, read by Rene Auberjonois, Durkin Hayes, 10/97, each \$4.99, Vol. I ISBN 0-57943-69430-8, Vol. II ISBN -69481-0, Vol. III ISBN -69511-4

Six short stories on three tapes, very convenient lengths for my personal commute. The best is Algis Budrys' "Silent Brother", in which alien symbionts change the human race. A close second is Silverberg's "Ishmael in Love", the story of a dolphin's doomed infatuation with a human woman. Poul Anderson's "The Last of the Deliverers" (the title's wrong on the package) is a cleverly amusing dialogue rather than a story, the last Republican and the last Communist in a Utopian future. There are also two minor stories by Philip K. Dick and one of Silverberg's less successful efforts. Auberjonois does these readings better than anyone else I've encountered.

**TITAN** by Stephen Baxter, HarperPrism, 11/97, \$23, ISBN 0-06-105259-0

One of the leading hard SF writers takes us on another fantastic voyage. The US space program is being disassembled, but efforts are made to launch one last mission, a manned voyage to Titan to investigate evidence of life found by a probe. They eventually succeed, despite the opposition of those who consider the entire project a pointless waste of resources. The voyage itself is eventful, but the astronauts have another challenge to deal with as well. While they are en route, a shooting war between the US and China over Taiwan erupts and the Chinese space program is used to nudge an asteroid onto a collision course with the Earth. But Chinese scientists may have underestimated the effects of their manipulation. A long, rich, complex novel that blends

fine characterization with scientific extrapolation.  
**PARIS IN THE TWENTIETH CENTURY** by Jules Verne, Del Rey, 11/97, \$11.95, ISBN 0-345-42039-X

The lost Verne novel is fascinating not so much for its content as its unusual variation from the author's usual style. This is a dystopian satire rather than an adventure story. Verne correctly foresaw a society in which corporations would wield nearly as much power as governments and one where technology would displace the arts as the focus of society's attention. In his future Paris (1960), most of the classics of literature are unavailable, and everyone is expected to fulfill his or her function in society by becoming a spoke in the wheel of production. A young man with artistic leanings rebels against the status quo, despite the overwhelming weight of public pressure and finds some like-minded individuals. This isn't a gripping or particularly entertaining novel, but it's historically interesting and contains some of Verne's most accurate predictions of the future.

**STARSHIP TITANIC** by Terry Jones, Harmony, 11/97, \$20, ISBN 0-609-60103-2

This novel was inspired by the Douglas Adams computer game of the same name. A well respected designer is preparing to witness the launching of his masterpiece, a starship, when he discovers that his partners have scrimped a bit on the specifications. The artificial intelligence isn't very bright, the robots have a tendency to malfunction and just about everything else has something wrong with it. When the ship launches without its normal passengers and crew, it eventually shanghai a handful of human beings, who try in vain to bring some kind of order to the chaos. There are some delightful moments, particularly the travelers' attempts to reason with the accommodations robot, and a lot of entertaining, light humor.

**TALES OF UNCLE TRAPSPRINGER** by Dixie Lee McKeone, TSR, 11/97, \$5.99, ISBN 0-7869-0775-4

**THE WAYWARD KNIGHTS** by Roland Green, TSR, 9/97, \$5.99, ISBN 0-7869-0696-0

Two more entries in the *Dragonlance* series. The first is an episodic adventure filled with magic and adventure of the lighter variety, culminating in a crisis that could have devastating effects on the world. McKeone infuses her story with bits of light humor and some of the episodes are clever, but at other times the story and the setting lacked enough depth to sustain my interest. Green, on the other hand, provides a much more unified story about an aging knight who is called upon for one final effort accompanied by a group of his one-time followers. His tone is more serious, his adversaries more credible and the plotting is tight and well constructed.

**A WIZARD ABROAD** by Diane Duane, Harcourt Brace, 9/97, \$15, ISBN 0-15-201209-5

**THE TRANSFIGURED HART** by Jane Yolen, Magic Carpet, 9/97, \$5, ISBN 0-15-201195-1

**THE SKULL OF TRUTH** by Bruce Coville, Harcourt Brace, 9/97, \$17, ISBN 0-15-275457-1

Two reprinted, one new YA fantasies good enough for adults, too. Duane brings one of her recurring magical children, Nita and Kit, to the British Isles for a new adventure among the ghosts of ancient Ireland. First published in the UK, this is the first US edition. The Yolen, first

## Cut it Out!

You can remove the *Science Fiction Chronicle* Reader Awards Ballot opposite without affecting the rest of the issue. Please fill it out and mail it in, today!

published in 1975, tells of two youngsters who set out to protect an apparently magical animal from the attention of a group of hunters, with results that change their lives. The Coville is the latest in his Magic Shop series, about a boy who steals a skull that forces him to tell nothing but the truth. Each of these is an exceptional work of children's fantasy that thankfully refuse to condescend to their audience.

**BLOOD AND CHOCOLATE** by Annette Curtis Klause, Delacorte, 9/97, \$19.95, ISBN 0-385-32305-0

Vivian isn't exactly your typical high school girl. At night, when normal people aren't looking, she and her extended family change into wolf form and prowls the night in search of prey. The rule of her tribe is not to hunt humans, because every time in the past that one of their number has broken the rule, they have been forced to uproot themselves and move to new quarters. Vivian's life gets complicated when she finds herself attracted to a normal human boy with a fondness for monsters, and when a crisis within her tribe has all of the males playing dominance games. Although Vivian is a sympathetic character, most of the other werewolves are not, and this makes it difficult for the reader to identify with them. The author always tells a good story, but this time she fails to involve the reader with her characters.

**X-FILES: ANTIBODIES** by Kevin J. Anderson, HarperPrism, 9/97, \$22, ISBN 0-06-105289-2

Anderson's new *X-Files* novel is much better than his previous one, a good blend of current SF themes with the existing television formula. A scientific laboratory has been destroyed mysteriously, and in the aftermath a body is discovered which seems to have been ravaged by a previously unknown disease. Suspecting that something seriously dangerous is going on, Mulder and Scully pursue their investigation, and learn about a dog that recovered from what should have been a doubly fatal injury. They subsequently discover that the laboratory was being used to explore the possibilities of nanotechnology, microscopic machines to reside in living things and fix anything that goes wrong. There's also evidence that elements in the US government know about the experiments, and want the discovery to ensure their own personal immortality. But what if the nanomachines are malfunctioning? Suspenseful and better thought out than many of the televised episodes.

**DRAWN TO THE GRAVE** by Mary Ann Mitchell, Leisure, 9/97, \$4.99, ISBN 0-8439-4290-8

Beverly thought she'd finally met the man of her dreams when she linked up with Carl. But shortly after their love was consummated, he began acting distant, finally admitting to her that he had used a magic spell to steal her lifeforce. While he would continue a healthy existence, she rapidly began to disintegrate, the flesh rotting on her body. Carl confidently set out to make his next conquest in order to further extend his unnatural lifespan, but something went wrong. Beverly wasn't content to slip quietly into memory, and instead her putrefying presence continues to haunt him. A gloomy, atmospheric first horror novel that benefits from the author's narrowly focused storyline.

**SON OF ROSEMARY** by Ira Levin, Dutton, 9/97, \$22.95, ISBN 0-525-94374-9

Along with *The Exorcist*, Rosemary's Baby is unquestionable one of the most influential horror novels of the 20th Century, opening the doorway for King, Koontz, Straub and many others. Now author Ira Levin returns to that creation. Rosemary was thrown into a sorcerous coma when the son she bore for Satan was 6 years old, and she awakens nearly 30 years later to discover that he has become the charismatic leader of a world peace movement. Initially she is overjoyed to discover that he has forsown his sire's agenda in favor of a more benevolent program, but as time passes, she discovers that he is flawed by perverse desires and weaknesses which make him vulnerable to his father's Satanic influence. A quietly effective novel whose suspense builds slowly but steadily, leading to the final confrontation with evil, and throwing a few surprises in to keep the reader guessing.

**THE ESSENTIAL WORLD OF DARKNESS** edited by Stewart Wieck and Anna Branscome, White Wolf, 9/97, \$15.99, ISBN 1-56504-864-4

Fans of the World of Darkness series will get their money's worth from this 700 page collection of 5 novels set in the world of the various role playing card games. Esther Friesner and Owl Goingback have the best two selections. Friesner uses an interesting setting, Chinatown, to mix Oriental and Occidental magic. Goingback has the most interesting character, his young orphan girl who discovers she is a powerful magician potentially capable of preventing the invasion of our world by supernatural forces. Robert Weinberg and Mark Rein Hagen provide an interesting, illustrating diary about vampire clans, Scott Ciencin treats us to a complex magical confrontation and David Niall Wilson uses a ghostly hero in his story of prophecy and evil in a shadowy world unseen within our own. You don't have to be familiar with the games to enjoy the stories, which provide some first rate supernatural adventure.

## Science Fiction Chronicle's 17th Annual Reader Awards Ballot

All readers are encouraged to vote for the SFC Reader Awards, which have been awarded annually since 1982. All subscribers whose subscriptions are still in effect, as of the voting deadline of August 1st will have their subscriptions extended by one issue. **Non subscribers who include this ballot with their subscription payments will get an extra issue.** Final results will be published in the October 1998 issue.

### VOTING DEADLINE: All votes must

### be received no later than August 1st!

**CATEGORY DEFINITIONS:** To be considered, all works must have been published in English during 1997. Publication or cover date takes precedence over copyright date. Individual stories in a series are eligible only as individual stories. Nothing may be withdrawn from consideration. You may NOT list "No Award" as a nominee in any category.

**NOVEL:** a work over 40,000 words. **NOVELLA:** any work under 40,000 words but over 17,500 words. **NOVELETTE:** any work under 17,500 words but over 7,500 words. **SHORT STORY:** any work under 7,500 words.

**DRAMATIC PRESENTATION:** a film, separate episode of a TV series, or a radio dramatization.

**PROFESSIONAL ARTIST:** one whose work appears on the covers of books, paperbacks or professional magazines.

**PRO EDITOR-MAGAZINES:** the editor of any serial publication sold on newsstands, in bookstores or by subscription, devoted primarily to SF and/or fantasy stories, with an average circulation over 10,000 copies.

**PRO EDITOR-BOOKS:** the editor of a professional line of hardcovers or paperbacks, of an original or reprint anthology series, sold primarily in bookstores and retail outlets during 1997, devoted primarily to SF and/or fantasy.

**SEMI PROZINE:** A publication devoted to SF/fantasy which has published at least 4 issues, of which at least 1 appeared during 1997, which meets any TWO of the following criteria: 1) Had an average pressrun of 1,000 or more copies per issue. 2) Paid contributors and/or staff. 3) Provided at least half the annual income of 1 or more persons. 4) At least 15% of its contents, on average, consisted of paid advertising. 5) Declared itself a semiprozine.

**FANZINE:** Any publication devoted to SF/fantasy or fandom which published at least 4 issues, of which at least 1 appeared during 1997, which meets NONE of the criteria for Semi Prozine. Editors of fanzines or Semi Prozines are NOT eligible for the Pro Editor-Magazines award.

**FAN WRITER, FAN ARTIST:** A person whose writing, either fiction or nonfiction, letters, or other written material, or cover or interior artwork first appeared in fanzines or semi-prozines during 1997.

**HOW TO VOTE:** Winners are established through a weighted voting system. Nominees in 1st place get 3 points; those in 2nd place get 2 points; those in 3rd place get 1 point. Nominees who get the most points win. Make up to 3 nominations in each category, weighted to reflect their importance to you. Voters must sign their ballots, and include their complete names & addresses. Cut out this form—its removal won't harm the rest of the issue—and return to:

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# Science Fiction Chronicle

## 17th Annual Reader Awards Ballot

### BEST NOVEL

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**FORTRESS ON THE SUN** by Paul Cook, Roc, 7/97, \$5.99, ISBN 0-451-45626-2

I enjoyed the handful of novels Paul Cook produced some years back, so I was pleased to discover his name reappearing after a considerable lapse, and even more pleased to find his new novel as good as ever. A handful of people are imprisoned in a satellite closely orbiting the sun, apparently guilty of crimes they can no longer remember, as most of their adult memories have been erased. But the arrival of a new load of prisoners triggers a change in the state of affairs, as a mysterious disease begins to spread among the prisoners, and the discovery of an artifact in each of their brains reveals that they have not been told the truth. A suspenseful scientific mystery and a good adventure story.

**THE IGNORED** by Bentley Little, Signet, 6/97, \$5.99, ISBN 0-451-19258-3

This looks like a horror novel, is packaged as "fiction", and falls somewhere between SF and fantasy. Bob Jones, the protagonist, is a chronically average person, whose tastes coincide with the majority, who isn't really interested in anything or notable for anything. In fact, he's ignored by most of the world, and as time goes by, they even have trouble seeing him. Ultimately he snaps and murders his abusive boss, then discovers that he is one of an entire race of people who have become virtually invisible to others. He subsequently explores an entire civilization hidden within our own and learns of the existence of an alternate plane of existence. The theme, which is reminiscent of Fritz Leiber's "You're All Alone" and Charles Beaumont's "The Vanishing American", is skillfully handled and embroidered with some very clever touches. Ignore the packaging and buy it for the contents.

**PROJECT MALDON** by Chris Attack, Baen, 6/97, \$5.99, ISBN 0-671-87786-0

Helen is an artificial intelligence, housed in an orbiting platform, that is used to help prevent the collapse of civilization by playing one destructive force off against another. Helen's manipulations are sometimes clear, but at times her means seem totally inappropriate to the ends. The protagonist is a human involved with the project who, during efforts to thwart a ruthless would-be dictator from staging a coup against the government of Canada—an operation hampered by the Prime Minister's insistence that everything be done within the laws of that country—begins to suspect there may be something wrong. This is an interesting, if occasionally slow moving, first novel that relies more on political infighting than physical adventure.

**NEVERWHERE** by Neil Gaiman, Avon, 7/97, \$24, ISBN 0-380-97363-4

Richard Mayhew's dull but predictable life goes awry when he finds an injured girl lying on the street and ignores his girlfriend's plea that he ignore her. His intervention leads him to discover the existence of a hidden, magical underworld beneath London, where he is chased by two of the most vicious killers in the universe, discovers that death is sometimes reversible, meets a genuine angel, confronts a gigantic boar, and has numerous other wonderful adventures while trying to figure out who killed the family of the girl he rescued. This is a marvelously inventive novel full of wonderful characters, strange and exciting situations, and rich, dark humor.

**LEGACY OF THE ANCIENTS** by Ron Sarti, Avon, 6/97, \$5.99, ISBN 0-380-73025-1

This is the sequel to *The Chronicles of Scar* and picks up where that left off. The Texan armies have been defeated, but they remain a threatening, monolithic empire. Arn, a noble of Kenesee, reluctantly agrees to take part in a clandestine spy mission inside Texan. Its purpose is to meet with dissident elements and overthrow the current Texan ruler. Disguised as a traveling carnival, Arn and his companions penetrate into the enemy lands, but discover that the mission is going to be a great deal more difficult than they anticipated. Once again, Sarti has done an excellent job of evoking a post-disaster America in which feudalistic states have arisen from the ashes of a higher civilization. His likable characters and good grasp of action and suspense add up to a thoroughly enjoyable experience for his readers.

**ISLAND WOMAN** by Richard Sessions, Arch Grove Press, 7/97, \$14.95, ISBN 0-9659402-0-9

**APPRENTICED TO PLEASURE** by Brandon Fox, Leyland, 7/97, \$14.95, ISBN 0-943595-64-9

**DIPODINERS** by Dan Weiss, Black Plankton, 6/97, \$8, no ISBN

Three interesting recent small press books, for very varied tastes. The first is the story of a woman from our era who travels back through time to the early 18th Century, where she becomes involved with pirates and colonists. An interesting historical novel set inside the fantastic frame. Available from Box 2387, Lake Oswego OR 97035. Next is a novel of gay erotica involving a man who finds the link between lust and magic. An unusual fantasy with more plot than most openly erotic fiction, although it will obviously find a more appreciative audience with its target reader group. From Box 410690, San Francisco CA 94141. Finally, we have a comedy in which the Earth's purpose is defined as entertainment for the rest of the universe. Sparse-

ly written, but frequently amusing. From Box 1351, Cobb CA 95426.

**GREENWAR** by Steven Gould and Laura J. Mixon, Forge, 6/97, \$24.95, ISBN 0-312-85261-4

Emma Tooke is in charge of Gulfstream I, an ecologically sensitive offshore facility designed to be self sufficient without harming the environment. Unfortunately, an extremist terrorist group considers it a symbol of corporate symbolism and targets it for sabotage and destruction. As a countermeasure, an EPA investigator goes to Gulfstream undercover, where he becomes romantically involved with Tooke. At the same time, the terrorists are being manipulated by an enigmatic woman whose motives are suspect, and who seems perfectly willing to use violence to pursue her supposedly peaceful goals. There's plenty of action here, including a hurricane and the terrorist's attack, and parts of the novel are quite good. But overall, I found the characters unengaging and ultimately didn't care about the fate of Gulfstream.

**THE RUBY TEAR** by Rebecca Brand, Forge, 4/97, \$21.95, ISBN 0-312-86165-6

Jessamyn is a popular young actress whose life and career almost ended in a fatal car crash with her fiancé, Nicolas Griffin. But now Griffin wants nothing to do with her, in due course he's casted her in his new play. In due course we learn the cause: Griffin has finally realized that the legend of a family curse is true. He is destined to die at the hand of a vampirish revenant from the past, a man from whom his own ancestors stole a precious gem which he cannot return, because it has long since vanished from the family holdings. Brand, who is actually Suzy McKee Charnas, provides a highly atmospheric, low key supernatural thriller with a conclusion that wasn't at all what I had expected. This one's not just another vampire novel.

**SILICON KARMA** by Thomas A. Easton, Borealis, 3/97, \$11.99, ISBN 1-56504-818-0

Just when you thought no one could do anything new with virtual reality worlds, Tom Easton pops up and proves you wrong. He's created an interesting rationale for his world, in which personalities are copied into shared, computerized universes. You have to work for a living, helping to earn money for the corporation that owns the hardware, in order to earn money in the form of processing time. The more processing time, the more control you have over your virtual environment, so effectively there are strong parallels to the real world economy. And where there's money, there's going to be crime. Easton's best novel to date.

**STAR WARS: SOLDIER FOR THE EMPIRE** by William C. Dietz, Boulevard, 4/97, \$24.95, ISBN 0-399-14198-7

Another tie-in novel, this one dealing with the theft of the Death Star plans which figure so prominently in the first movie. Kyle Katarn was loyal to the Empire until he learned the truth about his father's death, after which he became an agent for the rebellion and used his position to steal the technical readouts. This shortish novel is fleshed out by more than two dozen full page, full color illustrations by Dean Williams, all very nicely done. The book's inspiration is also attributed to the Dark Forces and Jedi Knight interactive games.

**BLOOD DEBT** by Tanya Huff, DAW, 5/97, \$5.99, ISBN 0-88677-739-9

Huff returns to the world of vampire romance writer Henry Fitzroy in this new adventure.

Fitzroy himself is a victim this time, plagued by a ghost whose frustration causes the death of innocent people. Desperate, Fitzroy calls upon his one time friend, the woman he was forced to turn into a vampire in order to save her life. But two vampires have never co-existed in the same hunting ground before, and it is clearly impossible for them to work as a team. The vampire story wraps around a pretty good mystery made even better by a cast of fascinating characters. This is one series that deserves to continue.

**INVASION** by Robin Cook, Berkley, 4/97, \$6.99, ISBN 0-425-15540-4

The master of the medical thriller turns to more obvious SF in this rewrite of *Invasion of the Body Snatchers*. An alien vessel has landed on Earth, dispensing a virus that awakens a symbiote that has been programmed into the DNA of every human and animal on Earth. As the virus spreads, more and more of the population join an increasingly open conspiracy to seize control of the Earth, and a handful of people who know the truth struggle not only to survive but to find a cure. The first half of the novel is quite suspenseful even though we know what's going on right from the outset, but the resolution is cornball. An alien species which has literally conquered thousands of races over millions of years is thwarted by the existence of strong emotions, which they have never previously experienced. And the cure is developed by an oddball scientist working in a remote lab in the last few minutes before the end. The made-for-TV movie will have appeared by the time you read this.

**PREDATOR: COLD WAR** by Nathan Archer, Bantam, 5/97, \$4.99, ISBN 0-553-57493-0

The predators are back, a party of hunters from another star system, this time landing in Siberia

where they kill a number of Russian soldiers. An American police detective who dealt with a predator once before is coerced by the military into going there, where he discovers that many of the authorities refuse to believe in aliens and suspect US involvement in the killings. He also meets a beautiful, bold young woman who is determined to avenge the death of the men killed by the invaders. The novel is based on the graphic story series and is occasionally innovative and frequently exciting.

**BABYLON 5: THE SHADOW WITHIN** by Jeanne Cavelos, Dell, 4/97, \$5.50, ISBN 0-440-22348-2

The seventh tie-in to the popular television series is also the most closely linked to the main plot. The story focuses on Anna Sheridan, wife of the man who will eventually become commander of Babylon 5. As a scientist, she is thrilled with the invitation to join an elite group investigating a dead world full of alien artifacts, unaware of the fact that she is about to venture into the world of the Shadows. Meanwhile, her husband is struggling with the recalcitrant crew of his new ship, among whom is numbered at least one saboteur. An exceptionally good adventure, particularly the portions set on Z'Ha'dum.

**B 5: PERSONAL AGENDAS** by Al Sarrantonio, Dell, 5/97, \$5.50, ISBN 0-440-22351-2

A squad of Narn soldiers have infiltrated the Centauri homeworld in order to rescue G'Kar, unaware of the fact that his imprisonment is essential to guarantee the eventual freedom of their race. Simultaneously, Garibaldi leads a rescue mission from Babylon 5, disguised as Centauri jewel traders. And back on the station, Sheridan and DeLenn entertain themselves with a childish spy game that becomes suddenly

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dangerous. The portion of the story set on Centauri is entertaining enough, but the alternate plot strained my credulity and didn't seem to conform to the personalities of the characters as established by the program.

**THE PRINCE WITH THE SILVER HAND** by Michael Moorcock, Orion, 4/97, \$6.99, ISBN 0-75280-877-X

**THE GREEN MILE** by Stephen King, Plume, 5/97, \$14.95, ISBN 0-452-27890-2

Two recent omnibus volumes worth a mention here. The first three Coram novels are among my favorites of Moorcock's heroic fantasy works, and they're gathered here as the tenth volume of the all-inclusive *Eternal Champion* series. There's still no one writing fantasy who has quite the same gift for high adventure and mystery. Second, for those who didn't read the six part serial when it first appeared, here's the complete story of Cold Mountain Penitentiary, its death row inmates, and the strange things that happened when a condemned, innocent man reveals his supernatural powers.

**STAR WARS: PLANET OF TWILIGHT** by Barbara Hambly, Bantam Audio, 5/97, \$16.99, ISBN 0-553-47197-1

**SW: THE BACTA WAR** by Michael Stackpole, Bantam Audio, 5/97, \$16.99, ISBN 0-553-47425-1

Two more abridged audio versions of *Star Wars* spinoff novels. The Hambly novel is pretty good, and quite complex, involving a planet that has effectively shut itself off from outside commerce, a really insidious alien race, a devastating plague, an imperial admiral in hiding, and other goodies. Unfortunately, the story is so rich in detail that the condensed audiotape is full of jumps and summarizations that are quite distracting. Stackpole's novel is another adventure of Rogue Squadron, this time trying to free a planet from an imperial warlord who is using it as a base for her plans to destabilize the new Republic. The adaptation works reasonably well, and the novel is the best of Stackpole's series.

**CARNIVORE** by Leigh Clark, Leisure, 4/97, \$4.99, ISBN 0-8439-4225-8

A secretive research station in Antarctica makes a startling discovery: embedded in the ice is a viable tyrannosaurus rex egg. It's so potentially valuable that a ruthless executive commits murder to prevent the news from getting out. Predictably, he has the egg thawed and hatched, and predictably the dinosaur proves more vicious than expected, and predictably it eventually escapes and begins preying on the humans, since they're the only food source. Good thrills but only mediocre chills in what is essentially a variation of Campbell's classic "Who Goes There?"

**AN EXCHANGE OF HOSTAGES** by Susan R. Matthews, Avon, 4/97, \$5.99, ISBN 0-380-78913-2

Andrej Kosciuszko is a doctor who reluctantly agrees to be posted to a position as an inquisitor, euphemism for government sponsored torturer. His training consists of eliciting confessions from criminals whom he subsequently discovers are not guilty at all of the crimes involved, but rather seek to reduce their terms of involuntary servitude by providing subjects for the torturers in training. Matthews writes well enough, but frankly the society in this novel is so relentlessly evil, even excluding the reluctant protagonist, that I found it unpleasant to read to the end.

**PYROSAURUS, a computer game, Free!**

Here's an unusual piece of software for you. You can download this game from

"www.evyware.com/pyrosaurus" without charge and use it to create and train a team of dinosaur fighters. Once you've developed a team, you can compete with others online or directly over a modem for what works out to \$1.60 per game. You design each creature's physical appearance within certain parameters, then use the practice mode to teach them specific attack patterns. Since these dinosaurs breathe fire, they have a potent offensive weapon. Pretty good graphics, a fairly simple to learn interface, and an unusual premise for a multi-player game.

**ROD OF SEVEN PARTS** by Douglas Niles, TSR, 2/96, \$21.99, ISBN 0-7869-0479-8

TSR has begun doing hardcovers of longer, more ambitious novels, of which this is the latest. The situation is familiar, a likable rogue named Kip Kayle becomes involved in awe inspiring events when he becomes the focal point for the conflict between Law and Chaos. TSR fans don't necessarily want the unpredictable, so Niles provides a standard, adventure filled saga. He's much better at this than most of the other writers who appear regularly from TSR, and for the most part the novel flows smoothly toward its conclusion. If you're a fan of this subgenre, this is one of your best bets and if you're not, you'll probably still find it an entertaining story.

**BEYOND THE SHROUD** by Rick Hautala, White Wolf, 5/96, \$21.99, ISBN 1-56504-907-1

The latest in White Wolf's *World of Darkness* series is a very unusual ghost story. David Robinson is run down by a truck and wakes up in a shadowy other version of our own world, peopled by fantastic creatures and the spirits of some of the recently departed. He encounters the ghost of his own daughter, as well as a doppelganger impersonating her, and finds himself desperately trying to affect his ex-wife, still alive and menaced by a man whose mind has come under the influence of a cursed knife used by Jack the Ripper. The plot seems a bit outlandish at times, but Hautala manages to keep everything under control. His halfworld is creepy and fascinating, and adds some strange new twists to the novel.

**THE ART OF ARROW CUTTING** by Stephen Dedman, Tor, 6/96, \$22.95, ISBN 0-312-86320-0

Tor is calling this fantasy, but it's actually a horror novel, and an unusually good one at that. The protagonist is a young wanderer who befriends a woman who has stolen a magical talisman from a Japanese sorcerer/villain. He ends up with the talisman, although he doesn't know what it is, and is pursued by various supernatural creatures set to track him down. His adventures then and after he begins to discover the powers of the artifact are nicely constructed, cleverly resolved, and avoid the clichés of the genre in favor of some really original imagery. This one's a winner no matter what it's labeled.

**A DEVICE OF DEATH** by Christopher Bulis, Dr. Who, 2/97, \$5.95, ISBN 0-426-20501-4

**COLD FUSION** by Lance Parkin, Dr. Who, 12/96, \$5.95, ISBN 0-426-20489-1

**BURNING HEART** by Dave Stone, Dr. Who, 1/97, \$5.95, ISBN 0-426-20498-0

Three "Missing Adventures" of Dr. Who, featuring various TV versions of the Doctor. The best, and closest to traditional SF, is by Bulis. The Doctor and friends find themselves in the middle of an apparent interplanetary war, only to learn that the enemy has been defeated for many years, and the pretense is maintained to support a

thriving arms industry. Parkin's story of a world rebelling against a scientific dictatorship is complicated by ghostly beings from an alternate universe and other distractions. Stone's is closest in tone to the TV series, set on a planet where a mysterious plague is causing people to mutate into different forms. Non-fans won't get any of these except perhaps the first, but fans should like two of the three quite well.

**ALICE'S ADVENTURES IN WONDERLAND** by Lewis Carroll, Artisan, 12/96, \$25, ISBN 1-885183-47-X

Obviously this is a reprint, but it's worth mentioning here because this is one of the newest editions I've seen. Large pages with lots and lots of full color illustrations by Angel Dominguez almost all of which are marvelous. So meet again the caterpillar, the mock turtle, the Cheshire cat, the Mad Hatter and his tea party companions, and read the book again, or better yet, find a child to read it to.

**THE ROAD TO HELL** by Robert Weinberg, White Wolf, 1/97, \$5.99, ISBN 1-56504-847-4

This is the opening volume of the *Horizon War* trilogy. Seventeen is the designation of a prisoner in a world that abuts upon but isn't quite the one we know. Using his extraordinary physical and mental powers, he escapes a prison guarded by saurian creatures and high technology, seeking freedom and the restoration of his missing memories. He is pursued by nearly invincible cyborg soldiers, professional killers, and a technology that overlaps with magic. There's no real resolution of the main story, obviously, but there's lots of action, thrills and chills, and best of all an underlying sense of mystery and wonder.

**THE DIARIES OF ADAM AND EVE** by Mark Twain, Oxford, \$22, ISBN 0-19-510152-9  
**EXTRACT FROM CAPTAIN STORMFIELD'S VISIT TO HEAVEN** by Mark Twain, Oxford, \$22, ISBN 0-19-510157-X

Nicely produced facsimile editions of two short fantasies by Mark Twain, with introductions by Frederik Pohl and Ursula K. Le Guin. The first presents two humorous versions of the creation story, one from each point of view. It's surprisingly good, considering how obscure it has been until now. The second is less interesting, the story of a sea captain who takes a long detour after death before finally getting to Heaven, the device by which Twain lampoons a number of commonly believed preconceptions about what an afterlife must be like. These don't measure up to Twain's best work, but they're both amusing and clearly of interest to students of the genre.

#### Anthology Avenue

**DARK TERRORS** 3 edited by Stephen Jones and David Sutton, Gollancz, 12/97, £16.99, ISBN 0-575-06516-8. The latest in this series of annual anthologies presents some of the best recent horror fiction from both sides of the Atlantic. Of particular interest are gems by Kathryn Ptacek, Ray Garton, Brian Hodge, Christopher Fowler, and Jay Russell. A much higher average quality than in most similar collections, and a nice mix of styles and subject matter. The superiority of general rather than narrower theme related anthologies is obvious here.

**DID YOU SAY CHICKS?** edited by Esther Friesner, Baen, 2/98, \$5.99, ISBN 0-671-87867-0. More stories of amazons, female warriors, and such, mostly in a lighter vein, by such luminaries as Barbara Hambly, Lawrence Watt-Evans, Adam-Troy Castro, Elizabeth Ann Scarborough, and the editor herself. The female warrior was a rarity in fantasy for many years, even though the

audience is more female than male, and that's finally changing, although for the most part, these stories take a rather wry look at the form. There's a lot of fun here if you're not one of those people who takes your fantasy too seriously.

**THE FANTASY HALL OF FAME** edited by Robert Silverberg, HarperPrism, 3/98, \$14, ISBN 0-06-105215-9. Thirty stories of fantasy and the supernatural, all of them classics, selected by the members of SFFWA. There's quite a variation here, everything from werewolves to unicorns, ageless children to sword wielding adventurers, tigers to hell and unconventional ghosts. A handsome volume designed to introduce readers to some of the best short fantasy published during the last 30 years, although for the seasoned reader, most or all of these stories are going to be familiar.

**CHERISHED BLOOD** edited by Cecilia Tan, Circle, 10/97, \$14.95, ISBN 1-85865-18-X. The vampire is self evidently a symbol of passion, sex without pregnancy, the dark shadowy dangerous and romantic figure lurking in the corner of the bedroom. There have already been a good number of vampire romance novels, so it should be no surprise that the vampire is a popular figure in erotica as well. Tan has gathered several of these in this new collection, most notably stories by Gary Bowen and Thomas Roche. And editor Tan demonstrates once again her recognition that there really needs to be a story carrying the erotic scenes, an omission common in erotic fiction.

**TESSERACTS** 6 edited by Robert J. Sawyer and Carolyn Clink, Tesseraet Books, 12/97, \$8.95, ISBN 1-895836-32-8. Here's over 100,000 words of original SF by Canadian writers, including a few well known names and a handful of very promising newcomers, including Eric Choi, Yves Menard, Catherine MacLeod, and Derryl Murphy. There are excellent stories as well by Elisabeth Vonarburg, Andrew Weiner, and Candace Jane Dorsey. There's a welcome diversity of subject matter as well as style in one of the better recurring original anthology series.

**ARROW DREAMS** edited by Mark Shainblum and John Dupuis, Nuage Editions, 12/97, \$19.95, ISBN 0-921-833-51. This anthology has an interesting idea, but unfortunately doesn't quite measure up to its ambitions. Each of these stories is an alternate history based on some turning point in Canada's past. Although none of the stories are badly told, there are two problems, one idiosyncratic, one inherent. The first probably doesn't apply outside Canada, but I was unable, for example, to clearly identify what the turning point was in nearly half the stories. More significantly, many of the stories really aren't—they're relics of life without a real plot to sustain the reader's interest. Eric Choi, Shane Simmons, and Dave Duncan have the best entries. Nuage Editions, 4702 Queen Mary Road #6, Montreal PQ H3W 1W8, Canada.

**THE YEAR'S BEST SCIENCE FICTION #15**, edited by Gardner Dozois, St. Martin's, 6/98, \$17.95, ISBN 0-312-19033-6/**THE YEAR'S BEST FANTASY & HORROR**, edited by Ellen Datlow and Terri Windling, St. Martin's, 6/98, \$29.95, \$17.95trpb, ISBN 0-312-18778-5; pb ISBN 0312-19034-4. It isn't entirely true that you can read every exceptional story published during the year in one or the other of these two anthologies, but it's pretty close. The editors do an amazing job of surveying the short fiction in the field, from genre publications and elsewhere, and although they might occasionally miss a story you or I think belongs here, on the other hand I've yet to find a story they selected that I didn't think worth the honor. The latter also has superb summaries of activities in the field. These have been the best reprint anthologies of the year for over a decade, and they'll continue to be such

until the editors stop putting them together.

## Associational Alley

**STONE OF FEARS** by Terry Goodkind, read by Dick Hill, Brilliance, 12/97, \$44.95, ISBN 1-56100-777-3. This might seem like a hefty price tag for this sequel to *Wizard's First Rule*, but this is a very long book, and the recordings last for a whopping 36 hours. The hero seeks to master his magical powers in time to save himself and others from the nefarious attentions of a lord of evil. The plot isn't particularly new but Goodkind draws upon an enormous canvas.

**STAR TREK: SCIENCE LOGS** by Andre Bormanis, Pocket, 3/98, \$16, ISBN 0-671-00997-4. A frequently interesting examination of the "science" in the Trek series. The author points out which are plausible and which are not. Lots of illustrations. Scientific literacy has never been a high point of the series, so this is somewhat like shooting sitting ducks.

**THE DREAMS OUR STUFF IS MADE OF** by Thomas M. Disch, The Free Press, 5/98, \$25, ISBN 0-684-82405-1. This re-examination of the history and development of SF is very thought provoking and likely to be controversial. Disch examines various elements in the evolution of the field, the influence of *Star Trek*, the preponderant male orientation until recently, and the popularity of military SF, among others. He then compares attitudes as expressed in the literature to those our culture demonstrates in other areas. He appears to give the genre more credit, or perhaps blame, than I suspect it deserves. The border between literature reflecting and influencing cultural attitudes is a hazy one, however, and his speculations are certainly worth exploring.

**MONDO MACABRO** by Peter Tombs, St. Martin's, 4/98, \$18.95, ISBN 0-312-18748-3. Just when you thought there couldn't be anything new for film books to cover, someone proves you wrong. This is a look at foreign films—from India, Turkey, Hong Kong, Mexico, etc.—filled with things that I've never seen before. Martial arts on stilts, for example, or kung fu horror comedies, Chinese vampires in Africa, gun toting nuns, the Indian version of Superman and Batgirl, the Turkish Spiderman and *Star Trek*, and others. Fascinating and informative commentary that made me wish that quite a few of these films were more readily available, some for laughs, some because they sound interesting and definitely non-Hollywood.

**FLANDERS** by Patricia Anthony, Ace, 5/98, \$23.95, ISBN 0-441-00528-4. This is not SF at all, but rather an historical novel set in the trenches of World War I. Travis Lee Stanhope is an American sharpshooter serving with a British unit, which is filled with tragic heroes and brutal villains. Coincidentally, I've just recently finished reading an armful of books about the first world war, and Anthony's fictional look at a microcosm of those events seems particularly enlightening and illustrative of the confused state of affairs that governed the times. When your horizons a little and give this one a try.

## Periodical Pace

**PIRATE WRITINGS**, 3/98, \$4.95. The cover of this issue features three stills from *Men In Black*, so you might find this displayed in the movie rather than fiction section of your local bookstore. Stories this time are by Ardash Mayhar, Mary Soon Lee, Geoffrey Landis, and others. Good columns by Joseph Mayhew and Tom Piccirilli, and a nice interview with Barry Malzberg, 4/15 from Box 329, Brightwaters NY 11718.

**AUREALIS** 19, 12/97, \$4.50. Stephen Dedman has the very good lead story in this Australian SF magazine. Several very good articles, an

amusing spoof review of *The War of the Worlds*, and other interesting stuff. Sparse but high quality interior artwork. \$4.35, \$4.43 airmail from Chimaera Publications, Box 2164, Mt Waverly Vic 3149, Australia.

**TALBONES** #10, Winter 1998, \$4.50. Another fine looking issue, with even better interior and cover art than before. The stories are quite good as well, particularly those by Trey Barker and Rhonda Elkamp. An excellent interview with Spider Robinson and columns by Edward Bryant, Janna Silverstein and others round out the issue. I highly recommend a subscription to this one. 4/16 from Fairwood Press, 10531 SE 250th Pl #104, Kent WA 98031.

**ODYSSEY** #2, Winter 98, \$5.95. Darrell Schweitzer and Richard Parks provide the best of several stories in this British SF magazine's second issue. The large format pages are crammed with fiction, artwork, reviews, and articles, including retrospectives on Judith Merrill and George Hay. US source is On Military Matters, 55 Taylor Terrace, Hopewell NJ 08525, but I couldn't find subscription info. This hasn't been around long enough to develop a distinct voice, but it's a very promising magazine.

**ON SPEC**, Spring 1998, \$4.95. This Canadian speculative fiction magazine has been surprisingly consistent in publishing high quality work despite the unfamiliar names of most of its contributors. It also provides a nicely varied content, everything from SF to horror to humor. It is also graced by some of the best interior artwork I've seen. Top stories in this issue are by Gerald Truscott, Edo van Belkom, and Kate Riedel. This issue even includes suggested background music for reading the individual stories. Makes a nice change from the latest theme anthology. \$18/4 issues from Box 4727, Edmonton AB Canada T6E 5G6.

**ABSOLUTE MAGNITUDE** #9, Spring 1998, \$4.95. Adventure oriented SF from Chris Bunch and others. The Lewitt serial is pretty good, but has long since appeared in book form. Best story this time is a short piece by Hal Clement, and Allen Steele has an interesting column. 4/16 from DNA Publications, Box 810, Greenfield, MA 01302.

**THE THIRD ALTERNATIVE** #15, Spring 1998, £3. Good but unexceptional stories in this issue, quite different from standard SF fare. This is a nice looking magazine that leans toward literary stories, but usually quite good ones. 4/22 from TTA Press, 5 Martins Lane, Witcham, Ely, Cambs CB6 2LB, UK.

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LOVECRAFT, HORROR, weird fiction—new and used hardcovers, British imports, paperbacks, small press, chapbooks, magazines. Free catalog: Mythos Books, 218 Hickory Meadow Lane, Poplar Bluff MO 63901-2160 or <dwyn@idd.net>. [204]

GEORGE RR MARTIN autographed hardcovers. *Fevre Dream* first, \$21. *Portraits of His Children* trade, \$18. *Armageddon Rag* trade, \$18. *Windhaven* first, \$18. Any three, \$48. All four, \$56. Also: *Armageddon Rag*, signed limited in slipcase, \$75. Paperbacks: *Sandkings* (British) \$6, *Tuf Voyaging* (British) \$9, *Wild Cards* 1, 2, 6, 7, 9, 10, 11, each \$8. Any three paperbacks, \$21. Any five, \$30. Also: *A Very Large Array*, New Mexico SF anthology edited by Melinda Snodgrass, \$18. Orders to: George RR Martin, 102 San Salvador #P, Santa Fe NM 87501. [201]

FOR SALE: science fiction, fantasy, and horror books and magazines. Sample (300+ items) catalog, \$1.00. I also buy. Other Worlds Bookstore, 1281 North Main Street, Providence RI 02904-1827. (<http://www.abebooks.com/home/scumpuppy/>) [206]

FANTASY BOOKSHOP: Comics and memorabilia, phonocards, antiques. 1186 Christchurch Rd, Boscombe East, Bournemouth Dorset BH7 6DY, United Kingdom. tel: (01202) 242 5924. [198]

MY SECOND used hardback SF/Fantasy/Horror catalogue will be issued in July. Register your details to receive a copy and send your "Wants List" for immediate attention to: Porcupine Books c/o Brian Ameringen, 37 Coventry Road, Ilford Essex IG1 4QR, UK, <CJM@Compuserve.com>. [199]

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PULPDOM MAGAZINE about pulps, SF, old authors, collector ads. [www.stationlink.com/pulpdom](http://www.stationlink.com/pulpdom). Sample: \$4. Caz, PO Box 2340, Pagosa Springs CO 81147. [198]

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OUTSTANDING SF, FANTASY appears every month in *Interzone*, Britain's foremost SF magazine. 1995 Hugo winner and multiple nominee, *IZ* is £28 a year (12 issues) in the UK, £34 overseas, \$52 by airmail to the USA; payment accepted in MC/Visa. Sample copy £2.50/\$5 from *Interzone*, 217 Preston Drive, Brighton BN1 6FL, UK. [200]

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JAMES TIPTREE Jr.: *The Fiction of James Tiptree Jr.*, an analysis of Tiptree by Gardner Dozois, is a 10,000 word essay in chapbook form, with bibliography, and a wrap-around cover by Judith Weiss. The critics judged it "valuable" — *SFRA Newsletter*; "Excellent" — *Asimov's SF*; "A must-have" — *Un-Earth*. US\$3.50 (+ GST in Canada), including p&h from *SF Chronicle*, Box 022730, Brooklyn NY 11202-0056. [200]

MARION ZIMMER BRADLEY, Norman Spinrad, Alfred Bester: *Experiment Perilous: Three Essays on SF contains MZB's "Experiment Perilous: The Art & Science of Anguish in Science Fiction," "Spinrad's 'The Bug Jack Barron Papers' and Bester's 'Writing & The Demolished Man'.* US\$3.50 (+GST in Canada), including p&h from *SF Chronicle*, Box 022730, Brooklyn NY 11202-0056. [200]

SFC BACK issues: While supplies last, you can order any issues of SFC that you may have missed. The price is \$3.50 each up to 10 issues, \$3 each for more than 10 issues. Payment must accompany order. Publication began with Oct/79; Aug/82, Mar/83, Apr/83, May/86 are Out of Print. Substitutions will be made if issues ordered are sold out. Canadians add GST. Send order with payment to *SF Chronicle*, Box 022730, Brooklyn NY 11202-0056. [200]

RAY BRADBURY: The only place his 1986 World SF Convention guest of honor speech appeared was SFC's December 1986 issue. Other guest of honor speeches

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## CONTESTS

**SF/ SHORT STORY Contest.** \$375 cash awarded. Winner published by *Altair*. For entry form, mail SASE: SFWoE, Box 121293, Fort Worth TX 76121. <www.flash.net/~sfwoe>. [216]

**SHORT STORY Contest.** National Fantasy Fan Federation's 37th annual SF and fantasy short story contest. Send SASE for rules and entry blanks to Donald Franson, 6543 Babcock Ave., North Hollywood CA 91606-2308. Mention SF Chronicle. [201]

## PERSONAL

**SINGLES NETWORK.** Single science/fantasy enthusiasts are meeting through a nationwide group. For info, contact: Science Connection, PO Box 188, Youngstown NY 14174; 1-800-867-5179; E-mail: 71554.2160@compuserve.com. [213]

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Conventions are listed chronologically, at no charge. Comics, media and gaming conventions aren't listed. Guest of Honor is abbreviated as GoH; Toastmaster as TM; at the door is at. Send con flyers to SF Chronicle, Box 022730, Brooklyn NY 11202-0056, or e-mail <SF\_Chronicle@Compuserve.com>.

June 25-28. **MIDWESTCON '99.** Blue Ash Hotel, Cincinnati OH. The Original Relaxacon. Fee: \$25 at door (checks payable to): Pat Sims, 34 Creekwood Square, Glendale OH 45246.

June 26-28. **PARACON 20.** Days Inn Penn State, State College PA. GoH: James Morrow. Special Guest: Kate Elliott. Guest Artist: Wayne Hansen. Fee: \$35. Contact: Paracon 20 c/o 7 Mountains Books, 109-111 So. Pugh St., State College PA 16801, (814) 234-9712, <usedbook@vicon.net>.

July 2-5. **CONCEPT/Westercon 51.** Mission Valley Marriott, San Diego, CA. Writer GoH: Katherine Kurtz. Scott MacMillan. Artist GoH: Sue Dawe. Special Guests: Forrest Ackerman, Dr. Kary Mullis, J. Michael Straczynski. Fan GoH: David Clark. Fee: \$60 at door. Contact: ConCept, Box 15471, San Diego CA 92175,

<www.westercon.org/51>.

July 2-5. **ALBANY ANTHROCON '98.** Omni Hotel, Albany NY. GoH: Jeffrey Carver. Artist GoH: Jim Groat. Fan GoH: Samuel "Kagemushi" Conway. Fee: \$35 at door. Contact: Albany AnthroCon, Box 324, Watervliet NY 12189, <aa@wizvax.net>, <www.wizvax.net/aa/>.

July 3-5. **GAYLAXICON 8.** Marriott, Troy MI. "For gays, lesbians, bisexuals and their friends". GoH: Anne Harris. Artist GoH: Kurt Erichsen, Frank Gembeck Jr. Fee: \$35. Contact: Gaylaxicon 8, Box 700392, Plymouth MI 48170, <Gaylaxicon8@aol.com>.

July 10-12. **READERCON 10.** Marriott, Westborough MA. GoH: Bruce Stetling. Lisa Goldstein. Memorial GoH: Leigh Brackett. Limited to 500 members. Fee: \$40 to \$60, more at, if available. Contact: Readercon, Box 381246, Cambridge MA 02238-1246, (617) 926-1885, <readercon@mit.edu>, <www.mit.edu/~zeno/readercon>.

July 30-August 2. **NECON 18.** Roger Williams Univ., Bristol RI. GoH: Neil Gaiman, Jack Ketchum. Artist GoH: Courtney Skinner. MC: Chris Golden. Legend: Darrell Schweitzer. Fee: \$235 per person Thursday arr.; \$200pp Friday arr. Add \$10 each for single supplement. Prices include rooms, 23 nights, all meals; walk-in, \$40 at door. Contact: NECON 18, 67 Birchland Ave., Pawtucket RI 02860, (401) 722-4738, <bbooth@providence.edu>.

July 31-Aug. 2. **RIVERCON XXIII.** Executive Hotel West, Louisville KY. GoH: Harry Turtledove. Artist GoH: Kevin Ward. Fan GoH: Julie Johnson-Tate & Cris Tate. TM: Hal Clement. Fee: \$25 to \$715, then \$35. Contact: RiverCon XXIII, Box 58009, Louisville KY 40268-0009, <RiverconSF@aol.com>, <members.aol.com/rar/ochm/rivercon>.

Aug. 5-9. **BUCCONEER/56th World SF Convention.** Convention Center, downtown hotels, Baltimore MD. GoH: C.J. Cherryh. Editor GoH: Stanley Schmidt. Artist GoH: Michael Whelan. Special Guest: J. Michael Straczynski. Fan GoH: Milton A. Rothman. TM: Charles Sheffield. Fee: supporting \$30, attending \$130, children 4-12 (in '98) \$65 to \$115, higher at door. Contact: Bucconeer, Box 314, Annapolis Junction MD 20701, fax (301) 474-8237, <ereg@bucconeer.worldcon.org>, <www.bucconeer.worldcon.org>.

Aug. 28-30. **BUBONCON 30.** Howard Johnson East, Albuquerque NM. GoH: Robert Sawyer, Jane Lindskold. Artist GoH: David Martin. Auctioneer: Robert Vardeman. TM: John Stith. Fee: \$22 to \$14, \$25 at door. Checks payable to: NMSF Conference, Box 37257, Albuquerque NM 87176, (505) 266-9030 11am-10pm, <members.aol.com/bubonicon>.

Aug. 28-30. **ARMADILLOCON 20.** Omni Southpark, Austin TX. GoH: Bradley Denton. Artist GoH: Mitchell Bentley. Editor GoH: David Hartwell. Fan GoH: Peggy Ranson. TM: Steven Gould. Fee: \$20 to \$11, then more. Contact: ArmadilloCon 20, Box 9612, Austin TX 78766-9612, (512) 833-5269, <www.ioc.com/~llw/dillcon>.

September 3-6. **DRAGONCON '98.** Hyatt Regency and Market Center, Atlanta GA. GoH: C.J. Cherryh, Harlan Ellison, Brian Lumley, James P. Hogan, others. MC: Anthony Daniels. Fee: \$50 to \$751, more at door. Contact: DragonCon, Box 47696, Atlanta GA 30326-0696, (770) 925-0115, <www.dragoncon.org>.

Sept. 4-6. **CONFLUENCE '98.** Sheraton Inn, Mars PA. GoH: Nancy Kress. Fee: \$25 to \$7, \$35 at door. Contact (checks payable to PARSEC): ConFluence 98, Box 3681, Pittsburgh PA 15230-

3681, (412) 344-0236, <parsec-home@netcom.com>.

Sept. 11-13. **FANTASYCON XXII/Brith Fantasy Con.** Albany Hotel, Birmingham UK. GoH: Freda Warrington, Jane Yolen. MC: Ramsey Campbell. Fee: supporting: BFS members, £20, others £25. Attending: BFS members £40 to £731, then £45; others £50, then £55. Contact: FantasyCon 22 c/o Brith Fantasy Society, 2 Harwood St., Stockport SK4 1JJ, UK, <www.djb.unet.com>.

Sept. 18-21. **DISCOWORLD CONVENTION '98.** Adelphi Hotel, Liverpool UK. GoH: Terry Pratchett, Josh Kirby, others. Fee: £40 attending, £20 supporting, £15 July; no memberships at door. Contact: Discworld Convention, Box 4100, Hornchurch Essex RM11 2CZ, UK, (0170) 844 0145, fax (0170) 847 7784, <queries@dwcon.ispace.org>.

Sept. 25-28. **ALBAICON '98.** Central Hotel, Glasgow Scotland. GoH: Ray Harryhausen, Diana Wynne Jones, Kim Newman. Fee: £30 attending, £15 supporting. Contact: Albacon '98, Flat 1/2 10 Atlas Rd, Springfield, Glasgow G21 4TE, UK, (0141) 558 2862.

Oct. 1-4. **DEATH EQUINOX '98/Cyber-Psycho Convergence II.** Sheraton Denver West, Denver CO. GoH: K.W. Jeter. Horrific Literature GoH: Misha. Slack-Magical GoH: Rev. Ivan Stang. Master of Toast: Lee Ballentine. A convention for adults only, for many reasons. Fee: supporting \$10, attending \$45 to \$31, then \$50, \$55 at door. Contact: Death Equinox '98, Box 581, Denver CO 80201, <jsailing@netcom.net>, <www.netcom.com/~jsailing/con>. For updates, e-mail <cyberpsychos@netcom.net> and ask to be added to "de-news".

Oct. 2-4. **ARCHON 22.** Gateway Conv Center/Holiday Inn, Collinsville IL. GoH: Artist GoH: tha. Fan GoH: John Novak & Craig Ware. Fee: \$25 to \$31, then \$30. Contact: Archon 22, Box 483, Chesterfield MO 63006-0483, (314) FAN-3026, <zelllich@il.net>, <www.stif.org/archon>.

Oct. 2-4. **CONCEPT-BOREAL/CanVention 1998.** Days Inn Downtown, Montreal Canada. GoH: Robert J. Sawyer, Yves Meynard, Forrest J. Ackerman, Mario Giguere. TM: Larry Stewart. Fee: \$C25 to \$915, \$C30 at door. Contact: CONCEPT Boreal, Box 405, Station H, Montreal QC H3T 2L1 Canada, <sp.normand@sympatico.ca>, <alm.infinit.net/concept>.

Oct. 7-12. **SOUTH FRANKFURT BOOK FAIR.** Fairground, hotels, Frankfurt, Germany. GoH: Switzerland. For editors, publishers, literary agents only. Contact: Frankfurter Buchmesse, Abt. Marketing, Reineststr. 3, D-60313 Frankfurt/Main, Germany, <marketing@book-fair.com>, <www.frankfurt-book-fair.com>.

Oct. 9-11. **ALBAICON '98.** Ramada Inn, Schenectady NY. GoH: Esther Friesner. Art GoH: Jacl. Fan GoH: Joe Mayhew. Fee: \$28 to \$922, \$40 at door. Contact: Albacon '98, Box 5028, Albany NY 12220-0085, <wombat@sff.net>, <www.sff.net/people/rthman/albacon>.

Oct. 17-19. **CON/STELLATION XVII:** Hydra. Airport Sheraton, Huntsville AL. GoH: Mike Jesnick. Artist GoH: Bob Euster. Fan GoH: David G. Miller. MC: Tim Powers. Fee: \$30 to \$911, then \$35. Contact: Con/STellation XVII, Box 4857, Huntsville AL 35815-4857, (205) 883-5922, <Constell@traveller.com>, <www.hs.vt.edu/~constell/constell/>.

Oct. 23-25. **MILEHICON 30.** Sheraton Hotel, Lakewood CO. GoH: Lawrence Watt-Evans. Artist GoH: Ellisa Mitchell. Science GoH: Lawrence M. Krauss. Fan GoH: Camille Cazedus. TM: L.E. Modest Jr. Fee: \$24 to \$101, \$28 at door. Contact: MilkeHicon 30, Box 101322, Denver CO 80250-1322, (303) 657-5912, <www.eco-net.com/milehicon/>.

Oct. 29-Nov. 1. **1998 WORLD FANTASY CONVENTION.** Marriott, Doubletree Hotels, Convention Center, Monterey CA. Theme: Golden Ages. GoH: Gahan Wilson. Special Guest: Frank M. Robinson. TM: Richard A. Lupoff. Fee: \$125/\$80. Contact: WFC'98, 555 Bryant St #552, Palo Alto CA 94301, <wfc98-con@pensfa.org>, <www.pensfa.org/wfc98/>.

Nov. 6-8. **DITTO 11.** Harbor Hotel & Marina, Newport RI. Con for fanzine fans. Fee: \$25 to

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4/1, then more; \$10 supporting. Contact (checks payable to MCFI): Ditto 11, Box 1010, Framingham MA 01701-1010, <world.std.com/~sbarsky/ditto>.

Nov. 6-8. MOREFURCON 1998. Holiday Inn Independence, Cleveland OH. Goh: Ellisa Mitchell, Robert & Margaret Carspacken. Fee: \$15 supporting, \$25 attending to 10/14, then \$35. Contact: MoreFurCon 1998, Susan P. Ny, 11037 Henning Dr., Chardon OH 44024-9796, (216) 285-2207, <purelady@coill.com>, <www.tigerden.com/~MoreFurCon>.

Nov. 13-15. PHILCON '98. Adam's Mark Hotel, Philadelphia PA. Goh: tba. Special Goh: Walter Jon Williams, Tom Savini. Fee: \$30 to 9/15, \$35 to 10/31, \$40 ad. then more. Contact: PhilCon 98, Box 8303, Philadelphia PA 19101, (215) 957-4004, <philcon@netaxs.com>, <www.netaxs.com/~phil-con>.

Nov. 13-15. NOVACON 28. Britannia Hotel, Birmingham, UK. Goh: Paul J. McAuley. Fee: \$35. Contact: NovaCon c/o Carol Morton, 14 Park St., Lye, Stourbridge West Midlands DY9 8SS, UK.

Nov. 21. VIRTUALCON 1. On-line with various SF authors, including F. Paul Wilson, L. Neil Smith, J. Neil Schulman, Victor Milan, Brad Linaweaver, Victor Koman, James P. Hogan. Fee: \$25. Contact: <don-tiggre@utah-internet.net>, <www.lrt.org>.

Nov. 25-27. LOSCON 25. Airport Hilton, Burbank CA. Goh: David Bria. Artist Goh: Sue Dawe. Fan Goh: Marjii Eilers. Fee: \$30 to 7/7, \$35 to 10/31, \$40 ad. Contact: LosCon 25 c/o LASFS, 11513 Burbank Blvd., N. Hollywood CA

91601, <LosCon24@aol.com>, <www.lasfs.org/los-con24>.

## 1999

March 4-7. WORLD HORROR CON 1999. Marriott North Central, Atlanta GA. Goh: Michael Bishop, John Shirley, Lisa Snellings. TM: Neil Gaiman. Fee: \$65 to 10/15, \$75 to 12/15/99, \$100 ad. Membership limited to 1,000. Contact: SASE to World Horror Con '99, Box 148, Clarkston GA 30021-0148, <HorrorCon@aol.com>.

Mar. 21-23. LONDON INTL BOOKFAIR '99. Olympia Exhibition Centre, London, UK. For publishers, booksellers, literary agents, librarians; not open to the public. Fee: £10. Contact: London Intl Bookfair, Data House, Curriers Close, Tile Hill, Coventry CV4 8AW, UK, (0181) 902 7833 UK, USA (203) 840-5313, <info@libf.co.uk>, <www.libf.co.uk>.

April 2-5. RECONVENE/50th British Natl. SF Conv. Adelphi Hotel, Liverpool UK. Goh: Peter S. Beagle, John Clute, Jeff Noon. Artist Goh: Ron Tiner. Fee: £30 attending, £15 supporting. Contact: Reconvene, 3 West Shrubbery, Redland, Bristol BS6 6SZ, UK, <mrychelle@firedrake.demon.co.uk>.

Apr. 16-18. EERIECON 1. Fallsview Resort, Niagara Falls NY. Intl Goh: Brian Lumley. North Am. Goh: Joseph Sherman. Fee: \$25 to 8/31, \$30 to 12/31/99, \$35 ad. Contact: Buffalo Fantasy League, Box 412, Buffalo NY 14226.

May 1-3. BOOK EXPO AMERICA. Convention Center, downtown hotels, Los Angeles CA. Annual convention for booksellers, publishers, etc. Contact: BEA Customer Services, 383 Main

Ave, Norwalk CT 06851, (203) 840-5614, <inquiry@bookexpo.reedexpo.com>.

May 21-23. THE LITERARY CONGRESS. Convention Center, downtown hotels, Phoenix AZ. Convention for booksellers, publishers. Contact: The Literary Congress, 2667 Hyacinth St., Westbury NY 11790, (516) 338-6312, fax (516) 333-0689, <reading@aol.com>.

September 2-6. AUSSIECON 35/7th World SF Convention. World Congress Centre, Centra and other hotels, Melbourne, Australia. Goh: [George R. Turner], Gregory Benford. Fan Goh: Bruce Gillespie. Fee: Supporting membership \$US35/\$A45, attending \$US155/\$A200; child (born after Aug/7) \$US35/\$A45. Contact: Aussiecon 3, GPO Box 1212K, Melbourne VIC 3001 Australia, or Aussiecon 3, Box 266, Prospect Hgts IL 60070-0266, USA, <www.maths.uts.edu.au/staff/eri/cain99>.

## 2000

Mar. 19-21. LONDON INTL BOOKFAIR 2000. Olympia Exhibition Centre, London, UK. For publishers, booksellers, literary agents, librarians; not open to the public. Fee: £10. Contact: London Intl Bookfair, Data House, Curriers Close, Tile Hill, Coventry CV4 8AW, UK, (0181) 902 7833 UK, USA (203) 840-5313, <info@libf.co.uk>, <www.libf.co.uk>.

April 21-24. 2KON/Eastercon. Central Hotel, Glasgow, Scotland UK. Goh: Guy Gavriel Kay, Deborah Turner Harris, Katherine Kurtz. Fee: £25 attending, £15 supporting. Contact: 2Kon, 30 Woodburn Terrace, St Andrews KY16 8BA, Scotland, UK, <2kon@dcs-st-and.ac.uk>, <www-theory.dcs-st-and.ac.uk/80/2Kon>.

May 11-14. 10th WORLD HORROR CONVENTION. Executive Tower Inn, Denver CO. Goh: Peter Straub, Melanie & Steve Rasic Tem, Harlan Ellison, Elena Dattow, Dan Simmons, J. Michael Straczynski. Fee: \$75 to 12/31/98, then more. Contact (checks payable to WHC2000): WHC 2000 Inc., Box 32167, Aurora CO 80041-2167.

June 1-3. BOOK EXPO AMERICA. McCormick Place Convention Center, downtown hotels, Chicago IL. Annual convention for booksellers, publishers, etc. Contact: BEA Customer Services, 383 Main Ave, Norwalk CT 06851, (203) 840-5614, <inquiry@bookexpo.reedexpo.com>.

August 31-Sep. 4. CHICON 2000/58th World SF Convention. Hyatt Regency, Chicago IL. Goh: Ben Bova. Artist Goh: Bob Eggleton. Editor Goh: Jim Baen. Fan Goh: Bob and Anne Passovoy. TM: Harry Turtledove. Fee: Attending membership \$125, supporting \$40, to 3/1/98. Contact: Chicon 2000, Box 642057, Chicago IL 60664, <chicon2000@chicon.org>, <www.chicon.org>.

October 8-11. GAYLAXICON: 1999. Hotel tba, Washington DC. Goh: tba. Fee: \$50 to 8/8/98, \$60 ad. Contact: Gaylaxicon 1999 c/o Lambda SF, Box 656, Washington DC 20044, (202) 232-3141, <lambda@sf.aol.com>, <members.aol.com/lambda@home>.

December 29-Jan. 1, 2001. HOGMANYCON. Central Hotel, Glasgow, Scotland UK. Goh: tba. Fee: £20.01 attending, £2.01 supporting to 1/1/98, then more. Contact: HogmanyCon c/o 26 Avonbank Road, Rutherglen Glasgow G7 2PA, UK.

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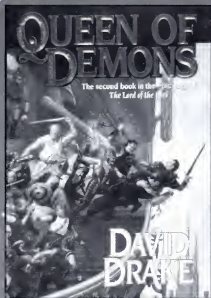
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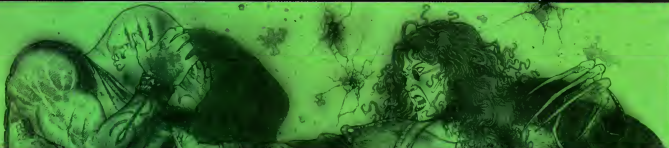
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